

November 2018



Ballarat Society of Artists Inc.  
**NewsLetter**

Reg. No. A0009972

Po Box1328, Mail Centre, Ballarat 3354

<https://www.facebook.com/bsa.ballarat>

# Saturday Painting finishes for another year!

Don't forget our summer Sundays can be spent around the lake painting. Why not take the opportunity to sell some of your work at this great venue.



Next Meeting  
**3<sup>rd</sup> November**  
Our painting competition is  
**Farm Animals**  
happy painting!





# Presidents Report

Hi Everyone.

With the end of the **BOAA** event fast approaching, members still have a few days left to see the sculptures, 2D artworks and installations displayed around town along with other activities including music, collaboration and performance. Despite my own issues with the ticketing arrangements, I have even taken my grandchildren at different times to see those artworks which I think they would enjoy or have an interest in. They have asked me to explain some of them of course but I have struggled with that as sometimes understanding the artists statements can be difficult when notoriously laced with art speak. I always try to be open minded about some of the “art” on display but at least if I can see some skill, talent and artistic ability in the making of it, then “understanding it” is not always necessary. In my own abstract art, I am always asked “But what does it mean?” I do not usually set out to “mean” anything but hopefully create a colourful piece of work that stimulates the senses and lifts the spirits, my own included. It is always an ongoing expedition into the unknown. I have always appreciated all forms of art. With the BOAA event I would have liked to have seen a greater inclusion of all genres of work from the numerous artists in the Central Highlands Region. This could have just been included at one venue without taking anything away from the 150 artists included in the event. I should add that, “Hit me with your best shot” is still included at BOAA, but is only seen on Friday evenings at St Andrews Church grounds along with free music and performances. I have not been there yet, and not spoken to anyone who has seen it and I have not attended any of the other music events. Perhaps others might be able to comment on those. What I will do once again is salute Julie Collins, her team and the sponsors for what they have achieved. My family and I have enjoyed BOAA and hope that it returns bigger and better in 2020 and hopefully something that I can be more involved with.

We have obtained a new permit for **Painting at the Lake** on summer Sundays (weather permitting). The permit starts on Sunday 4<sup>th</sup> November 2018 and runs until 31<sup>st</sup> March 2019. We had no notification on its renewal, as it is now consider a new event each year. B.C.C. usually charges a \$200.00 event permit fee, but this is waived for us.

We have also booked advertising in Best of Ballarat for our **Summer Exhibition** and I have also placed details and pictures on the Tourism Victoria website. I would still like members to let me have some good photos of their work. Keep the files in their large size and preferably in landscape format and straight on. Portrait photos can still work but are more likely to need cropping when used on Facebook etc. Do not photograph pictures under glass. Reproduction is never good enough.

Recently renowned artist and member of Melbourne Twenty Painters, Margaret Cowling accepted my invitation to judge our **2019 Annual Art Show**. Margaret has judged our exhibition on at least two previous occasions. Margaret always gives a great insight into her awards selection and I am very much looking forward to working with her again. I know many of our members will be pleased with her “appointment”.

Finally, as advised at the last meeting, **Sue Edmonson** has needed to resign from the committee due to personal weekend work commitments. However, long term member and former President **Jennifer Sutterby** has agreed to join us and I am sure Jennifer will make a very worthwhile contribution. Our committee is still able to include another member, so if you are interested.....?

Cheers for now, see you on the 3<sup>rd</sup>.

*John Canham*

Ps. No news yet on the Begonia Festival arrangements 2019



## About Art All about Black and White.

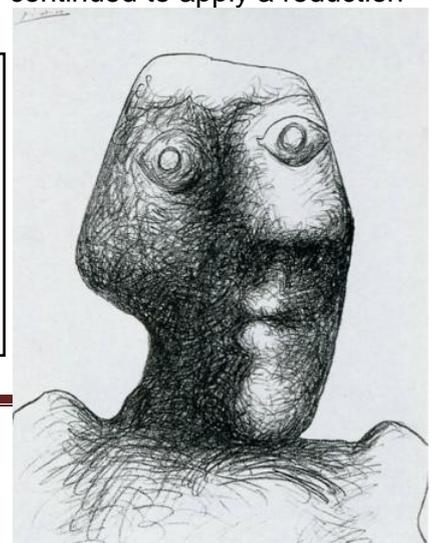
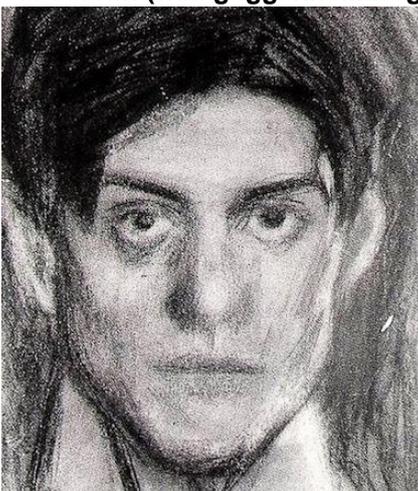
What would be the best way today to protest against a war? How could you influence the largest number of people? In **1937**, Picasso expressed his outrage against war with **Guernica**, his enormous mural-sized painting displayed to millions of visitors at the Paris World's Fair. It has since become the twentieth century's most powerful indictment against war, a painting that still feels intensely relevant today. On first glance, *Guernica's* composition appears confusing and chaotic; the viewer is thrown into the midst of intensely violent action. Everything seems to be in flux. The space is compressed and ambiguous with the shifting perspectives and multiple viewpoints characteristic of Picasso's earlier Cubist style. Images overlap and intersect, obscuring forms and making it hard to distinguish their boundaries. Bodies are distorted and semi-abstracted, the forms discontinuous and fragmentary. Everything seems jumbled together, while sharp angular lines seem to pierce and splinter the dismembered bodies. However, there is in fact an overriding visual order. Picasso balances the composition by organizing the figures into three vertical groupings moving left to right, while the centre figures are stabilized within a large triangle of light.

### Pablo Picasso. (1881 – 1973)

Black and white was an important subset of Picasso's body of work, his daughter Maya believes that his black-and-white works express his true spirit.

Claiming that colour weakens, Picasso purged it from his work in order to highlight the formal structure and autonomy of form inherent in his art. His repeated minimal palette correlates to his obsessive interest in line and form, drawing, and monochromatic and tonal values, while developing a complex language of pictorial and sculptural signs. The recurrent motif of black, white, and gray is evident in his Blue and Rose periods, pioneering investigations into Cubism, neoclassical figurative paintings, and retorts to Surrealism. Even in his later works that depict the atrocities of war, allegorical still life's, vivid interpretations of art-historical masterpieces, and his sensual canvases created during his twilight years, he continued to apply a reduction of colour. ([web guggenheim.org](http://www.guggenheim.org))

Picasso also worked in a spectacular array of styles. This constantly changing aesthetic approach is evident in his series of self-portraits, which he painted from the age of 15 until 90. Here we see his portrait at 18 years old, painted in 1900 and at 90 years old painted in 1972



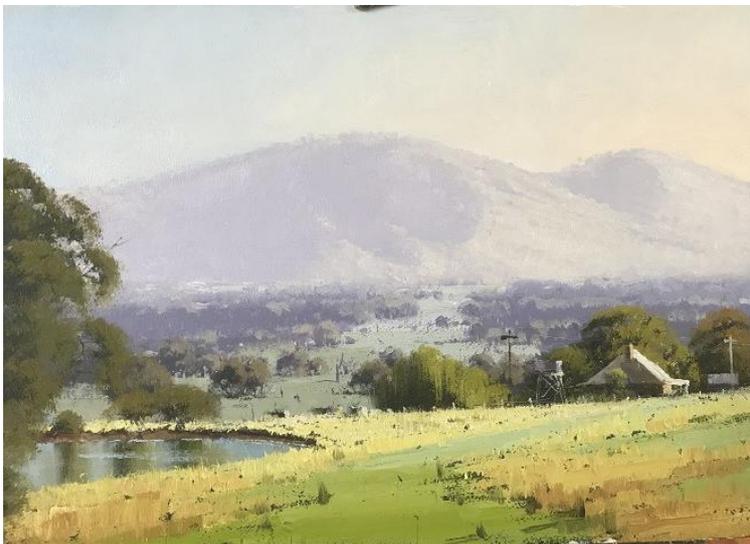
# John Wilson Workshop

What a great weekend it was! Everybody said they enjoyed the time spent learning heaps from John, some even saying that it was the best they had ever attended.... way to go folks! John does several workshops around the country each year which get filled almost as they hit the "deck"..... so impressed we were a few of us have booked to continue our venture with John in the Red Centre, 2020. If anyone is interested just hop on line : [johnwilsongallery@bigpond.com](mailto:johnwilsongallery@bigpond.com).

John went through many basics of painting as well as advancing us into landscape "must knows" to produce stunning work. His explanations come across easily making it appear so logical. Hopefully attendees will remember to bring their 'masterpiece' to the next meeting to show off to us all.

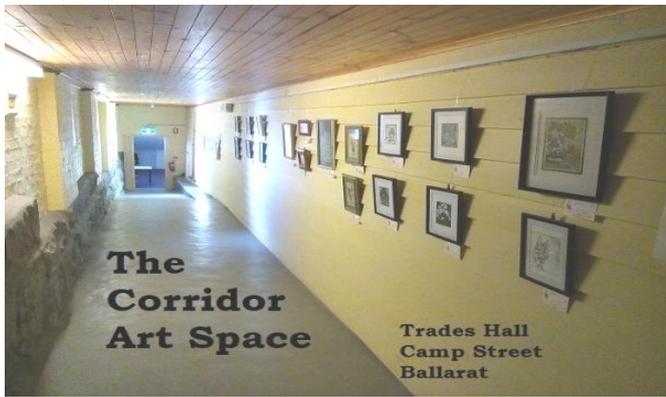
A great big "THANK YOU" to John for the weekend but also, very importantly, for the DONATION of his book to our library. Thanks to all artists who attended and helped make this a good experience.

Happy painting, Trish"



**Congratulations**  
to our October winners  
**1<sup>st</sup> Jennifer Sutterby**  
and  
**2<sup>nd</sup> Joan Jenkins**





**Notice to all members:**  
 Due to issues around ABN Numbers, members will need to fill out new Tax Forms. If you have an ABN number you must fill it in so we have it on our records. Forms will go out with newsletters and be available at next meeting.

**November: At the moment there is no one on the list!!!!**  
 If you are interested in participating please **email** [saclarke660@gmail.com](mailto:saclarke660@gmail.com) or **phone** 0409 431960.

Tas Wansbrough  
 Volunteer Coordinator  
 e: [volunteers@boaa.net.au](mailto:volunteers@boaa.net.au)  
 HQ: 115 Armstrong St Nth Ballarat 3350  
 t: 03 5332 4299  
 w: [www.boaa.net.au](http://www.boaa.net.au)

From the 21<sup>st</sup> of September to the 6<sup>th</sup> of November Ballarat will be hosting the inaugural Biennale of Australian Art (BOAA ART) we are expecting approximately 120 thousand visitors to our exhibitions across our sites around Ballarat and are very excited to roll this event out as a Bi Annual Art festival.

**POSSUM GULLY FINE ARTS**  
 Gallery & Gardens  
 painting • printmaking • sculpture • ceramics

**SPRING EXHIBITION**  
 OPENS NOVEMBER 3

Paintings by  
Lyn Cooke

Grace by  
Vida Pearson

*Open weekends & public holidays: 10 am to 4 pm*  
 428 Possum Gully Road, Adelaide Lead via Maryborough  
 Travel 4km from Maryborough towards Avoca on Pyrenees Highway, turn left at sign and follow bitumen for 4.5km  
[www.possumgullyfinearts.com.au](http://www.possumgullyfinearts.com.au) (03) 5461-1775

**WAMA** EXHIBITION  
 Artwork in all Media  
 Inspired by Nature

**ART MEETS NATURE**

OPEN WEEKENDS 10AM-5PM OR BY APPOINTMENT 17 - 25 NOVEMBER 2018

Launch: Friday 16 November 6.30pm  
 To be opened by Louise Tegart, Director  
 Art Gallery of Ballarat  
 Curated by Merle Hathaway

At Lucy McEachern Gallery  
 984 Wingeel Rd, Wingeel, Victoria  
 0419 893 954  
[www.wama.net.au](http://www.wama.net.au)

**DAYLESFORD**  
**art**  
**SHOW 2018**

The SHOW is then opened to the public over the Melbourne Cup Long Weekend

- Friday 2nd November till Monday 5th November from 10am – 5pm
- Tuesday 6th November 10-1pm, With the Raffle being drawn at 1.30pm.

**Next Meeting:** 3<sup>rd</sup> November  
**Time:** 10.30am  
**Venue:** Brown Hill Uniting Church  
Humffray Street Nth,  
Ballarat  
**Please bring a plate to share for lunch.**

### Quote of the Month

*“Black and white creates a strange dreamscape that colour never can.”*

*Jack Antonoff*

### Monthly Painting Competition

November – Farm animals.

December – Black and White

\*\*\*\*\*

### CONTACT

**President:** John Canham  
5331 4305  
M: 0408051381  
[johnatbsa@yahoo.com.au](mailto:johnatbsa@yahoo.com.au)

**Secretary:**  
Susanne Graham  
53448376  
[bsamember16@gmail.com](mailto:bsamember16@gmail.com)

**Treasurer:** Allan Moody  
0414344230  
[moody@ncable.net.au](mailto:moody@ncable.net.au)

Articles for this newsletter need to be in 'word' format and pictures need to be in JPEG format. Forwarded to Susanne Graham – Editor.  
[bsamember16@gmail.com](mailto:bsamember16@gmail.com)

### Artists CV's Wanted

Sue Clarke is redoing our Artists profile folder which we display at exhibitions. She is asking that all members who exhibit submit or update their profile and send it to her.  
[saclarke660@gmail.com](mailto:saclarke660@gmail.com)



### Workshop: *Portrait drawing*

Step-by-step instruction on sketching the face. For beginners, we use the 'tools' of elements & principles to depict a realistic portrait. All materials provided.

**When:** Saturday 17<sup>th</sup> November

**Time:** 9.30 – 12.30

**Where:** 35 Primrose St. Wendouree

**Cost:** \$40.00

Those interested can see Yolanda at the November meeting to confirm booking and answer any enquires.

0427 261492 [yrcpilepich@hotmail.com](mailto:yrcpilepich@hotmail.com)

### Dear Ballarat Society of Artists,

I work at Federation University's Post Office Gallery in Ballarat. Later this year we are hosting an exhibition of artwork by alumni from the 1980s and we are looking for past students who completed visual arts studies at BCAE, TAFE or University of Ballarat during the 1980s.

Perhaps some of your members studied art at one of those institutions during the 1980s? Would you be able to share this information with your members so they don't miss this opportunity? The exhibition is free to enter and we will endeavour to include one work by every artist who enters.

Last year we hosted an exhibition of alumni from the 50s, 60s, and 70s which showed the work of 48 alumni. 200 people turned up for the opening and many folks reunited with friends they had not seen in decades.

You will find full details and application forms at <https://federation.edu.au/pogallery/forthcoming-exhibitions/reload>

Best wishes,

**Lars Stenberg > Gallery Assistant**  
POST OFFICE GALLERY



110 Armstrong Street South, Ballarat  
Vic 3350  
Ph. 03 53334617  
Fax. 03 53334673  
Email: [sales@radmacofficechoice.com.au](mailto:sales@radmacofficechoice.com.au)  
Web. [www.radmacofficechoice.com.au](http://www.radmacofficechoice.com.au)

- Art Materials
- Educational requirements
- Office stationery
- Computer consumables
- Drawing & drafting



**Radmac Office Choice**  
Mon-Fri 8.30am-5.30pm  
Sat 9.00-12.00pm

**Radmac**  
local people supporting local people  
"we supply service"