

September 2018



Ballarat Society of Artists Inc.
NewsLetter

Reg. No. A0009972

Po Box1328, Mail Centre, Ballarat 3354

<https://www.facebook.com/bsa.ballarat>



'Meet the Artists' afternoon tea at Willaura Modern's inaugural exhibition "In Pen and Ink". Members Susan Clarke and Susanne Graham with Vida Pearson and Peta Adamson and curator Lois Reynolds.



Next Meeting
1st September
Our painting competition is
Wild Life
happy painting!



President's Report

Hi All. A few days ago I was wondering what I would be writing in this report about art. Our weekdays have again been dominated by child minding leaving us ready at the end of each day, and pleased, to put our feet up in silence. Fridays and weekends are needed to catch up on other jobs including a fiddly undertaking of installing a new solar power system at our bush weekender. Last week, Barry Walters and I did manage a 3 hour session painting a still life but my picture was incomplete when duty called elsewhere. I had almost forgotten how much I enjoy this aspect of art.



As many of you know, I do have a bit of a thing about children and art, the Begonia Festival is testament to that. It stems from my love of drawing and colouring as a young child and not receiving any opportunity to develop that passion apart from a bit of pocket given to me by my invalid father, which he really could not afford to give, allowing me to buy a 6d drawing book each week. My artistic ability was recognised at primary school but only to the extent that I was "commissioned" at times to produce these large murals for Easter, Christmas, Harvest Festival etc. Sadly nothing saved or recorded of those early "artworks". My schooling was to head down a different path of someone else's choosing. Why I am mentioning all this? In complete contrast to my time in Junior School in England, **Black Hill Primary School Art Exhibition**, was on view last week, the culmination of their biennial Art Week. For this event, BSA loans the school some of our art stands for no charge. The very varied artwork themes produced were impressive and well displayed in the school gymnasium, the library area and a number of classrooms. All the children were involved. Many displays utilised recycled objects but of particular interest to me were the themes on some famous artists, Vincent van Gogh (Starry Starry Night), Jackson Pollock (Abstract Drip Paintings), Andy Warhol (Pop Art) and Pablo Picasso (Blue Period). If someone had asked me to name a famous artist at the age of 10, let alone 6 or 7, I would not have had a clue! Why were these particular artists chosen? I do have my own view on that but I will quiz the Art Coordinator Julie Dickson on the reasoning and of course congratulate her on a great exhibition.

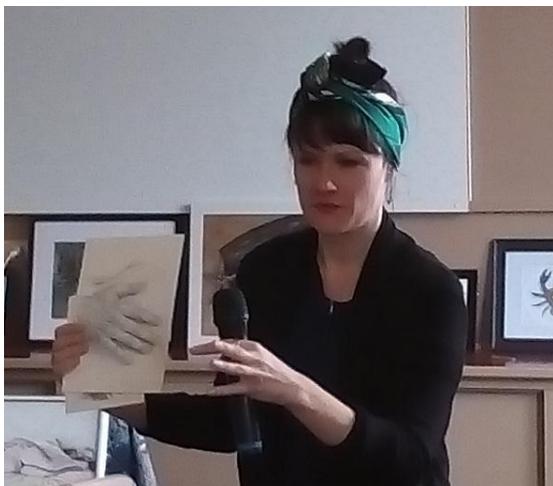


The **Twenty Melbourne Painters 100th Exhibition** opened in Glen Eira Town Hall on the 22nd August Caulfield. I am really hoping to make a visit and encourage all those with a love of realist and impressionist art to do the same. I will also call in at the Art Gallery of Ballarat before the meeting, to keep myself up to date on what's on show and what's new.

The Details of upcoming events are elsewhere in the newsletter but before I sign off, on behalf of myself and the Society, our very best wishes to any of our members and their families battling health issues and in particular a speedy recovery to one of our event helpers Frank Bailey, (husband of our Saturday Painting coordinator Isabella) now recovering at home after a few days in Hospital. I sincerely hope we will see him at bump in at the Trades Hall in November with a couple of Isabella's paintings under his arms. Cheers for now and see you at the next meeting.

John Canham

Art in Focus



We were very fortunate to have artist Lilly Mae Martin, come and talk to us about her work and practice. She show some of her amazing pen work and told us a little about her history. We want to thank her for her time and encouragement.





On the Road Again!

I have been travelling again and so over the next couple of months I will bring you some reports on the interesting and quirky places. But first I want to report on the reason I went to Canberra, which was to attend the NAVA (National Association for Visual Arts) national conference. This was held over two days, the first day at the National Gallery and the second at Parliament House. Artists came from all over Australia, as well as those who are connected through their work to Visual

Arts such as gallery directors, curators etc.



The theme this year was Future/Forward and we were assembled to discuss what needed to go into the Artists Code of Practice and how to make that code enforceable for the benefit of all artists in Australia. Art is powerful, challenging and inspirational – and yet, Australia’s artists work under increasingly precarious conditions, and their rights are increasingly under threat. We listened to some great speakers including, Indigenous artists Peter White and Richard Bell, Patricia Piccinini, whose work I saw in the exhibition “Hyper Real” at the NGA, public space artist Fiona Foley and artist Abdul Abdullah. Topics discussed included, Art Run Initiatives, which by definition, I realized, we fit into this category, copyright issues, Public Art work commissions, advocacy for artists and strategy to change public and government views of artists, giving them recognition, respect and rights. The outcome we want, is to be artists who are valued and respected and can sustain the ambitious, adventurous careers that create the Australian culture.



All this was packed into two days, the sessions were stimulating and created great conversations during the breaks. Parliament House may never be the same when over 200 artists descended on it the second day. We had security following us around all day. The Minister for the

Arts, Senator Hon. Mitch Fifield, came and talked to us at the start of the day, but that was the only politician that came near us.

I enjoyed the conference, It gave me a great deal to think about in regards to the arts here in Ballarat and I was able to meet and talk to quite a few interesting people, including the national curator of the NGA, the National Director of Museums Galleries Australia, a number of indigenous artists and a few Canberra Artists that I will visit when I next go up that way.

Susanne Graham



I wasn't alone, Tas Wansbrough and Pauline O'Shaughnessy-Dowling attended as well.



Famous Door, New Orleans.

Brian Stone followed a career in architecture, construction and property development but has painted as a hobby most of his life. He is inspired by history represented through art and focuses on contemporary abstract interpretation of the urban and natural landscape and human intervention therein. Brian resides in Calgary when he is not travelling or spending time at his Stonewater studio in Winderemere.

Edward Hopper 1882 - 1967 is widely acknowledged as the most important realist painter of twentieth-century America. But his vision of reality was a selective one, reflecting his own temperament in the empty cityscapes, landscapes, and isolated figures he chose to paint. His work demonstrates that realism is not merely a literal or photographic copying of what we see, but an interpretive rendering

High Noon, 1949

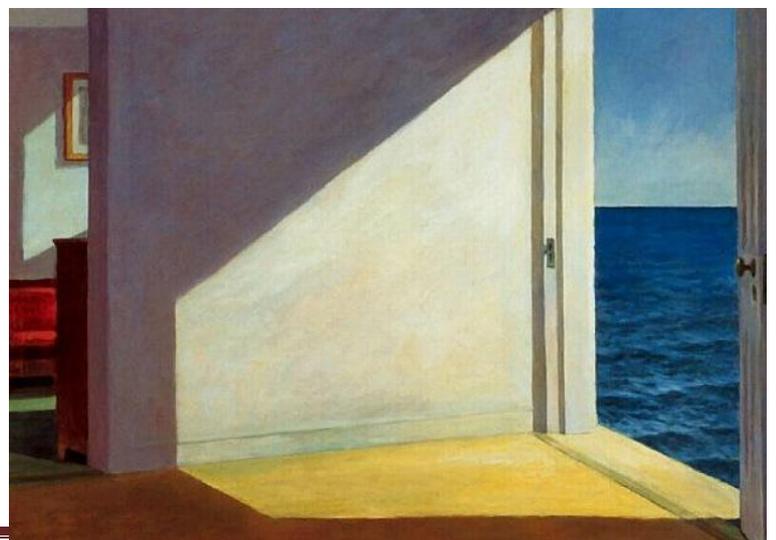
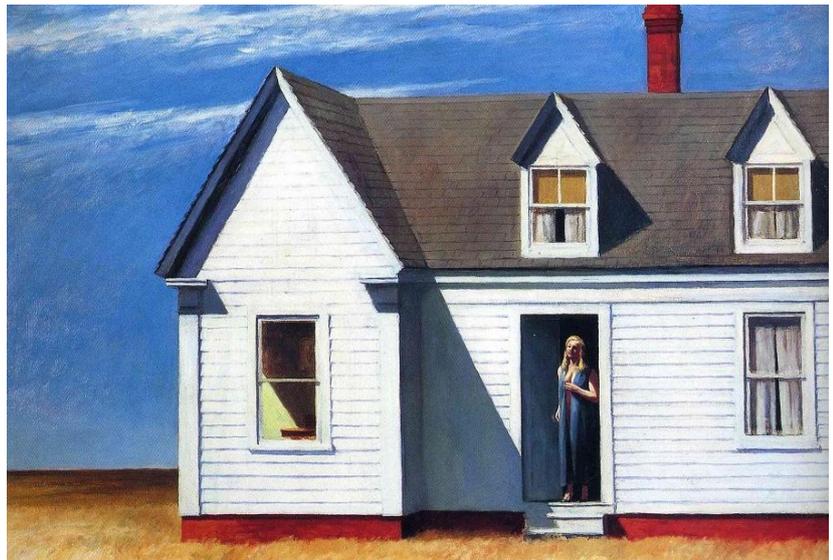
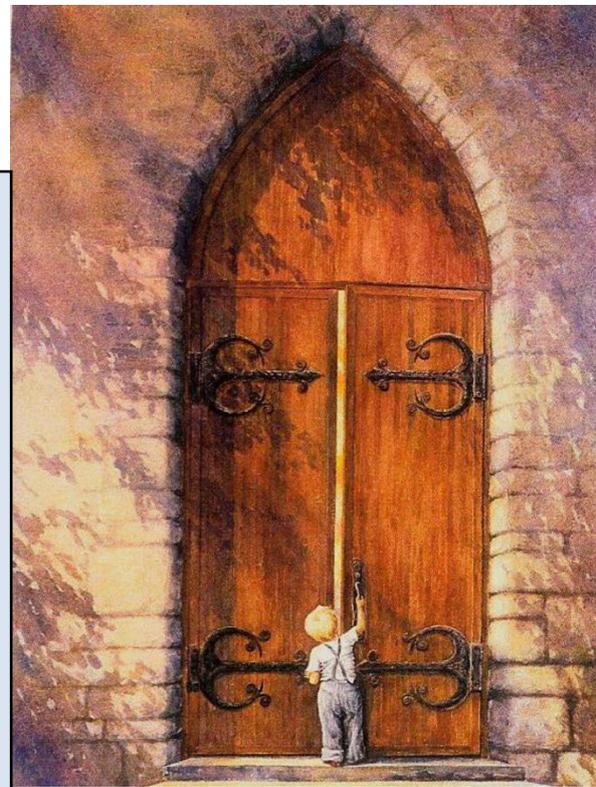
Hopper's figures are often alone, staring out of a window, sitting at a café table or standing on the porch of a New England house looking out at the ocean. **High Noon** is such a picture: an anonymous woman is seen in the doorway although we have no idea why.

Rooms by the Sea (1951). With its surrealistic feel, this work generates an uncomfortable feel of crisis, with one side a generic room glared with boring tones and the other side filled with energy that is swallowed in sunlight tempting anyone to jump.

“To Such Belongs the Kingdom of God.” (1981)

Randy Klassen

Randy was the founding pastor of University Covenant Church in 1966. The watercolour was inspired by the idea that “child-like faith can open the biggest door,” and has gone on to touch thousands in Europe, America and China.



**Don't Forget Compassion Walk.
Sunday 16th September.**

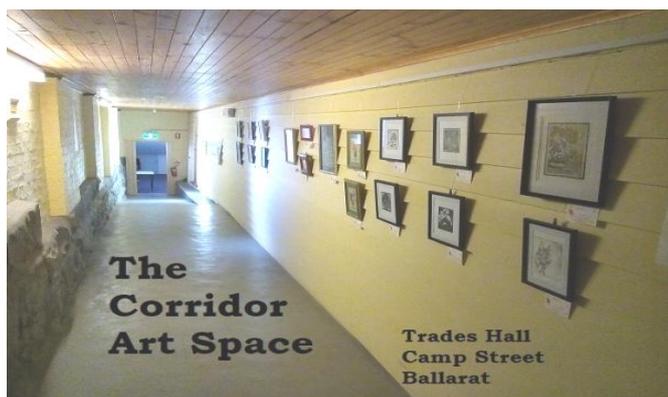
The time for the walk is from 10 am till 1 pm.

1. Art theme for display is to do with people. They can be for sale.
2. Need people to demonstrate how they can draw or paint a portrait from a photo. 1 hr each or 2 hrs each?
3. Table will be set up with table easels for a portrait painting activity for those walking past.

If you are able to bring art or help on the day please email Susan Clarke saclarke660@gmail.com or ph 0409431960

They are expecting a few hundred people or more to participate in the event.

There is such a need for compassion and empathy in the world today and great that BSA can actively participate. The message of art cannot be underestimated.

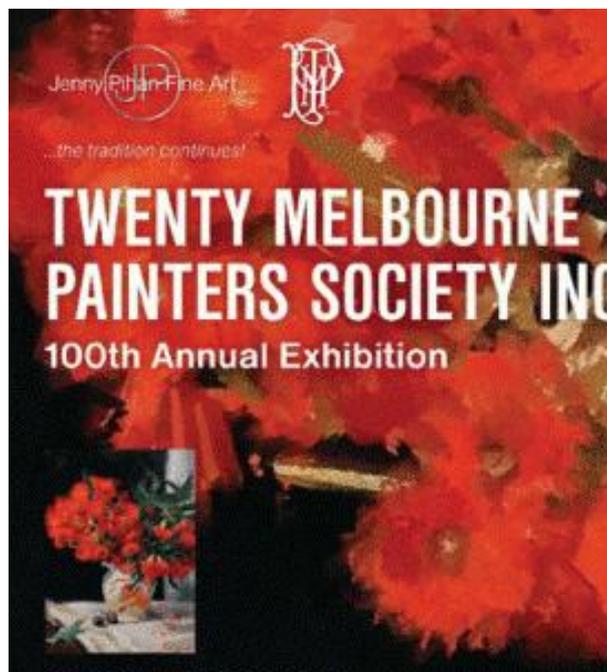


September: Susanne Graham, Erma Fidler, Jennifer Sutterby have their work exhibited. If you are interested in participating please **email** saclarke660@gmail.com or **phone** 0409 431960.

In the Folder



Exhibition	Dates	Entry Date	Contact
Daylesford Art Show	2 nd November – 6 th November	5 th October	alicia.daylesfordartshow@gmail.com or 0419 535 767.



Venue: Glen Eira City Council Art Gallery
Address: Cnr. Hawthorn & Glen Eira Rds, Caulfield,
Open Daily: Thurs 23rd Aug – Sun 9th Sept,
10am – 5pm

Artists Talks

- Thursday 30th August - 2pm Clive Sinclair
- Friday 31st August – 1pm Max Wilks
- Saturday 1st September – 12pm Bill Caldwell
- Saturday 1st September - 2pm Ross Paterson
- Sunday 2nd September - 12 pm David Taylor
- Sunday 2nd September - 2pm Peter Smales & Joseph Zbukvic
- Wednesday 5th September – 2pm Stephen Doyle & Ray Hewitt
- Thursday 6th September – 1pm Paul McDonald Smith
- Friday 7th September – 1pm Greg Allen
- Saturday 8th September – 11pm Clive Sinclair

Notice to all members:
Due to issues around ABN Numbers, members will need to fill out new Tax Forms. If you have an ABN number you must fill it in so we have it on our records. Forms will go out with newsletters and be available at next meeting.

Next Meeting: 1st September
Time: 10.30am
Venue: Brown Hill Uniting Church
 Humffray Street Nth,
 Ballarat
Please bring a plate to share for lunch.

Quote of the Month

“Be an opener of doors”
 — **Ralph Waldo Emerson**

Monthly Painting Competition

September – Wildlife

October - Doorways

November – Farm animals.

December – Black and White

CONTACT

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Articles for this newsletter need to be in 'word' format and pictures need to be in JPEG format. Forwarded to Susanne Graham – Editor.
bsamember16@gmail.com

Artists CV's Wanted

Sue Clarke is redoing our Artists profile folder which we display at exhibitions. She is asking that all members who exhibit submit or update their profile and send it to her.
saclarke660@gmail.com

Saturday Painting



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- Art Materials
- Educational requirements
- Office stationery
- Computer consumables
- Drawing & drafting

Radmac Office Choice
 Mon-Fri 8.30am-5.30pm
 Sat 9.00-12.00pm

Radmac
 local people supporting local people
 "we supply service"



Congratulations to our monthly winners!
1st –
 Allan Moody
 Linton
 Horsefield
2nd –
 Susanne Graham