



<https://ballaratartists.asn.au>

## AUGUST 2021

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MONTHLY COMPETITION	SUBJECT
SEPTEMBER	Street Painting (Pen & Wash)
OCTOBER	Abstract
NOVEMBER	Bird in Flight
DECEMBER	Outback in Black & White

### MONTHLY PAINTING COMPETITION

‘Still Life with Toys’ and ‘Street Painting’ (Pen & Wash), August and September’s Monthly Competition Subjects will be judged at the September General Meeting if Covid Rules allow for a meeting to take place.

### LOCKDOWN BLUES (and other colours)

*Greetings Fellow Artists,*

*Northern NSW is very pleasant at this time of year, but it would be nice to at least have the option of returning home to Victoria. As that privilege is unlikely to be granted any time soon, I can only hope my art supplies hold out! Anticipating this situation I was able to source some supplementary materials before the inevitable announcement.*

*Lockdown in a caravan featured prominently on my list of possible covid catastrophes but with generally fine weather, beautiful scenery, beach and bush walks and ample chocolate, I count my blessings.*

*Attached are some photos of recent paintings featuring local birdlife and flora.*

*Best wishes, Lyn C*



Regent Bowerbird & Native Fig



Purple-crowned Lorikeets



Scrub Wren & Tree Hovea

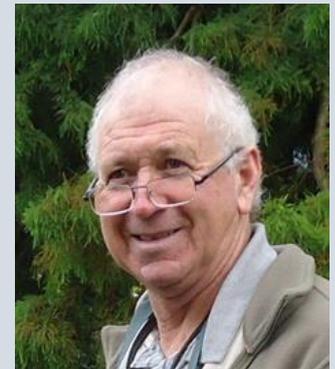


Rose Robin & Lilly Pilly

## PRESIDENT'S REPORT

### SEPTEMBER 2021

Hi everyone. I hope this newsletter finds you all well as can be expected during this lockdown. Sadly, it is hard to see our meeting going ahead on the 4<sup>th</sup> with a major drop in Covid numbers looking unlikely. At the time of writing this, as far as we know, Ballarat seems to have avoided any cases of transmission but of course this can change very quickly.



Despite the restrictions Frances and I have needed to care for grandchildren when required so their presence keeps us busy, especially when they leave and a few "things" need to be put away and I have continued to work on some scenery sets for a local primary school production of Chitty Chitty Bang Bang. Whether it goes ahead in October is still a concern, but it has kept me occupied and keeping my hand in so to speak. My thanks to Barry Walters who has also contributed including with the windmill window pictured.

Back to B.S.A. matters. We have submitted an application to B.C.C. for a renewal of our Summer Sunday Painting at the lake permit. We have asked for an extension of the time i.e., from 1<sup>st</sup> Nov 2021 to 24<sup>th</sup> April 2022. We have also been advised that we will probably need to apply for a QR code so when we receive an approval of that event, that will need to be done. We may also use that QR code at BUCH for our own use, replacing the use of the current Church one but we must expect some other requirements to come with having our own code.

We are currently reorganising the role of Workshop Coordinator. The current Covid situation has not helped that process, but we will keep you advised of progress. Workshops have always been a popular part of our yearly events and we can only hope that circumstances will allow that to resume.

Our order of picture frames for the Mercure Exhibition, titled **9 x 12 FRAMED**, has now been placed. Thank you all for participating and ensuring all monies due were paid. Allan Moody has done a great job coordinating that process. At present, we are sure that each participant will be able to hang at least two artworks. However, we have discovered that our display hanging cords at the Trades Hall will in fact fit the rails at the Mercure. With that in mind we might be able to fit more pictures than first thought, but we will probably leave that decision until a bit later. We are also investigating the possibility of a get together at the Mercure to celebrate our 40<sup>th</sup> year of Incorporation. At this stage

we have just been advised by the Mercure of the possible alternative cost scenarios for food etc. We will let you know more after the committee meets again.

As many of you know, we are able to use for free, the online promotional services of Tourism Victoria for our events. In those promotions, I am able to post for public viewing, artworks included in those events. If you would like to have images of your artwork **assessed** for submission for the Mercure 9 x 12 FRAMED event promotion, then I would need you to send those images to me but with the following criteria.

- 1) They must be quality digital jpeg images of a minimum size of 2100 pixels x 1600 pixels and not include frame. (I can crop frames from your image)
- 2) Images must be landscape format. (I can crop a portrait format to make it a landscape "detail", but this must still end up a suitable pixel size).
- 3) Do not take images when artwork is under glass. Remove from under glass beforehand or try and remember to take photos prior to framing.
- 4) Images must be supplied to me with title and medium details and confirmation who owns copyright to the digital image i.e., normally yourself.

Finally, my thanks to David Paton for continuing to coordinate Saturday Painting when Covid Rules allow. I am sure those attending enjoy the time together. Under previous Covid restrictions, numbers attending are limited to 10 in accordance with the 1 person for 4 sqm rule at BUCH. I will email members when we can resume, hopefully soon. All visitors to BHUCH, including all our members, must check in with the BHUCH QR code. Written details on the Church sheet are no longer accepted. (Your attendance can be entered on another person's mobile).

Stay safe everyone.

John Canham



Funfair



Garage Set



Windmill House

## [CORRIDOR SPACE](#)

Hanging will resume after the Foto Biennale. Remember Linda Macartney's Exhibition at the Gallery.

## [BSA HAS BEEN INCORPORATED SINCE 1982](#)

Susanne Graham has come across interesting information concerning BSA as she wades through our records, however as yet, no one has contacted Susanne with stories of the Society.

## [GRAPEVINE](#)



At least 3 of our members are coping with health complications, so it is a big shout out to Val, Irma and Peter. We hope you mend quickly.

## DENISE ADAMS IS AUGUST'S FEATURED ARTIST

Today, Friday as I sit creating this month's Newsletter I realise I am to be this month's artist as I have not heard from anyone else. Please notify me if you are interested.

From an early age I wished to be an Artist, however being the second child of 7 I left school to begin work at age 15. Not unusual in 1967. Time marched on and at the ripe old age of 59 I retired after injuring my back and enrolled in University completing my double degree in Fine Arts and Visual Culture. It's never too late.

Since our move to Ballarat in the Winter of 2017, I have made myself very comfortable as a member of a few art groups, the BSA, Tuesday painting in Sebastopol and Thursday painting in Wendouree. Recently I have had the bonus of Saturday painting at the Brown Hill Church Hall. And if I was organised, I would attend Life Class more often.



I love all mediums and began in oils in the late 1980 while working full time. Holidays were the only time available to be creative. I am now able to put more time and effort into my work.

My show WHITE WORKS in the Caboolture Art Gallery was a delight to produce. I enjoyed every aspect in the production of this show. Designing, cutting, painting, gluing etc. before installation in the magnificent Caboolture Gallery. I have always enjoyed working with timber, building doll houses and bird houses.



My Mum recovering from a fall in 2016 and myself visiting my show.

The image in the centre shows 4 of the works and the one on the right is freshly cut with the Jig Saw.

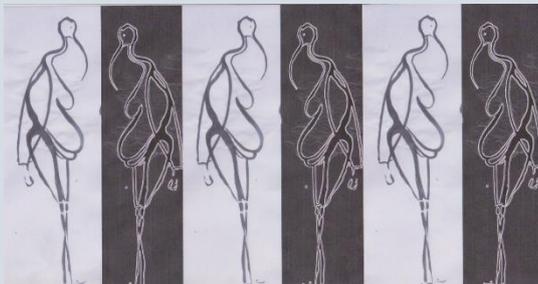
This acrylic still life which includes my son's teddy was one of my very early painting from the late 1980's.

The Acrylic portrait of my painting friend Mavis was painted in Essex 2002.





The first two images are from a show Dave and I had in early 2003. Small Oil and huge Acrylic. The pastel of Bra and Mirror was a white study for Uni.



I chose the Australian Ibis, AKA as the bin Turkey for my Uni project. Caboolture, my home town has a colony of Ibis very close to the centre of town which made my researching them a breeze. These are some of my works using found objects from my walks in the park.

## [BALLARAT ART GALLERY](#)



Dear Members,

As regional Victoria emerges from lockdown 6.0, the Gallery team are now experts on the opening and closing of the Gallery. We are in the midst of the install for the three Ballarat International Foto Biennale exhibitions which I strongly encourage you to see. All are extremely strong and engaging exhibitions that explore portraiture in very different ways.

We have a range of events coming up for Members but please remember we still have number restrictions so you will need to book early so you don't miss out! I look forward to seeing you in the Gallery!

Louise Tegart (Gallery Director)

## PATRICIA PICCININI'S SKYWHALES



SKYWHALE AND SKYWHALEPAPA IN CANBERRA

Patricia Piccinini's Skywhales, enormous hot air balloon sculptures will be visiting Ballarat during our Winter Festival in 2022. The first Skywhale commissioned in 2013 was closely followed by Skywhalepapa and babies in early 2021. The Gallery's Education staff will present art-making activities during the launch event. Artist Patricia Piccinini says, "Remember to look up. Among the amazing creatures that fill the sky, one day you might just see a skywhale too..."

Image Reference: <https://mcusercontent.com/e573cf2d79e58a4f33e38cdd1/images/40b3f2ce-b333-51a8-4d18-cb80c5babd8e.jpeg>

## CONTEMPORARY ART WALK PIECE- GRAND ARCH



Inge King's contemporary sculpture, Grand Arch is one of Ballarat's outdoor artworks included in the Outdoors Artworks Walk within Ballarat. This collection is the largest in Regional Australia. This abstraction style, reflecting animal and plant forms, planets and the cosmos is situated at Alfred Deakin Place behind the Gallery.

King, a practising artist for almost 70 years, developed her style of non-figurative sculpture in Australia.

Image Reference: Inge King, Grand Arch, 1983–2001. fabricated steel.

## PROFESSIONAL DEVELOPMENT OPPORTUNITY FOR ARTISTS/CREATIVES/ORGS

I just wanted to let you know about an upcoming training/professional development opportunity for local artists and arts organisations. We have partnered with Arts ACTION and they will be running a series of online workshops. The topics covered are:

Being Market Ready Preparing credentials – improving portfolios, devising messaging, creating clear action plans, becoming market ready and better equipped for new opportunities.

Working Together Effectively Exploring methods/practices for working in teams – effective collaboration, supporting operation of management groups and teams, and development of current/future opportunities.

Digital Communities Identifying appropriate online platforms for effective navigation in building digital communities, set up of e-commerce tools, brand-building engagement methods, refining strategies for building reach and growing success.

Each focus consists of two workshops. Participants will be able to register for one focus/topic, or all of them. The first series will be held over spring. (Dates will be announced at the launch scheduled for very soon).

There is no cost and registration will be opening very shortly.

We'd like to reach as many of our local creative and make them aware of the program and if interested take up the opportunity. So, if you would be happy to with your BSA members, that would be much appreciated.

Anyone can sign up now to receive notification of when registrations open and to the email resource package also. All the details can be found here...<https://popupart.com.au/artsaction/>.

If you have any questions, please don't hesitate to get in touch.

Regards,

Kathy

### [PYRENEES ART EXHIBITION](#)

Dear Artists,

Thank you to all those artists who contacted us following our Covid-19 required postponement of the June Art Exhibition. Your comments and unqualified support were very much appreciated.

We would like to let you know that we are still planning to proceed with the Community Bank Beaufort Pyrenees Art Exhibition on 24, 25 & 26 September, unless the event can't proceed due to COVID-19 restrictions. The Official Opening will be held on Thursday 23 September at 7.30pm.

We choose to be positive that the good work of the many thousands of health care workers and the keenness of everyone to get vaccinated, will ensure that our event will be able to go ahead and not have to be cancelled at the last minute.

As previously advised, we will require delivery of your artwork on either Sunday 19 September or Tuesday 21 September between 10am and 2pm on both days to the Shire Hall, Beaufort. If you have any difficulty with these days and times, works can be left at the Beaufort Resource Centre/Library before the 21st. If you have any issues at all in relation to your entries, please contact me on 041 736 9322.

Please note: If we are permitted to proceed it will be under strict Covid Safe protocols with a Covid Marshal, QR Codes, wearing of masks, social distancing and all current restrictions as dictated by the Victorian Government's Health regulations.

We will commence re-advertising in early September in regional media and we ask that you spread the word, and the attached poster (both PDF and JPEG formats), with your friends, family, and all social media contacts, to encourage as many people as possible to attend this event. This will ensure that it is a successful event for all artists and the many groups involved in presenting the Exhibition.

We are looking forward to receiving your art and providing this opportunity for you to display and sell your work.

We acknowledge how tough times are right now and hopefully we can all have a wonderful art event to enjoy and appreciate.

Please stay safe and well and we will see you all in September.

Anne Beer

(For the Organising Committee Pyrenees Art Exhibition)

## JOKE



Before 2020, we were pretty wild! Remember how we all used to eat cake after someone had **blown on it?** Crazy times!

The kids won't move back home if **they can't find it.**



This will be the first year we're not going to Hawaii because of Covid-19.

Normally we don't go because we can't afford it.

I hate it when people act all intellectual and talk about Mozart, while they've never even seen one of his paintings...

Brian Lawrence is responsible for these. Thank you Brian.

September Meeting	September 4 <sup>th</sup> 10.30AM
Pyrenees Art Exhibition	24 <sup>th</sup> , 25 <sup>th</sup> , 26 <sup>th</sup> September

## 2021 ARTpreneur Creative Escapes! Saturday 16 + Sunday 17 October 2021 Engage in a Masterclass!

*Ever wanted to learn how to paint or draw, work with mosaics or even crochet? Make a creative engagement for yourself and book into a weekend of artisan workshops to satisfy your creative cravings!*

*[Creative Escape / ARTpreneurs \(buninyongartpreneurs.com\)](#) Trudy, Sue Clarke and Jon Lam are 3 of the tutors at this event. Check the program out on our BSA Facebook page.*

*We are called Buninyong artpreneurs. This is the link for you to find our more and so to go on and make a booking. <https://www.buninyongartpreneurs.com>*



**Saturday September 4<sup>th</sup>**

Brown Hill Uniting Church

Humffray Street North

Ballarat

**10:30am.**

**The Kitchen will be closed due to Covid.**

Denise Adams (Newsletter Editor)

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