



<https://ballaratartists.asn.au>

## APRIL 2021

### CONTACTS

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MONTHLY COMPETITION	SUBJECT
APRIL	Perspective
MAY	Flowers
JUNE	Effects of Sunlight
JULY	Kaleidoscope of Colours
AUGUST	Still Life with Toys
SEPTEMBER	Street Painting (Pen & Wash)
OCTOBER	Abstract
NOVEMBER	Bird in Flight
DECEMBER	Outback in Black & White



### MARCH WINNERS

March winners for the subject "SHELLS" are

Susanne Graham, 1<sup>st</sup> and Jenny Clark 2<sup>nd</sup>.

Congratulations to you girls.

Let's see what is presented for "PERSPECTIVE" on Saturday.

## ANNUAL EXHIBITION RAFFLE PRIZE

1<sup>st</sup> PRIZE "Eastern Rosella" by Lyn Cooke

2<sup>ND</sup> PRIZE "Garden Pickings" by John Canham

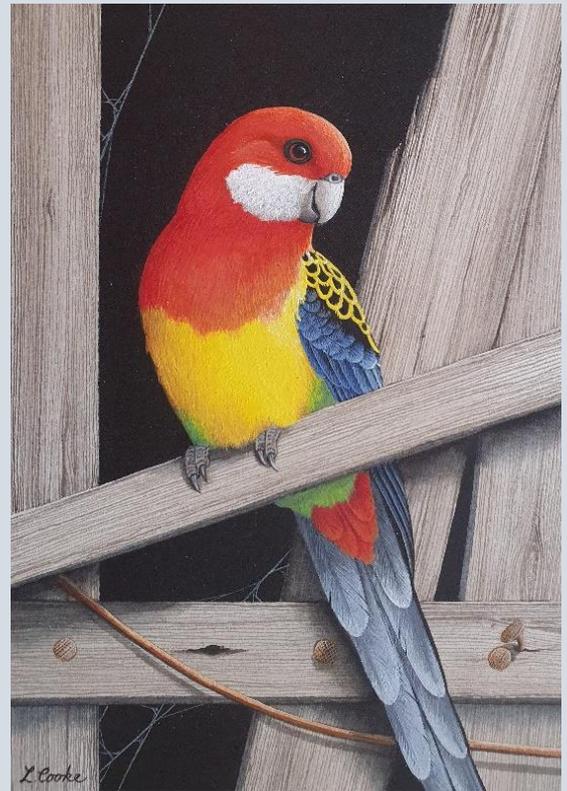
Lyn Cooke and John Canham have generously donated these two paintings for our Annual Show Raffle this coming weekend.



If you wish to purchase raffle tickets for the original art works. \$2.00 each or 3 for \$5.00.

You can email John with your order to have tickets allocated or you can take a book of

tickets to sell. Stubs and payment must be at the Easter Art Show by 3PM on 5<sup>th</sup> April for inclusion in draw. Tickets are also available at RADMAC Office Choice.

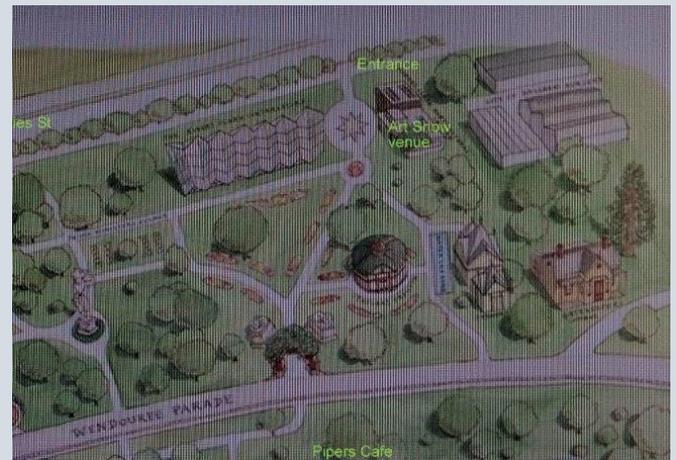


BALLARAT SOCIETY OF ARTISTS INC.

**38<sup>th</sup>**  
**ANNUAL**  
**EASTER**  
**EXHIBITION**

2 - 5 APRIL 2021  
Free Entry 10am - 4pm

ALL ART FOR SALE



The map above shows where our 38<sup>th</sup> Annual Easter Exhibition will be held. The Robert Clark Centre. Please ensure you do not park illegally especially in Gillies St and do not block any access gates and paths. You will likely get a ticket if you do.

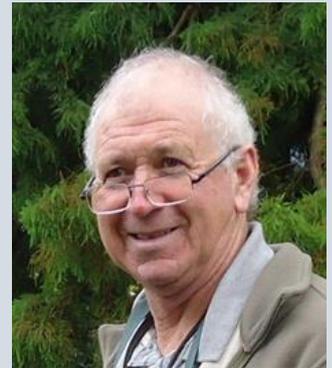


# PRESIDENT'S REPORT

APRIL 2021

Presidents Report April 2021

Hi Everyone. As we move into some cooler months after a very “ordinary” summer, we can look forward to some normality in our activities. However, we must not be complacent about the pandemic and I for one, will feel much more comfortable when our national vaccination programme is complete, probably some months away.



In relation to that, we have been asked to put in place certain rules relating our Easter Art Show at the Robert Clark Centre. These including registering all visitors, restricting numbers in the space at any one time and of course the accepted hygiene requirements. Whilst face masks are not compulsory, if you feel more comfortable wearing one, then do so. Although some of our members have been asked to assist me with bump in and setup of our stands earlier, artwork registration will not begin until 2pm. Also note that artwork may be rehung and positioned by the committee and designated assistants before opening. Ensure you have completed your entry form and BSA title cards prior to registration. Details need to be also written or labelled on the rear of the artwork. All merchandise must be labelled and priced individually. Please write clearly especially on the title cards.

I have also been asked to remind all our members of the copyright and original requirements of exhibiting your artwork at any exhibition or competition, including our monthly in-house competition. Please read the details after my report. Every artist must take personal responsibility to ensure their work complies with the requirements. Judges in particular do have a way of assessing whether they think an “original” piece of artwork is original. They would certainly disregard any artwork which they considered doubtful. As an Art Society of nearly 40 years standing, it is essential that our members adhere to the accepted standard especially when we state publicly that artwork is original.

The Summer Sunday Painting at the Lake activity ended on the 28<sup>th</sup> March. At the time of writing my report, a number of artists were hoping to attend on that date weather permitting. Over the last few weeks, the weather has not been too kind to us which was particularly a problem over the Labour Day weekend. However, those that attended on the Saturday had a great day. These types of activities do require a regular commitment similar to any successful market undertaking and if we had enough interest, perhaps we could look at getting a permit to extend our presence. This might also require artists to invest in a small marquee similar to the setup that Sue Clarke has. Ballarat City Council is keen to support activities that would encourage visitors to the City so I am sure they would give any sound proposal their consideration. Let me know if you would be interested in being part of a proposal.

As some of you are aware, BSA member Sarah Canham is a member of the VAMP art collective which will be exhibiting at Backspace in the Art Gallery of Ballarat with their “Nest” exhibition from 1<sup>st</sup> April. Pop into the Art Gallery and have a look. It runs until the 9<sup>th</sup> May. As a Roofing Plumber of many years, it is exciting for me to see the iconic “corrugated iron” featuring in one of the exhibits!

On that cheeky note I will sign off.

See you Thursday at bump in, hopefully in one piece!

John Canham

President

## NAME BADGES

*While I generally have no trouble remembering my own name (on a good day), correctly addressing other society members is more problematic. To avoid these awkward and embarrassing situations, I urge all member to wear a name badge. This can be anything from simple adhesive sticker to an elaborate tattoo on an exposed part of your anatomy. Official BSA name badges are also available: the cost is \$11 for a pin or \$13 for a magnetic badge. They can be ordered from Lyn C. at a meeting or phone 0419 527 073. Alternatively, you can place an order directly at Lemonade & Trophy Shop, 710 Macarthur Street, Ballarat*

Regards

Lyn

## COPYRIGHT

### **An important reminder about Copyright and Assisted Work**

We need to remind members that their artwork must be original work to enter into any exhibition, art show or art competition. This would also include our monthly competition.

#### **Copyright:**

Please ensure that you have not breached copyright

For visual art, copyright could be breached where an individual's creative work is copied by another without the explicit permission of the original creator, for example, artwork copied from another artist's artwork or photo.

It is illegal to gain monetary benefit from selling an artwork as your own work if that is a copy of any material already subject to copyright., (in Australia, copyright exists regardless of the copyright symbol, ©, being display on the work or not).

The link that follows from the Arts Law Centre for Australia might be useful:

<https://www.artslaw.com.au/legal/raw-law/legal-information-for-visual-artists/>

Also, from the Arts Law Centre for Australia these Frequently Asked Questions may also be useful:

<https://www.artslaw.com.au/services/frequently-asked-questions/>

#### **Assisted work:**

Whilst BSA encourages all members to exhibit/compete/sell work, it is important that it is solely your own work.

Take care to consider if there was a contribution someone else made to the work you have produced.

For instance, using a photo or image found on the Internet or in a book/photo may mean another individual's creative efforts assisted in helping you create that piece. (It could also mean your piece may have breached the original creators copyright).

Participating in a workshop or class is a great way to learn and develop your skills but when it comes to exhibiting or selling, however you do need to consider if the instructor assisted your work.

Work that has been done with the assistance of a tutor in a class or at a workshop is not considered original.

Conversely, watching someone else work, asking questions, observing, or asking about techniques is just a normal learning process.

The subject of originality of artwork is often difficult to oversee. Ultimately, we must rely on the integrity of the artist.

## [BSA HAS BEEN INCORPORATED SINCE 1982](#)

In preparation for our 40th Anniversary in 2022, we ask members to share stories relating to the Society. These stories will be included in our celebrations. The **HOW** is still to be determined.

Send your stories to the BSA email address please. The sooner the better.

## [CORRIDOR SPACE](#)

Thanks Trudy and Kurt for hanging this last month. Change over will be during the first week of April. People changing over are Cheryl, Adriana and I Jennifer S. I will contact everyone re changeover time etc.

Thanks to those who put their names down to be part of this. Please note I will be looking for people for May at the meeting. Please think about and let me know. Sue Clarke [bsamember16@gmail.com](mailto:bsamember16@gmail.com) or ph 0409 431 960

Sue

## [A SECOND INK AND WASH WORKSHOP BY JON LAM , 17<sup>TH</sup> APRIL](#)



Following a very successful Ink and Wash Workshop in early March, Jon Lam has been asked to take another as some members missed out. There are still a few places. If you are interested in attending please contact Sarah Canham [canham210@icloud.com](mailto:canham210@icloud.com)

I attended the workshop and have found enhancing Watercolour with the Ink has been extremely helpful as I am no watercolourist. Do yourself a favour and give it a try perhaps!

ABOVE: Examples of Jon's Ink and Wash works. "B & B York" has sold at the A4 Exhibition run by the Contemporary Artists Society in Herring Island which runs until Easter Monday.

**AUTUMN PRINTMAKING  
CONTINUES**

APRIL 10<sup>TH</sup> Ballarat Trades Hall

2 sessions to choose from  
10 am – 12.30 pm or 1pm – 3.30 pm

\$60 for both sessions or  
\$30 for one session

**Come and try**

**LINO PRINTING SESSIONS**

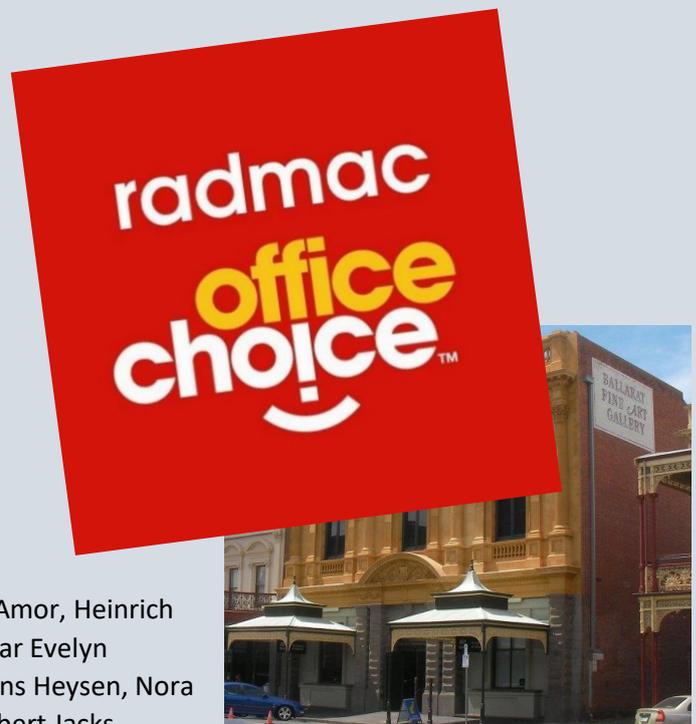
PH: 0409 431 960

OR [susanclarkeartworks@gmail.com](mailto:susanclarkeartworks@gmail.com)

For further information



Above is the sign for the Begonia Festival for those who have not seen it.



## BALLARAT ART GALLERY

The Art Gallery of Ballarat is the oldest, largest and most engaging regional art gallery in Australia. Established in 1884 as the Ballarat Fine Art Gallery by the citizens of Ballarat, both the building and part of its collection is listed on the Victorian Heritage Register[1] and by the National Trust of Victoria. The collection includes works from Fred Williams, Sidney Nolan, Clarice Beckett, Arthur Boyd, Rupert Bunny, William Dobell, Russell Drysdale, Rick Amor, Heinrich Bürkel, Louis Buvelot, William Barak, Charles Conder, Dagmar Evelyn Cyrulla, Thomas Flintoff, S T Gill John Glover, Joy Hester, Hans Heysen, Nora Heysen, Norman Lindsay, Howard Arkley, E. Phillips Fox, Robert Jacks, George Johnson, Frederick McCubbin, Tom Roberts, Arthur Streeton, William Barak, George Bell, William Henry Bartlett (1858–1932), Charles Blackman, Merric Boyd, Michael Kmit, Arthur Boyd, John Brack, Charles Conder, Nicholas Chevalier, David Davies (artist), Janet Dawson, Robert Hawker Dowling and Eugene von Guerard.

[https://upload.wikimedia.org/wikipedia/commons/3/3e/Ballarart\\_fine\\_art\\_gallery.jpg](https://upload.wikimedia.org/wikipedia/commons/3/3e/Ballarart_fine_art_gallery.jpg)

At the end of the day,  
we can endure much more  
than **we think we can.**

– Frida Kahlo

AZ QUOTES

<https://www.azquotes.com/vangogh-image-quotes/82/44/Quotation-Frida-Kahlo-At-the-end-of-the-day-we-can-endure-much-82-44-91.jpg>

# YARN BOMBING @The Bridge

## NOW TAKING ENTRIES

You're invited to join The Bridge Art Project

### YARN BOMBING @THE BRIDGE

**At the Bridge we are all about community spirit and would love to see everyone come together to create something unique, fun and inspiring.**

What is Yarn Bombing? It is knitted or crocheted pieces that are combined to make street art decorative installations that are attached or wrapped around streetscape elements. The Bridge Mall's tree's, benches & lamp poles are all up for grabs!

The project is open to charitable organisations, community groups, education providers or individuals. Project: Yarn Bombing @ The Bridge Mall installation will commence from the 16th of June.

Prizes: 5 prizes of \$200 will be awarded by a panel of judges to the best Yarn Bomb installations @ the Bridge. Prizes to be awarded to participating organisations or by individuals nominated charity.

Please confirm your intention to participate to:  
Germaine Davey - General Manager  
Bridge Mall Business Association  
For general enquiries  
events@bridgemall.com.au

#SHOPTHEBRIDGE  
bridgemall.com.au

Dear all,

We are excited to announce a new upcoming project 'Yarn Bombing @ The Bridge'. Commencing on 16<sup>th</sup> June, the Bridge Mall will be decorated in knitted or crocheted pieces attached or wrapped around trees, benches and lamp poles. We invite you to be part of this event; whether that involves creating an installation, attending free knitting/yarn bombing classes or helping teach classes. More information regarding these events will be released at a later date.

I have attached a document with more information about Yarn Bombing @ The Bridge, as well as the below link to register.

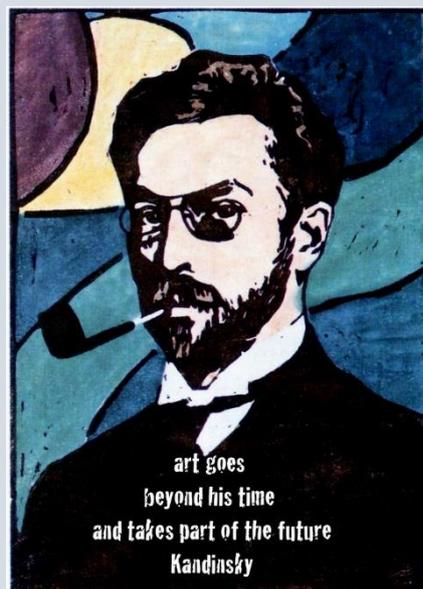
We can't wait to kick off the winter months with a fun and engaging community project!

With Regards, **Melissa Battye**

Project Administration & Engagement Officer, **Bridge Mall Business Association**, 62A Bridge Mall Ballarat, **Office:** 5331 8948, **Mobile:** 0447 318 948

[https://docs.google.com/forms/d/e/1FAIpQLSfpK7ce\\_F13yqMAUvOm83zaDaSOT69fsCKx1sp9-AL5ma3oOw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSfpK7ce_F13yqMAUvOm83zaDaSOT69fsCKx1sp9-AL5ma3oOw/viewform?usp=sf_link)

*Colour is the key. The eye is the hammer.  
The soul is the piano with its many  
chords. The artist is the hand that, by  
touching this or that key, sets the soul  
vibrating automatically. ”*  
- Wassily Kandinsky



## SUNDAY PAINTING AT THE LAKE



Jennifer Sutterby, a picture herself.



The lovely Glad's work.



Sue Clarke busy with things.



Karen, whose work is so colourful.



Marg captivating onlookers.



And dear Lyn with her best smile.



Peter Macdonald's set up at the Lake. Its great to see you out and about Peter.

Some of these photographs were taken by John and the others I took this morning. I thought the vibe was great, the artists were definitely happy and of course there is always coffee and cake at Pipers.

Thanks to all who were happy to be photographed. I hope it was a profitable day for all.



Barry and Nora, happily together and here's Isabella.



Jane Reyne displaying her delicate works.



Karen, Marg and Mike having way too much fun by the look of it. Lastly, we have the adorable Adriana who was a little shy about posing for me as she describes her painting. Thank you, Adriana.

## [SHIRLEY GOURLAY IS OUR FEATURED ARTIST THIS MONTH](#)



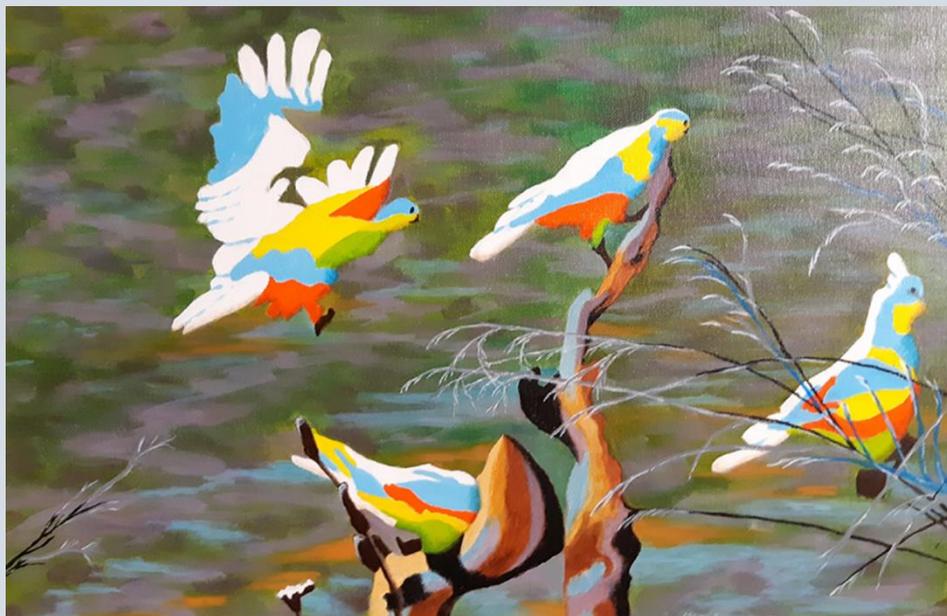
Shirley enjoys the social aspect of painting and sharing with others their same passion for art. She is happy watching each new painting take on its own life. Her subjects can be anything thing that she likes. She enjoys taking photographs whilst on holidays, travelling or just out for the day. Shirley is a self-taught artist and attends workshops through the Ballarat Society of Artists Inc. and Grampians Brushes and is a member of the Sebastopol Social Art Group. Her favourite mediums are watercolour, acrylic, oil and coloured pencil. Her paintings and cards can be found at the Adam Lindsay Gordon cottage in the Botanical Gardens. She has exhibited in venues across Victoria and entered many art exhibitions and received awards for her art. Shirley can be contacted on [shirleygourlay@gmail.com](mailto:shirleygourlay@gmail.com)



Seascapes, Proteas in Watercolour, Gumnuts in Colour Pencil, Shirley does it all with precision & patience.



As you see Shirley covers all subjects and most mediums. I have been privy to the creation of a few of these works.





Shirley paints larger works like this Rural scene and the Seascape below and then turns her hand to smaller works



like this boat with Pelicans and the dear little dog. Thank you, Shirley.

## CALENDAR

April's Meeting	Saturday April 3 <sup>rd</sup> , 10.30AM
Annual Easter Show	Bump in 2PM Thursday 1 <sup>st</sup> April
2 <sup>nd</sup> -5 <sup>th</sup> April, 10AM-4PM	Bump out 4PM Monday 5 <sup>th</sup> April
Ink & Wash Workshop with Jon Lam	Saturday April 17 <sup>th</sup> ,
May's General Meeting & AGM	Saturday 1 <sup>st</sup> May, 10.30AM

Your

INVITATION

to

UNPLUGGED

an exhibition of works by

**Jon Lam and Jeanette Rankin**

**Customs House Gallery**

2 Leslie Street, Echuca 3564

30th April to 31st May 2021

Opening: 6-9 pm Friday 30th April 2021

Enquiries:

Jon Lam: 0425755839

Ali Farrell: 0448099916

*LEFT: Is an Invitation to all Members from Jon Lam and his wife Jen.*



**Saturday 3<sup>rd</sup> April**

Brown Hill Uniting Church

Humffray Street North

Ballarat

**10:30am.**

*The Kitchen will be closed due to Covid.*

*Denise Adams (Newsletter Editor)*

[denise\\_cobb@outlook.com](mailto:denise_cobb@outlook.com)