



<https://ballaratartists.asn.au>

AUGUST 2020

CONTACTS

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MONTHLY PAINTING COMPETITION

SEPTEMBER	Still Life
OCTOBER	Seaside
NOVEMBER	Transport
DECEMBER	Black and White

Yahoo! The carport is finished! And this is all thanks to the boys who have given their time and energy to bring this project to completion. Now that, is a look of contentment from our main man, our President, John.

Hat's off to the boys. A huge thank you to all involved!





ISABELLA has been busy painting for the Mercure Exhibition in September. This photo of a 1000 x 1200 cm Ink and Acrylic, does not do the colour justice. The red is glorious and Isabella's grandson has applied a coat of resin which gives a glossy finish, enhancing the rich red of the poppies.



1. 'Melbourne' Watercolour by Isabella. *The one that got away*. Isabella spoke about the painting you later regret selling.
2. 'Poppies' Watercolour by Isabella.
3. 'Melbourne Townhouses', this commission was lovingly received by the client as a reminder of her University days. The added pressure of a commission is not for the faint hearted. Congratulations Isabella.

BSA Inc. CURRENT EXECUTIVE & COMMITTEE MEMBERS July 2020

(Due to current Covid 19 restrictions, some of the roles indicated below are inactive)

John Canham	President	johndavidcanham@outlook.com
Peter Macdonald	Vice President	peterg.mak@gmail.com
Allan Moody	Treasurer	agmoody73@gmail.com
Susanne Graham	Secretary	susanne.graham@gmx.com
Sharmaine Riches	Business Secretary	balsa.secretary@gmail.com
Susan Clarke	Membership and Asst. Business Secretary. Public Exhibition Co-ordinator.	
		bsamember16@gmail.com
Denise Adams	Newsletter Editor	denise_cobb@outlook.com
Sarah Canham	Workshop co-ordinator	canham210@icloud.com
Karen Garrett	Assistant to Treasurer & with Grant Applications	
Jennifer Sutterby	Monthly Meeting Competition & Raffle Co-ordinator	robertsutterby@bigpond.com
Colleen Simmons	Website Manager	colleen@colleensimmons.com

AUGUST COMPETITION 'THE NUDE'



'Nude' by Adriana.



'Nude' by Francis Hooper.

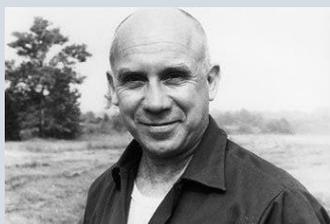


'Nude' by Sue Clarke.



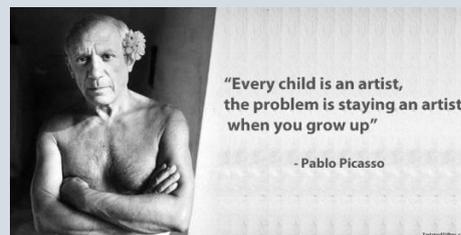
'Nude" by Jon Lam

A good variety of styles were received for the monthly competition. Onto next month's topic....



"Art enables us to find ourselves
and lose ourselves at the same time."
- Thomas Merton

twistedafter.com



"Every child is an artist,
the problem is staying an artist
when you grow up"

- Pablo Picasso

twistedafter.com



'Nature of Man' by Colleen Simmons



"Nature of Woman" by Colleen Simmons

SUE CLARKE'S WORKSHOPS *What's On?*

Colour Printmaking Workshops Lino Print (beginners and returning)

Saturday 15th or Sunday 16th August 10 – 2 pm Trades Hall Ballarat
Includes all materials

Printmaking for All - (for beginners and returning)

Saturday 22nd August 10 – 2 pm Trades Hall Ballarat
Includes all materials

Colour Printmaking – Lino Print at Willaura Modern

Wednesday 26th August 6 pm – 10 pm
Thursday 27th August 10 am – 2 pm
Includes all materials

Drypoint Printmaking - (Beginners session)

Saturday September 12th
10 am – 2 pm Trades Hall Ballarat

Lino Printing at Dunkeld - Reduction Printing

Saturday September 19th
10 am – 3 pm Off The Rails

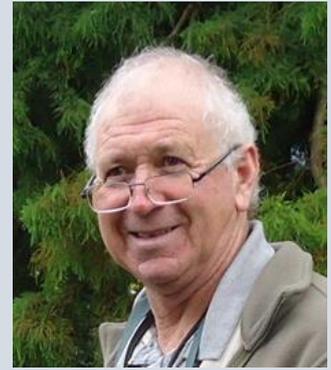
MacSpace Art Exhibition – **A Journey into Colour** - Susan Clarke

For the month of September in the MacSpace at RADMAC Armstrong Street South

For more information:

Facebook Susan Clarke Artworks Ph: 0409 431 960 or Email: susanclarkeartworks@gmail.com

PRESIDENT'S REPORT



AUGUST 2020

Presidents Report August 2020

Hi Everyone.

Just when we thought there was light at the end of the tunnel, there has been a “rock fall”. Our committee meeting for July was postponed and for the time being we are communicating by email etc. and the occasional one on one meeting. I mentioned previously the Committees concern that the Society remains financially secure and able to take advantage of opportunities and perhaps different ways of marketing ourselves and the Society into the future. As a result of discussions on those matters, the Committee has agreed to raise the commission on all sales to a single rate of 20%. This will apply from now. The Committee has also agreed to put the following motion to members at the next AGM.

That the annual membership fee rises to \$65.00 effective from the 1st January 2022.

The \$100.00 joining fee will stay the same. It includes the membership for the year the person joins and covers the period, whatever that might be, to 31st December.

You will also see from the photographs that we have completed the carport for the trailer. The trailer is being fitted with some framing to hold our art stands and when completed, we will be able to finalise our grant acquittal with the Federal Department and provide a breakdown of expenses to members. My thanks to all who have assisted in this project so far, especially the hands-on work of Allan Moody and Barry Walters.

As we have not had an AGM for 2020, a list of the current committee members is in this newsletter. I think it is important that we have some clarification on the current operating roles within the BSA committee and the lines of communication between those roles, the society members, and the public generally.

As I hope you are already aware, I have always been comfortable with a situation that allows adjustment or sharing of roles by collaboration. Often, illness or some other matter means tasks need to be taken over by others at certain times. This is always done with mutual agreement and with the authority of the Executive and Committee. The following gives details of the various current roles within the committee.

As President, my email johndavidcanham@outlook.com is widely distributed. I will liaise with everyone and send information and notifications as appropriate and chair meetings. Peter Macdonald as Vice President acts in my absence. For speed and efficiency, it is always better to contact directly those persons in the appropriate role. I will also continue to oversee our Facebook page.

All matters regarding finance, Society accounts, commissions, expense authorisation, bill payment, membership fee payments etc. are dealt with by Treasurer Allan Moody. agmoody73@gmail.com

Members having any issues or difficulties with payment of fees can contact Allan or myself in confidence. Our current members list is always based on the treasurer's record of payment. We do have one or two

members who may not be financial but for whom there are particular circumstances which allows them to receive our newsletter.

Whilst Susanne Graham remains our official Secretary for our dealings with the Dept. of Consumer Affairs, our business secretary is Sharmaine Riches. balsa.secretary@gmail.com. Sharmaine will now receive all society correspondence (incl. mail) and this will be distributed by Sharmaine to the appropriate person for action. Sharmaine will prepare and distribute any agendas so matters for discussion should be directed to her for inclusion.

Sue Clarke will continue to act as Sharmaine's assistant when required. bsamember16@gmail.com will be used for matters dealing with our past and present membership list and new membership enquiries and other responsibilities undertaken by Sue Clarke. Currently these are Public Exhibition Publicity Officer, coordinator for the Corridor Gallery at Trades hall and coordinator of the planned Mercure Exhibition.

The website is the responsibility of Colleen Simmons and all matters in that regard should be sent to colleen@colleensimmons.com.

All matters regarding the newsletter should go directly to Denise Adams at denise_cobb@outlook.com

After proof reading, the newsletter will be forwarded to Sue Clarke for distribution.

Members taking on other roles by appointment will need to use their own email address. Copies of any emails that are deemed to be needed to be kept on official record should be forwarded to Sharmaine Riches for saving offline or printed for inclusion in our official records.

We are all acting in a purely voluntary role. Whilst we all fulfill those roles to the best of our ability, we are not infallible, and our lives involve a lot more than just BSA. We should deal with each other in a polite and respectful manner and be aware that criticism of someone else's actions can be extremely hurtful if it is done in the wrong way. My task as President has always been to run a happy ship, in my view the basis of any successful organisation. Sadly, I cannot always guarantee it. If at any time you think things are not working, talk about it to all concerned.

We are still hoping that the Mercure exhibition and our Summer Exhibition at the Trades hall will eventuate but in the meantime as rules allow, we will continue to display our art at no cost in the Corridor. Please contact Sue Clarke if you would like to exhibit. Sue has been keeping us in touch with what's happening with the Art scene in Ballarat and we must thank her for her continuing efforts in that regard.

Finally keep safe everyone and I hope that we may all be able to meet up in the not too distant future. Enjoy the art on show here, vote for the best one if you wish (see below) and keep putting your brushes to canvas.

John Canham President

RADMAC.

Frank at RADMAC is still happy to have the winning artwork of our Monthly competition hanging in the store. As we have not had the meetings to run the competition, perhaps members could email Sue at bsamember16@gmail.com with their first choice of this month's NUDES. Sue will wait one week after the newsletter is distributed and then notify the winner. They can take their artwork into the store for hanging. You can also have this artwork for sale but bear in mind RADMAC will charge a 20% commission. RADMAC has some of our BSA title cards behind the counter. We will continue with this arrangement for the time being, but it will not count towards our official monthly competition.





John, declaring that the roof is up on the carport.

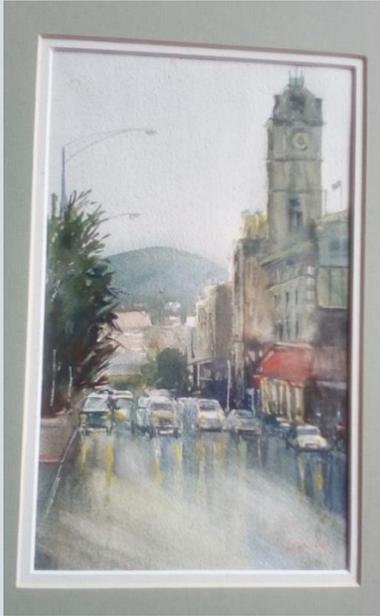


Allan checks the security of the post and in the next photo he is seen hanging around on a rafter.....monkeying around.



This little beauty above, right didn't arrive in time for last month's newsletter so here it is. **SHARMAINE RICHES**, our secretary was successful in creating this light filled painting. You must be proud of this one Sharmaine.

The following 3 paintings are watercolours by **BRIAN LAWRENCE**. Brian's recognised, light touch, applying muted colours to the tower and reflections are something some of us look forward to achieving. In the first photo, your use of complimentary colours works a treat. Purple and yellow, my favourite colours.



THE GRAPEVINE



*I have spoken to our dear friend and BSA member **Norma Webster** who celebrated her 91st birthday a couple of months ago. For those who do not know, Norma has been battling cancer for over 12 months and this morning when we spoke, a hospital bed and wheelchair were being delivered. Norma is being cared for by her daughter Lyn, brother in law Ian and granddaughter Sarah. We send our thoughts and love. A big eye-popping squeeze for you Norma. You are a ray of sunshine to many in the BSA Norma and from me it is a big thank you for sharing with me your positive approach to life, your stories, your knowledge of art*

techniques and most of all, your friendship.

Happy thoughts, Denise.

Val Severino asks me to please forward greetings to all Art Society members. Due to a stroke which has caused dizziness and eye problems for Val, the act of painting has become almost impossible for her. We wish you well Val.

Val Severino

TWENTY MELBOURNE ARTISTS ART EXHIBITION – INVITATION TO PURCHASE ONLINE

I am writing to invite your members to the Twenty Melbourne Painters Art Exhibition which will be held online on our website in August.

We are not able to have our normal Exhibition at Glen Eira this year because of the Coronavirus. The work online will be available for sale and will include work from all artists.

I hope some of your members will be interested in viewing our online exhibition and will look forward to some feedback.

With Best Regards, Maxwell Wilks, pjandmjwilks@gmail.com

BLARNEY BOOKS & ART, BIBLIO ART PRIZE 2020 (COVID EDITION)

Entries are now open for the Biblio Art Prize 2020

<https://www.blarneybooks.com.au/biblio-art-prize>

37 James Street,
Port Fairy, Victoria 3284
5568 2174

Artists are invited to submit works, in any medium, that respond to the book which they will be allocated on submitting their entry fee. This year the books will be pre-selected from those Australian novels which have been published in the last 12 months, as a way of offering our support and solidarity for our homegrown writers. We invite the artists to source the book title they are given, purchase or borrow the book from the library, read it and interpret it through their artwork. We encourage artists to really engage with the story and try to create a meaningful representation of the work. We believe that books and art go together hand in hand.

Selected artworks (not more than 70) will be invited to be a part of our Summer Exhibition, which is peak tourist time for Port Fairy, giving lots of people a chance to view the show! All works must be for sale. We will also be ensuring the exhibition is completely available to view online.

2020 Prizes

- **Blarney's Grand Prize:** \$2000 (independently judged)
- **WAG Local Artist Prize** selected by representatives of the Warrnambool Art Gallery \$1500
- **Storyteller's Award:** \$500 book voucher
- **LGBTIQ+ Represent Prize** \$500 (for an artist who creates an extraordinary artwork representing a "rainbow" book, or for a "rainbow" artist with an extraordinary work), sponsored independently by author RWR McDonald.
- **People's Choice Award:** \$500
- **Blarney's Youth Award:** \$200
- **O2 Media Youth Prize:** \$250
- **Runner-up Youth Award:** Book & Voucher to \$100, sponsored by Collins Books, Warrnambool.
- **Your Soul Brand Prize** for a female-identifying artist: two personal coaching sessions with Karen Foster to the value of \$330.

Key dates

- Entries close end of October.
- Selected artworks to arrive at Blarney Books & Art between 16 and 30 November.
- Judging: Saturday, 5 December 2020.
- Exhibition dates: Thursday 5 December 2020 – 31 January 2021.

Entry Fee

2020 Biblio Art Entry Fee, \$20.00

<https://www.blarneybooks.com.au/biblio-art-prize>



BALLARAT ART GALLERY

A couple of weeks ago, after making a time online, Dave and I were able to view 2 exhibitions within the Ballarat Gallery at a pre organised time. These exhibitions were installed in early March. We very much appreciated the effort made by the Gallery staff to accommodate visitors. Thank you.



ANNE WALLACE

For Dave and I it is the activity we have missed most during lockdown. Here are a few images from the Anne Wallace exhibition which relate to our monthly topic, 'Nudes'.

'Sour the Boiling Honey'
1991 Oil on Canvas

Wallace painted this semi-autobiographical multi-panel work aged only 21, soon after completing her studies at QUT. The work draws its title from Dylan Thomas' poem / *See the Boys of Summer* (1993) with whom Wallace had become fascinated after reading her mother's copy of Thomas's *Portrait of the Artist as a Young Dog* (1940) at 16. In this ritualistic scene, the boys – in their various states of undress – seem to be there for each other's pleasure. The figure seated ceremoniously in the centre, fully clothed yet barefoot, is the androgynous figure of the young Wallace – an outsider isolated from the other figures at play. These become recurring elements in her later works: the solitary figure, or multiple characters who seem to be drawn from different worlds, existing within the same picture plane but inhabiting separate universes.



Salto Mortale
2010
Oil on Canvas



CORRIDOR ART SPACE TRADES HALL JULY/AUGUST



Thank you to John Canham and Barry Walters for participating in the latest changeover at the Trades Hall. It really is a lovely colourful display.

Ballarat Arts Alive are going to advertise in their monthly newsletter for me so that will also get the word out and about.

The next changeover won't be till later in August so it be fantastic if 2 or three artists would be willing to have work displayed then. Please email me, Susan Clarke bsamember16@gmail.com if you are interested in doing this.

Our presence at the Trades Hall is valued and we are lucky that they let us use the space to celebrate our Art. Whether the sign is out or not the art is always there to be viewed from 9 am till 5 pm Monday to Friday (If I am running a workshop on weekends, I usually put the sign out too.)

Sue Clarke

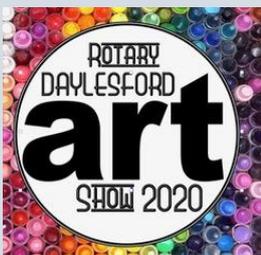
MERCURE EXHIBITION 21ST SEPTEMBER – 6TH NOVEMBER

Everyone is preparing for the proposed exhibition. I have had 25 members already indicate that there is interest. Looking at the space we should be able to have 4 works each and if people could plan for that, that would be great.

I will send an email out shortly with all the details of what I will need prior to the exhibition. Of course, the exhibition going ahead will depend on what Covid19 restrictions are still in place, so like everyone else I plan that it will go ahead, until I find out otherwise.

Proposed title is "Together Again". That is still to be confirmed for advertising. If you have any other ideas for a title please email Susan Clarke bsamember16@gmail.com as soon as possible. Will keep you all posted!!!

Sue Clarke



Dear Artists

With many of the regional Art shows being cancelled, the Daylesford Rotary Club are happy to say that we are still planning to go ahead with the Art show in Early Nov, 2020

Because of the present uncertainty as to whether we can hold the normal

physical Art Show in the Town Hall we have decided to hold a Virtual Art Show, either alone, or in conjunction with the physical Art Show. We are confident that one way or another we will be holding the Rotary Daylesford Art Show 2020.

Planning for the physical Art Show will continue until such time as we are told it cannot be held. To hold a virtual show we will be asking you to photograph and measure your art works, and email these details to us by the entry cut-off date. Help will be available if you are unable to do this yourself.

Entry form Cut-off Physical and Virtual: Friday 2nd October 2020
Artist Delivery Date: Tuesday 27th October 2020
Show Open Days: Friday 30th Oct, Saturday 31st Oct, Sunday 1st Nov, Monday 2nd November From- 10am to 5pm. and Tuesday 3rd November - 10am to 1.00pm
Virtual show online: 30th October - till end of Nov TBC?
Artist Pick up date: Tuesday 3rd November after 2.30pm till 5pm and Wednesday 4th November 9am- 12pm.

Thanks, and stay safe... Alicia Kay and Terri Oprean - Co-ordinators.



'CONNECTIONS', INTRODUCING THE INAUGURAL AGRA ART CHALLENGE

The Australian Guild of Realist Artists is inviting entries to its inaugural 2020 Art Challenge, to be held at the AGRA galleries in Camberwell, Melbourne, from September 12 to October 4.

First prize is \$1000 cash, with various in-kind and cash prizes in other categories (tbc).

Artists are invited to enter works in the theme of 'Connections'.

Connections are as essential and as ubiquitous as water, yet they are almost as difficult to grasp because they are different for us all. Connections to place, to people, to animals, to wild creatures; to the past, to the environment, to the familiar. The list is endless, so let your imagination soar!

The exhibition is non-acquisitional and the artworks don't have to be for sale. AGRA Galleries are at 1 Inglesby Road, Camberwell, Vic. For further details phone 039882 5859 Wednesday–Sunday or visit www.agra.org.au

Entry closing date: August 28. Thanks to supporters Art Spectrum and Boroondara Council.
Illustration: Blue Wren, watercolour by Nadine Dudeck.

WELCOME TO NEW MEMBER JEANNE LARDNER

Jeanne, Sue mentioned you have been a member of a painting group in Colac since 1999. A big welcome to you and let us hope it is not long before we all meet up. In the meantime, 'Happy Painting Jeanne'.

COPYRIGHT

How do I copyright my artworks?

Under Australian law original paintings, drawings, sculptures, and other works of art are automatically protected. No registration process need be completed.

Who owns the copyright if I sell the work?

Usually copyright is retained by the artist unless an agreement has been made to the contrary. If you create artwork as part of your job, your employer may own the copyright.

Can copyright be sold?

You can assign or licence someone else to use your work. Conditions can be imposed to limit the ways in which it may be used.

When is copyright infringed?

If someone reproduces or publishes your work without your authority, they will probably be infringing copyright. They do not need to copy the whole work – using an important or distinctive part of it is also prohibited.

Can I copy another person's work if I make changes?

If important parts of that work can be identified as having been copied, then you should have obtained permission from the person who created it.

Can I base my painting on another person's work?

If your work is sufficiently original, you may not need permission. Styles and techniques are not protected by copyright but copying a distinctive style so that people confuse your work with that of the original artist is prohibited.

Can I create a painting from a photograph taken by someone else?

Photographs are also covered by copyright. If you use information from a photograph (e.g. to check colours or proportions) you would not need permission, but if you were copying an important part of it you would.

Can I copy a painting I own?

The artist will probably own the copyright, so you cannot reproduce the painting without permission.

How long does copyright last?

Usually, the copyright last for the life of the artist plus 70 years.

How can I obtain more information?

The above information, based on information from the Australian Copyright Council, is intended as a guide only, as regulations are complicated.

Contacts – www.copyright.org.au www.artslaw.com.au



While my husband Dave Adams admires the carpet squares I laid in our little studio last week, our two little dogs catch a nap. They are exhausted from watching the process unfold.

*You will see I have repeated a few articles from last month's Newsletter, as they continue to be relevant. Please send photos and information to me denise_cobb@outlook.com if you wish to share with other members via the Newsletter, **OR** phone/text me on 0410 291 950. Until next time, Happy painting.*

Denise Adams, (Newsletter Editor)