



<https://ballaratartists.asn.au>

DECEMBER 2019

Jennifer Sutterby's *Nude* was chosen as first and Barry Walters second at the November BSA meeting. I photographed Jennifer's work which is hanging in RADMAC, however I do not have a photo of Barry's work. Remember to take your winning works to RADMAC for hanging. Many thanks to Jennifer for making hundreds of new hanging hooks which will enhance our display, together with our new frame covers.



MONTHLY PAINTING COMPETITION	
December	Black and White

Suzanne waves a cheery hello from St John of God after back surgery in Melbourne. Suzanne is doing well and looking forward to going home. Too early to tell how things will be, however the early signs are encouraging.

We hope you don't mind everyone seeing you in your bedroom attire Suzanne. It's a great photo and you look so well. Happy thoughts for a full recovery.



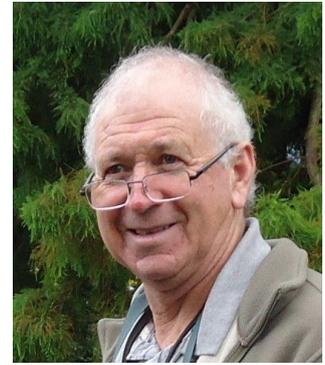
CONTACTS

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PRESIDENT'S REPORT



Presidents Report December 2019

Hi Everyone.

I will start by wishing you all an enjoyable Christmas and more importantly a safe holiday season. With the events that have unfolded around the country over the last two months I sincerely hope it does not herald a similar experience for us over the coming months. Our thoughts are with those that are experiencing the trauma, loss and hardships of the bushfires and for the incredible efforts of the courageous firefighters. If you are able, please give generously to the charitable support services.

Elsewhere in the newsletter you will see details regarding the Summer Exhibition. We have advertised the event in Best of Ballarat and the Visit Victoria online website. Please share the details on whatever social media app you might be using. I am hoping we will have our new black hessian covers for the stands. In contrast to my poor efforts at producing any art over the last few months, I hope to see some new artworks for our exhibition. Members are always welcome to set up their easels etc in the hall and create art and I will also make an effort to do just that.

As mentioned previously, over the past few months I have done little painting and then we decided to renovate our family room. Frances would have been quite happy for me to paint a mural on one wall, especially after we had watched a programme on one of my favourite artists, Ben Quilty. But that would have been a bridge too far at the moment. It did make me think of my time in junior school in London when, at the age of 10, I was "encouraged" over the year, to paint 3 murals for our school hall. One for Easter, one for Harvest Festival and one for Christmas. I had a huge disagreement with one of the teachers who wanted me to stay after school to finish one and I just wanted to play soccer. I played soccer! A few years later (55 years ago) my older brother married, and he decided to create a mural on one wall of the lounge room, an upstairs room in the house in north London he and his wife shared with her parents. I will never forget seeing the scene he created, probably 3m x 5m of North American Indians chasing wild buffalo. The figures and animals were in raised plaster relief in the bold colours of the bad lands. Quite a party conversation piece! I would love to know how long it survived after the house was sold.

As you are aware, we are still in the running for a federal grant to purchase a dedicated BSA trailer for transporting our art stands and for the erection of a small storage carport. As the grant amount is only part of the cost, we have established a fundraising account currently standing at \$1100.00. This is made up of donations to BSA and will be added to with monies raised specifically for this purpose. We may be advised during January if our submission has been successful and then the planning can really begin.

We are currently in negotiations with B.C.C. regarding having a Children's Mural Painting Art Activity at next year's Begonia Festival. We have done them before, and I would like to do it again as my soccer playing days are well and truly over! Alternatively, there has been some discussion regarding a joint activity with Botanikids and this will probably be decided before the December meeting. Our BSA marquee will be located in the same spot as last year but there may be other users in the area towards the Lion Statue area.

I think I have said enough for 2019 so finally, my thanks to all those that have contributed to the running of the society over the past year. Many hands make light work and at the same time ensures BSA remains cohesive and relevant to its members and the community. Our success in our grant applications are testament to that.

Very best wishes

John Canham

President

PS As I have done little artwork over the last 12 months, I thought I would add a photo of my grandfather, Henry Albert Newland and his art. He died in Islington London in 1953 at age 78.



You will have received the following email from John towards the end of last week

Hi All. As you may not receive the newsletter in time.....

SUMMER EXHIBITION 2019 December 1st - December 21st 10am - 4pm daily (Roster of 2 shifts each day of 3hrs. 2 members each shift at weekends, 1 ok during the week)

Set Up. Sunday 1st December at 9.30am at the Trades Hall. The first hour will be erecting the display stands etc.

If you feel physically unable to assist with this, then please bring your artwork at 10.30.

Entry Form attached or available on the day of set up.

Total 4 artworks (Sculpture included. There is a limited number of pedestals that we can use), \$5.00 per entry. 10% commission on all sales, 15% if our EFT facility used

There has been some discussion regarding other merchandise available for sale and a reminder to members of our many discussions and resultant actions on having some coasters made depicting members artwork. If you have merchandise which is **directly** related to your art, then there is not an issue with having this for sale. All of these items must have your original art printed or depicted on it or included in its construction. I think we are well and truly past the point of having a purely original art show, especially where space and circumstances make merchandising possible. Visitors might not have \$100.00 + to spend, but often will impulse buy something for a few dollars.

Examples of merchandise might include: -Unframed work/Cards/bookmarks/ prints/ mugs/ bags/jewellery etc. All items must be properly labelled with your name and price. I have acquired some Perspex display stands which members are free to use. We will see how they might be utilised on setup.

Please remember that we are **not insured** for theft or damage to your artworks etc. Every care taken but no responsibility. If you are concerned with the security issue, your merchandise in particular should not be displayed if you are not in attendance. The Trades hall is in full operation on weekdays and has CCTV cameras. However, it is not their responsibility to look after our exhibition so whilst we have not had an issue in the past, I would encourage members to attend during the week with their merchandise.

I hope I have covered everything but no doubt someone will advise me otherwise.

In the meantime, stay cool or warm.....but stay safe!

Cheers,

John Canham

A thank you letter follows

BUNINYONG
ART
PRIZE & EXHIBITION - 2019

Ballarat Society of Artists

The President

Dear John,

On behalf of the Buninyong Art Prize and Exhibition Team we would like to express our appreciation and gratitude for the use of the Art stands and equipment.

We could not have run a successful art show without them. We would also like to thank you for the drop off and pick up of these stands. Always so promptly and without fuss or bother.

Kind Regards,

Trudy Nicholson

Art Committee

Buninyong Art Prize and Exhibition.

CASCADE CHRISTMAS EXHIBITION 7th November_22nd December



This exhibition is on for a few more weeks and is worth a visit.

BEAUFORT AGRICULTURAL SOCIETY OPEN ART COMPETITION

Beaufort Annual Show, Sunday 17th November 2019

A handful of members entered this show and were successful. I believe Glad Toering to be the only artist who sold works and Glad sold 2. Congratulations Glad. Brian received a Highly Commended, Dave Adams received a Second in Watercolour and I came away with 6 places, one being 2nd in Show for a little watercolour of my handsome dog, Austen. Not knowing how to invest the \$20 prize money, Dave and I decided to shout ourselves dinner on the way home, a hamburger.



LILY-MAE MARTIN'S WORKSHOP

Thanks to Sarah Canham several of us are attending a workshop by Lily-Mae Martin. Sarah has had a good response from BSA members and a great opportunity at \$50 per person.

DATE: Saturday 30 November 2019

TIME: 1pm-5pm

COST: \$50 per person

VENUE: The McCain Annexe, Art Gallery of Ballarat, Lydiard Street - via front entrance

MOVIE LUNCH - Wednesday December 11th

This is a fundraiser for the Society. Invite family and friends to make it a worthwhile event.

Movie Lunch to be held on Wednesday December 11th at 10 am.
\$25 includes the movie followed by a luncheon in the Marble room.
The movie begins at 10 am, and we need to arrive before 9.45am.

WHAT: Ballarat Society Movie Lunch

WHERE: Regent Multiplex, Lydiard Street

WHEN: December 11th, 10 am

COST: \$25 per person

MOVIE: *Fisherman's Friend*

PAYMENT: Pay \$25 to Allan

A feel-good movie set in the same location as Doc Martin is filmed. We need a minimum of 30 people to attend. Contact Sue Clarke to add your name to the list.

TRADES HALL CORRIDOR ART SPACE

Changeover of works will happen on the Monday following the meeting. Please make a time with Sue Clarke to do this. *Lyn Werts, Lyn Cooke and Tundre Meikle will be exhibiting here throughout December.*

DONATIONS' TABLE

There will be a table made available at our meetings for items you wish to donate. This is a BSA fund raiser requiring very little effort.

NEW BSA MEMBERS

A warm welcome to all, new BSA Members who have joined us this year: - Shirley Riches, Colleen Simmons, Jenny Clark, Shirley Boshier and Jon Lam.

UPCOMING SHOWS

Show	Dates	Entries by	Contact
Apollo Bay	26 Dec – 5 Jan	6 Dec	0418 448007
Mornington	16 Jan – 26 Jan	16 Dec	0421 433 513

SUE CLARKE'S WORKSHOP

It's Summer - Let's Create (Lino Print or Drypoint)

SATURDAY

DECEMBER 14TH

10 TILL 2 PM

TRADES HALL

BALLARAT

CONTACT:

SUSAN CLARKE

susanclarkeartworks@gmail.com



Cost: \$50 (Includes all materials and morning tea)

Come and design a card, paper and a small print.

Come along and
enjoy creating

together.

Small group of 6-8.

Beginners or those

returning, always

welcome.

As always, your creativity guides what you do for the session. You may decide on a different direction.

(Gift vouchers now available)

BALLART ART GALLERY

TROY EMERY – AFTER THE GOLD RUSH

9 November 2019–9 February 2020

Troy Emery is a Melbourne-based artist who uses sculpture, painting, drawing, and embroidery to explore the ways animals can be viewed as decorative objects. In this immersive installation, he addresses the gold-rush history of Ballarat, referring to the cultural value of an art gallery and its contents and the value and rarity of native wildlife.

Emery's animal sculptures are created using pompoms, tassels, tinsel, and yarn, which intentionally confusing traditional sculpture with craft. These dream-like monsters derive from an obsession with childhood stuffed toys and a fascination for objects in museum collections.

His paintings fuse drawing and sculpture to explore the decorative qualities of animals while also depicting traditional subject matter: animals, landscapes and Australian.

Emery's works are presented alongside works showing the 1850s Ballarat gold rush and decorative arts from the Art Gallery of Ballarat's collection.

Reference:- https://artgalleryofballarat.com.au/gallery_exhibitions/troy-emery-after-the-gold-rush/

DARK HORSE, WILD BEASTS AND CURIOUS CREATURES

9 November 2019–23 February 2020

Animals – we love them, fear them, live with them, work with them and eat them. Real and imagined, animals have been represented by artists in a variety of ways, as symbols and metaphors, as friendly or threatening beings, or as sparks for the imagination.

This exhibition draws from the Art Gallery of Ballarat’s extensive collection to reveal some of the complicated ways animals have been depicted throughout history – from the prey of hunters to mythological creatures, from symbols of danger to emblems of love, from reminders of environmental threats to political caricatures.

The exhibition presents historic and contemporary prints, drawings, paintings and sculpture by artists including Eric Thake, William Strutt, Patricia Piccinini, Ginger Riley Munduwalawala, Rick Amor, Bruce Armstrong, Lorrain Jenyns, Pam Hallandal, James Gilray, Norman Lindsay, Guelda Pyke and Reginald Ward Sturgess.

Reference:- https://artgalleryofballarat.com.au/gallery_exhibitions/dark-horse-wild-beasts-and-curious-creatures/

HUGH RAMSAY

30 Nov 2019 – 29 Mar 2020

This major retrospective, the first in more than twenty-five years, celebrates the legacy of Australian artist Hugh Ramsay (1877–1906), whose portrait paintings achieved success here and in France before his untimely death at the age of twenty-eight.

Reference:- <https://nga.gov.au/exhibitions/>

CALENDAR

November 11 th	Movie and Lunch at the Regent Theatre
December 1 st	Christmas Exhibition, Trades Hall Bump in at 9.30 am.
December 7 th	Pay\$25 to Allan at the meeting if you are attending the Movie Lunch.
December 21 st	Christmas Exhibition, Trades Hall Bump out.
February 1 st	Monthly Meeting 10:30 am

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Saturday 1st December

Brown Hill Uniting Church

Humffray Street North

Ballarat

10:30am.

Please bring a plate to share for lunch.