



<https://ballaratartists.asn.au>

DECEMBER 2020

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MONTHLY PAINTING COMPETITION	
FEBRUARY	ANY SUBJECT



RIGHT: This is the winning painting for 'Transport' by David Paton. Well done David. This work will be hanging in RADMAC for a month. BELOW: A quote and work by John Olsen, recommended by Isabella. http://www.artgallery.nsw.gov.au/media/collection_images/Alpha/T1.1965%23%23S.jpg

'I think artists are born, it's a calling, it's not a vocation, and unless somehow you have that drive you're not going to continue.'

—JOHN OLSEN



PRESIDENT'S REPORT

DECEMBER 2020



Hi everyone.

As the year draws to a close, I am beginning to forget what some of you look like. So I am hoping many of you will be able to attend our end of year get together at Lake Wendouree at 5pm on Friday the 11th December. Please let me know if you will be attending, as there is a maximum of 50 allowed. Depending on numbers of BSA members, I will send out an email inviting partners along as well. B.Y.O chairs, drinks, and nibbles. We will meet on the grassed area north of Pipers Restaurant on the lake side, (former site of the Apex Art show when it was not in the Botanical Gardens).

I have recently received details from Ballarat Uniting Church, regarding the reuse of the meeting room from 7th December. Sadly, at this time, the numbers able to meet are restricted to 20 and also includes a cleaning regime which we must adhere to. However, this may change if the COVID-19 regulations are eased once again by the State government and we could well be able to have our usual numbers attending monthly meetings at BHUCH. Whatever happens in that regard, the general view is that the country will not be back to normal until a vaccine has had widespread use here.

Having said that, we sincerely hope our members will stay with us and renew their memberships for 2021. The committee will endeavour to take up every opportunity that comes our way and plan to make your membership worthwhile.

It is still unclear whether if B.C.C will be holding the Begonia Festival as we know it. Some of you may be aware that the City has made funds available for three "Begonia" projects to help support the Arts industry. Sadly, these are not within our remit and relate more to professional design and construct items. However, we will keep in touch with the B.C.C. Arts and Culture team and others to ensure we are aware of all the opportunities open to our Society. The committee will be meeting in the New Year before our first general meeting when we should have a better picture of 2021. However, we have the Mercure Exhibition to look forward to and we have also booked the Robert Clark Centre in the Botanical Gardens for our annual Art Show next Easter. At this point in time, it is expected that it will be able to go ahead and it is also expected that the begonia display in the Conservatory will be on view to visitors, an important drawcard to our exhibition. Painting on Sundays at the Lake begins on the 6th December. This takes place on the nature strip adjacent to Pipers (weather permitting). Our credit/ Debit facility will be available. Could any members who intend to be there please email or telephone me.

Outside of the Society, there is still plenty of things happening in the Arts in the City. The Art Gallery is open with restricted number and Backspace is now relocated in the Gallery proper. SHAC (Soldiers Hill Art Collective) is currently exhibiting in the Art Space on Lydiard street and I will take a look at that to see if it presents an opportunity for our members. Other areas of the arts are alive and well and bringing visitors back to the city. Sovereign hill celebrates 50 years of operation and having some exciting new attractions and opportunities involving artisans and old trades.

Finally, it just leaves me to wish you and yours a safe and enjoyable Christmas and look forward to seeing some of you painting by the Lake on the 6th and more on the 11th and many more in the new year. Stay safe.

John Canham

President.

THE GRAPEVINE

Peter Macdonald is home and recovering well after a tedious and traumatic time over these past several weeks. We wish you a speedy recovery Peter and hope to see you soon.

CORRIDOR ART SPACE TRADES HALL

I have had no interest this month in artists wishing to change over. I will leave the art that is there until before Christmas when Trades Hall closes. If you do wish to hang your art in December, please contact me ASAP and I will arrange for a changeover.

Susan Clarke ph. 0409 431 960

MERCURE EXHIBITION 27th Jan – 8th March 2021

A message for all participants. I will contact you shortly with information about what will be required for the exhibition and further details for set up etc. My latest email from Simon at the Mercure confirms the dates and that all art is hung at your own risk. It is looking positive now that all is opening up more!!

Thank you to those who have listed to participate in the exhibition. For now I require a list of your 4 artworks with Title, Medium, Size framed and Price to be emailed to Susan Clarke bsamember16@gmail.com by the 10th January at the latest.

ABN 25 549 242 009

It's That Time of the Year Again!

LINO PRINT Activities - Sat Dec 12th or SUN Dec 13th

10 TILL 3 PM
TRADES HALL
CAMP STREET
BALLARAT

CONTACT:
SUSAN CLARKE
susanclarkeartwork@i.com
Ph: 0409 431960



Come and design a card, paper, & a small print with frame provided.

Cost: \$60 (Includes all materials)

Small group of 5 (Beginners and those returning welcome)

(Gift vouchers also available for 2021 classes)

JOHN OLSEN



ABOVE: 1472771602705.jpg (620×346) (smh.com.au)



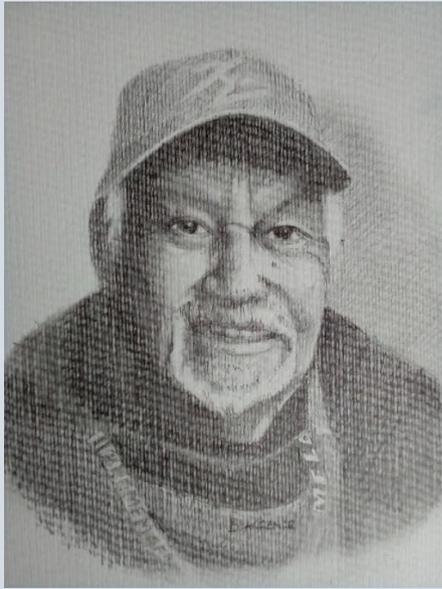
RIGHT: img_5423.jpg (600×401) (wordpress.com)

Isabella showed me several photos from an exhibition she had attended. His work is incredibly detailed and colourful.

DECEMBER'S COMPETITION 'BLACK AND WHITE'



'Frances' by John Canham



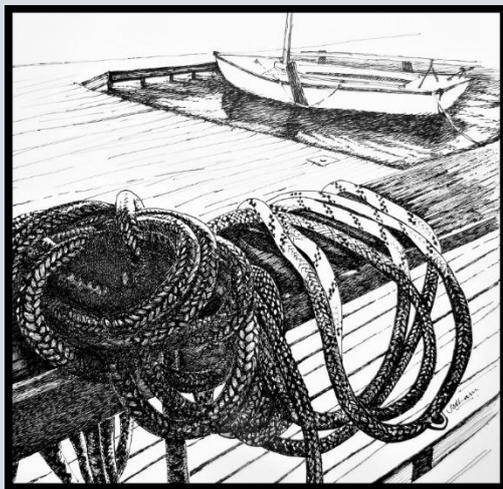
'Portrait' by Brian Lawrence



'Dolly' by Marg McKee



'Bra on Mirror' by Denise Adams



'Yacht Club' by Jon Lam



'Whispers' by Sharmaine



NOVEMBER'S FEATURED ARTIST IS JON LAM



CV. Jon Lam

Jon Lam was born in Malaysia. Having grown up both in a multiracial and cross-cultural community he shows a natural interest in human consciousness and practices.

Throughout his life, Jon has always been fascinated by paintings and how the world is represented through the eyes of artists. This early interest was further developed when he landed in Melbourne to pursue a Diploma of Art and Design at The Gordon Institute of Technology.

After working as a Graphic Designer in Melbourne for two years, Jon completed a Bachelor of Education at Melbourne State

College. He retired early as a teacher to become a full-time artist.

Malaysia was an English colony. When Jon was growing up, his books came from England and his idea of the country scene is English country scenes. He didn't focus too much on regional Victoria or Australian scenes until he met his wife, Jen, from Echuca, when he started travelling to and fro between Melbourne and Echuca. This started the collaboration between the artist, the land and cultures near and far. This ties in neatly with his interest in human consciousness and practices that is evident in shaping his work.

Jon won over 40 awards including the \$5000 first prize in the annual Rochester Mural Festival in 2016 for his dramatic piece "Changes" centered on the Australian landscape which is on permanent display in the Northern Highway in Rochester, Victoria. He has since been a finalist three more times and completed six murals in the Campespe region in Victoria.

Among other achievements are his awards for Watercolours, Oils and Acrylic paintings, from Best in Shows to acquisitive competitions and has works hanging in civic buildings around Australia and overseas.

He has works in the Edward River Council Collection, the Murray River Council, Ballarat Base Hospital and St John of God Berwick Hospital Collection. Jon was commissioned to paint a mural for St Joseph Primary School in Rochester and Veolia Education Room in Echuca, making him a muralist and fine artist. Jon's work has been published on the cover of the Art Education magazine and has appeared in the Australian Artist magazine on various occasions.

Jon is a familiar face in many group shows, such as the ones held by the Victorian Artists Society, Australian Guild of Realist Artists and the Rotary Club shows and has four successful solo exhibitions to date.

Today Jon tutors in Art societies, runs painting workshops and gives private tuition.

Jon is the past president of the Whitehorse Arts Association and is a member of the Victorian Artists Society,

Australian Guild of Realist Artists (AGRA),

The Echuca Moama Artists Inc.,

The Echuca Moma Arts Initiative,

Box Hill Art Group,

Ballarat Society of Artists.



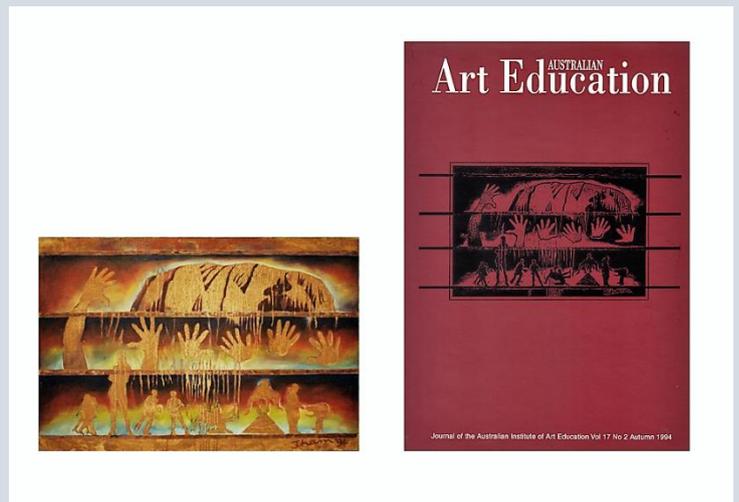
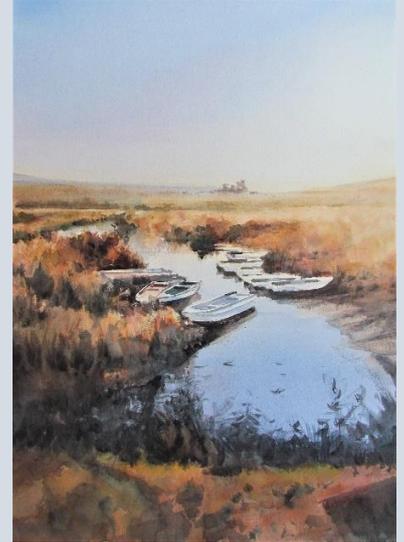
Solo exhibitions:

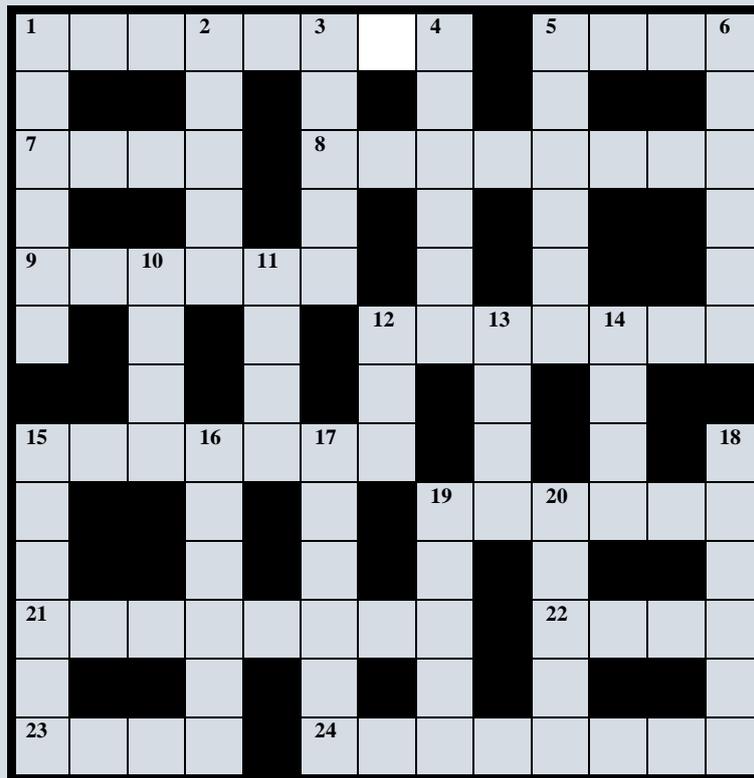
October 2018 – **"Miscellany"** – The Foundry Arts Space, Echuca

February/March – 2016 – **"Heart to Art"** – Alton Gallery, Echuca

October 2014 – **"Expressions of Interest"** – Alton Gallery, Echuca

October 1995 – **"Changes"** – Whitefriars Park Gallery, Donvale





Monthly Crossword No.1 by Sharmaine's husband, David

Across

- 1. Nipping
- 5. Moderate
- 7. Molten Rock
- 8. Machinery User
- 9. Shoots from Cover
- 12. Kelp or Nori
- 15. Lodger
- 19. Layered with Paint
- 21. One Million Watts
- 22. Close at Hand

23. Deceive

24. Determined

Down

- 1. Buff
- 2. Titleholder
- 3. Computer Symbols
- 4. Lubricate
- 5. Field
- 6. Moved Suddenly
- 10. Minuscule Amount
- 11. Viewed

12. Dear ... or Madam

13. As Well

14. North, South,, West

15. Thundered

16. Recapture

17. Choux Treat,
Chocolate

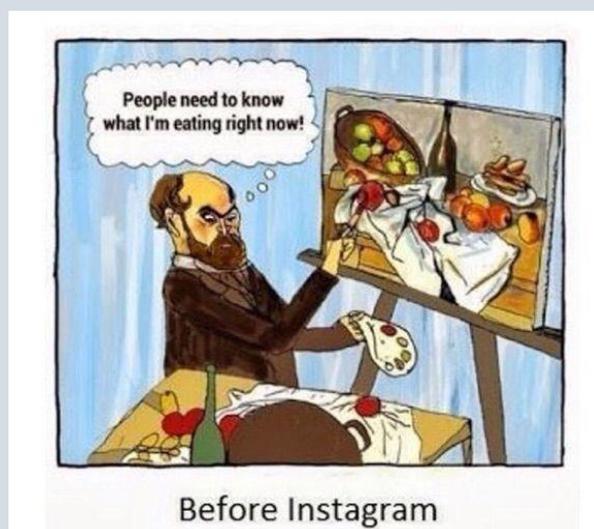
18. Loved Passionately

19. Commends (for Bravery)

20. Cancel (Marriage)

P	I	N	C	H	I	N	G		M	I	L	D	
O			H		C		R		E			A	
L	A	V	A		O	P	E	R	A	T	O	R	
I			M		N		A		D			T	
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H		O		Y		S	E	A	W	E	E	D	
		T		E		I		L		A			
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E			K		I		E		U			E	
D	U	P	E			R	E	S	U	L	T	E	D

Monthly Crossword No.1 Solution



I look forward to seeing you on the 11th December. Remember to bring your own eats, drink and a chair.

Send any interesting information, jokes, photographs etc to me for the Newsletter please.

Denise Adams (Newsletter Editor)

denise_cobb@outlook.com