



<https://ballaratartists.asn.au>

FEBRUARY 2020



Monthly competition winners, please take your winning works into RADMAC for hanging.

Brian 1st and Barry 2nd for the Black and White December Competition.

Architecture and a figure, a good range of subject matter was presented for judging.

CONTACTS

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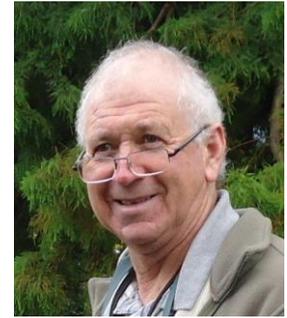
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Treasurer: Allan Moody
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MONTHLY PAINTING COMPETITION	
FEBRUARY	Open Topic
MARCH	History, Place and Past
APRIL	Australiana
MAY	Create another member's portrait
JUNE	Dogs
JULY	Capturing Light
AUGUST	Nude
SEPTEMBER	Still Life
OCTOBER	Seaside
NOVEMBER	Transport
DECEMBER	Black and White

PRESIDENT'S REPORT



Presidents Report February 2020.

Hi Everyone. The past few weeks have certainly been unforgettable with the bushfire events making Christmas celebrations pale into insignificance. We still have many weeks of the bushfire season in front of us and I sincerely hope you and yours stay safe.

For the first time in months, I ventured out with Barry Walters to do some painting. Picking a suitable day has been difficult and in fact we spent a couple of hours last week gripping on to our easels and equipment as we tried to paint in a 70 km headwind. Better luck next time we hope. Most of my painting has been of a home renovation nature and will be for some weeks ahead. So while I have been on R & R (sort of) from BSA, Sue Clarke has been very busy organising the Open Studio Event for April, the weekend prior to Easter. This is a B.C.C. sponsored event that requires the members participating as a group, to do so under the umbrella of B.S.A. Participating members have already been advised of the preliminary arrangements.

As some of you are aware, we have been successful with our 'Stronger Communities' federal grant submission for a trailer and carport and were advised in January to complete documentation to receive payment of the \$2500.00 grant money. The grant is "dollar for dollar", meaning we have to provide another \$2500.00 in money or in-kind contribution to fulfil our obligation in our submission. A suitable basic trailer has now been ordered and this will require the addition of some components to suit the transport of our display stand equipment. Designs for that have not been finalised. We have been given permission by BHUC to construct a small carport in the area adjacent to our current store shed and I hope to proceed with that as soon as possible. I should also add that as part of our B.C.C. grant for our stand covers, we still need to repaint the steel support legs black. I will need some volunteers to help with that. All grants need to be finalised by way of an acquittal form, supported by evidence of fulfilment of our grant obligations.

I have had further discussion with B.C.C. regarding our Children's Activity for the Begonia Festival. They have agreed to accept our offer of painting a mural as we have done on previous occasions. However, there is a slight variation in that they would like to have 2 murals, one just a blank canvas and the other themed, for the more "experienced" participants. Good luck with that one I thought!!!! B.C.C. will cover the cost of materials needed. The theme has not been finalised. We might need to gather some more old shirts for smocks so if you have any, please get them to me. All helpers will of course need their Working With Children cards. I hope I can count on a number of you participating. (Helpers under 18 do not require this card).

Once again, we will be sponsoring the People's Choice award for the NextGen (VCE/BAC) exhibition coming up at the Art Gallery of Ballarat at the end of February. It is always an impressive show of our Young Artists Work and well attended by the community. BSA is always acknowledged at the opening for our support so visit the exhibition and cast your vote.

Finally, a quick reference re our Judge for our Easter Art Show, proposed by Brian Lawrence. This will be Julie Mahnken. I have spoken to her at length recently and I am awaiting details of her BIO which we will publish in the March Newsletter.

That's about it for now so see you all at the meeting.

John Canham

SUMMER EXHIBITION



Merchandise sold extremely well at the Summer Exhibition. This included printed aprons, printed mugs, tea towels and tote bags. The presentation of Sharmaine's jewellery in the shell shaped boxes was excellent.



The new black hessian screen covers provided an elegant backdrop for our work. Thank you to John for organising them.

With the recycled card display stands and the black covers I felt the show had a professional appearance.

Well done to all concerned, especially to the members who did duty.

It was good to see work from a couple of new members too. Thanks to them for participating.

WORKSHOP WITH LINDA WEIL

Few more spots left! PLEASE BOOK NOW

Drawing with Linda Weil

Wednesday Afternoon: 1pm - 3pm

Starts 5 February to 25 March 2020

Drawing skills are a foundation for all artwork. In this class you will be guided in a series of drawing exercises to help you develop your right brain skills which are critical for developing strong drawing skills. You will learn about shading, negative space, perspective techniques, tone, and colour.

Explore new techniques and develop skills. All levels of experience are welcome. Please contact Camberwell Community Centre

Office: The Market Space

Level 1, 519-525 Riversdale Rd, Camberwell 3124

Phone: (03) 9882 2611 <http://www.camberwellcommunitycentre.org.au/courses/adult-art-classes>

BEAUFORT AGRICULTURAL SOCIETY OPEN ART COMPETITION

The winner of the Beaufort Annual Show 'Aquisitive Prize' of the princely sum of \$750 was Marion Chapple. When I was sprooking about my win in the last Newsletter I was unaware of Marion's win. That is a real feather in your cap Marion, congratulations and very well deserved. Here is a photo of the winning work. Marion also received a place in the 'Cat Section' at this same show.



Another belated congratulations to Francis for winning 'Best Still Life' at the Daylesford Show.

We all know who the lady is with the accordion, yes, it's our very own Alma playing for one of the art groups Christmas Party. The Thursday Group which meet up at Sebastapol each week.

SHARMAINE RICHES



Sharmaine's Exhibition at RADMAC now is based on the concept of the well-known POP ART era when a subdued coloured background was offset with a bright, pop of colour.

Sharmaine's works are certainly bright and colourful. RADMAC offers this opportunity to display works of local artists and for interested members it might be an avenue to pursue.

GOLDEN PLAINS COMMUNITY ARTS TRAIL GPARTSINC.COM.AU

March 2020 SAT 21 & SUN 22 (10-5PM)

LILY-MAE MARTIN'S WORKSHOP

Thank you Sarah Canham for organising a very successful and informative workshop with Lily-Mae in November. Instruction, food and the company were second to none. Great value for the money and many participants went away with a completed work.



MOVIE LUNCH

The movie, Fisherman's Friends which we saw at the Regent Cinema in December was great as was the High Tea which followed. Great value and a good opportunity to catch up socially with members. Thanks for organising this Sue Clarke.

TRADES HALL CORRIDOR ART SPACE

Changeover of works will happen on the Monday following the meeting. See Sue Clark if you have a desire to exhibit your work. As a result of hanging my work in this space I sold another work in December. The same chap then bought a painting of Norma Webster's from the Summer Exhibition. It has proven to be a worthwhile activity.

DONATIONS' TABLE

There will be a table made available at our meetings for items you wish to donate for sale. This is a BSA fund raiser requiring very little effort.

NEW BSA MEMBERS

A warm welcome to new member Vera Paulin.

UPCOMING ART SHOWS

Show	Dates	Entries by	Contact
Moonee Valley	17-19 April	23 March	Gallery 247
Lorne	9-13 April	6 March	www.lornelionsclub.com.au
Drysdale	10-12 April	16 March	artshow@drysdalerotary.org.au
Cardinia (Berwick)	27-29 March	11 March	0400 311 833 artprov@gmail.com
Numurka	6-9 March	21 Feb	0417 301 90
Knox	27-29 March	6 March	Gallery 247

Thank you to Lyn Cooke, for these dates.

SUE CLARKE'S WORKSHOP

PRINTING FOR QUILTING

SATURDAY

FEBRUARY 22nd

10 – 2 PM



TRADES HALL

CAMP STREET

BALLARAT

Are you a quilter or just interested in fabric printing? Come along and

Experiment Create Design

Cost: \$50 (All materials included)

Morning tea provided

Small class size of 6

susanclarkeartworks@gmail.com

ph: 0409 431 960

THE GATEHOUSE CAFÉ AND GALLERY

An Exhibition titled "There's nurture in Nature" is on show at 'The Gatehouse Cafe and Gallery'

(The cemetery, Northern end of Lydiard St)

The exhibition will hang until mid Feb and features mostly watercolours.

Café and Gallery is open from 8.30-3.30pm

Regards, Christine Fletcher

MONTHLY JOKE

A woman, cranky because her husband was late coming home again, decided to leave a note, saying, "I've had enough and have left you...don't bother coming after me" Then she hid under the bed to see his reaction.

After a short while the husband comes home, and she could hear him in the kitchen before he comes into the bedroom. She could see him walk towards the dresser and pick up the note.

After a few minutes he wrote something on it before picking up the phone and calling someone... "She's finally gone...yeah I know, about bloody time, I'm coming to see you, put on that sexy French nightie. I love you...can't wait to see you...we'll do all the naughty things you like."

He hung up, grabbed his keys and left.

She heard the car drive off as she came out from under the bed. Seething with rage and with tears in her eyes she grabbed the note to see what he wrote... "I can see your feet. We're

outta bread; be back in five minutes."

HooRoo

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NEWS FROM SUE CLARKE - OPEN STUDIO EVENT AT TRADES HALL

11 members of the BSA will be participating in an Open Studio weekend in the Trades Hall Building over the 4th and 5th of April. This is part of the Ballarat Arts and Culture week. We will have 7 spaces set up in the main hall using the screens and artists will be working and demonstrating all day surrounded by their artworks. Thanks to all those who have offered to be part of the weekend.

Hopefully, it will be a successful sales weekend with the Council providing all the advertising and promotion for the event. Sue Clarke

PROFILE UPDATE

I have been going through the profiles and updating the file ready for printing before the Annual Art Exhibition. Currently, I only have 17. We have 70 members in the Society, and I know that some are not active. It is really important that we keep the profiles up to date. If you have not submitted one, please do so in a word document and give me a couple of current art images. These have already come in handy for the submission for the Trades Hall event and may well be useful for other events in the future.

I need them as a one-page word document, if possible as it saves time for me. Think about: Why did you begin doing your art? What are your inspirations? What mediums do you like using and what genre? If you want to add awards that is fine but knowing about you and why you create is the what people will be interested in.

Sue Clarke



EGON SCHIELE 1890-1918

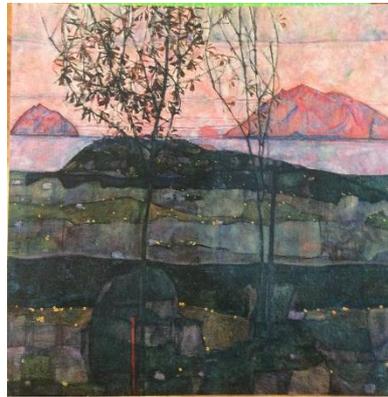
I had the good fortune to travel to Italy and Austria over Christmas and would like to share one of my favourite artists, Egon Schiele whose work I saw in the Leopold Gallery, Vienna. I have also included two photos of a sculpture of Pope John Paul II where it is said people seek shelter from the weather. The following 3 images are from postcards of the original works of Schiele which I saw in the gallery.

Cheers, Denise



Self-Portrait with Chinese
Lantern Plant 1912

Oil on Canvas



Setting Sun 1913

Oil, opaque on wood



Autumn Tree in Stirred Air
(Winter Tree) 1912

Oil, Pencil on Canvas



- Depicting a magnanimous leader whose cloak serves as a shelter, this simple statue speaks volumes about the artist and the subject.
- Pope John Paul II, or Giovanni Paolo II in Italian, was an inspiration and a spiritual guide to millions. Sculptor Oliviero Rainaldi, responsible for this statue depicting the Pope in Rome wanted to express that as simply and emotionally as possible.
- Showing the Pope in his unmistakable religious garments, the statue shows him with arms outstretched, welcoming, and his cloak hanging down and encompassing an area beneath him.

REFERENCE: [HTTPS://WWW.ATLASOBSCURA.COM/PLACES/SCULPTURE-OF-GIOVANNI-PAOLO-II](https://www.atlasobscura.com/places/sculpture-of-giovanni-paolo-ii)

CALENDAR

FEBRUARY MEETING	1 ST FEBRUARY
GOLDEN PLAINS COMMUNITY ARTS TRAIL	March Sat 21 & Sun 22 (10-5pm) Free Entry

NAME BADGES

It would be appreciated by those of us with poor memory retention if members could wear a name badge to meetings and events. A sticky label or a tattoo on your forehead will suffice, but if you would like an official, shiny, you-beaut genuine badge, please see Lyn at the next meeting.

Thanks, Lyn Cooke

THERE ARE A FEW BADGE OPTIONS AND WE WILL HAVE THESE PRICES AT THE MEETING



Saturday 1st February

Brown Hill Uniting Church

Humffray Street North

Ballarat

10:30am.

Please bring a plate to share for lunch.

ATTENTION MEMBERS

I have just had a confirmation email from Ann at BHUC. They are happy for us to have our meeting on Saturday March 28th instead of April 4th. Therefore, there will be 2 meetings in March.

Regards John



So, the boys, John Canham and Barry Walters, are out and about plein air painting today, Friday 24th January.

Barry Walters mixing up a storm at 2 Davies St. Canadian today.

AND

Our ever-busy President John producing his version of the scene.

Nice work boys!

The following email is from Margaret Cowling who judged our 2019 Easter Art Show.

Hi John,
My very good wishes to you and all members of the Ballarat Society of Artists for the New Year 2020. The sadness of the horrendous fire damage weighs on us all.

I write to tell you that on Tuesday evening last week I enjoyed a superb dinner with my daughter Maggie and Granddaughter, Celia, at Craig's Hotel. We were looked after wonderfully and felt very spoilt!! I thank all members of the Society for the very generous Craig's Gift Voucher, it was a beautiful surprise.

I wish the Society well this year and look forward to visiting the Exhibition this Easter.

I thank you and your friends for visiting the Twenty Melbourne Painters Society Exhibition last year. It was such a pleasure to see you all.

Very best wishes,
Margaret.

