



<https://ballaratartists.asn.au>

FEBRUARY 2021

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MONTHLY COMPETITION

MARCH

SUBJECT

Australian Native Animal



LEFT: Congratulations on the only sale at the Opening Jane Reyne. Exquisite colour pencil work Jane.

DECEMBER COMPETITION WINNERS John Canham's portrait of the lovely Frances, and Sharmaine Riches

of backlit trees of light were the winners. *Congratulations to both of you!*

A THOUGHT

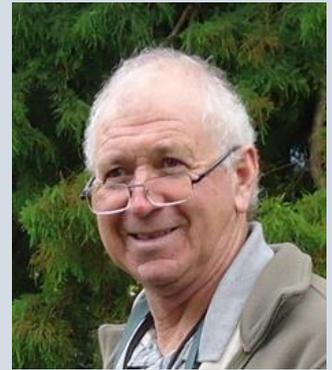
Many people turn to the portfolios of prolific artists, writers, and other creatives when seeking artistic inspiration. In addition to their powerful bodies of work, however, it is also worth listening to the words spoken, written, and shared by these influential figures. Many creatives offer quotes about art to inform their audience and impart their wisdom to artistic hopefuls.

When you look at some of the most powerful prose spoken by well-known creatives—from Claude Monet and Vincent van Gogh to Bob Ross and Basquiat—it is clear to see how profoundly knowledgeable they are. Ranging from explorations about the meaning of art to presentations of their own motivational mantras, these quotes about art prove the creative power and potential of words.

Reference: <https://mymodernmet.com/art-quotes/>

PRESIDENT'S REPORT

FEBRUARY 2021



Presidents Report February 2021

Hi Everyone. Welcome to 2021 with a year ahead in which we still cannot be sure if things will properly get back to normal. Despite that outlook, we have been so fortunate not be in the parlous state of some other countries.

On a bright note, our exhibition at the Mercure is underway after an opening on Wednesday 27th. The staff at the Mercure and our Sue Clarke must be thanked for their efforts to make this exhibition possible and also to Denise Adams and Trudy Nicholson who worked for many hours with Sue on the Monday hanging the artworks. The quality and diversity of works on show are a credit to the Society Members. The venue is open all hours as part of the Hotel complex and is a great place to meet up with family and friends.

Our committee met on Friday 29th after receiving notification from the Ballarat Uniting Church for clearance to hold our monthly meetings at the hall. Our use comes with provisos of course, the first being that we have a maximum attendance of around 40 people. This equates to 1 person per 2sqm as long as we have an electronic attendance record. The Uniting Church has registered and been given a QR code which all attendees must scan with their smart phones on entry to the building. Those without smart phones **must** write their details on the register at the door. Masks are optional but Hand Sanitizer will be at the door and must be used on entry. The kitchen is out of bounds so we will not have food or coffee/tea (unless you bring a readymade drink with you). We will have some disposable cups for water only. I hope members will still linger find plenty to talk about after completion of the meeting agenda. We will need to undertake a stipulated cleaning regime after the meeting.

Beside the resumption of meetings, the challenge now will be to organise some activities for members which comply with guidelines. As advised a number of times, our members are still able to paint, display and sell their work on Sundays at Wendouree Parade by the lake near Pipers Restaurant, weather permitting. Our electronic credit/debit facility is being utilised at the Mercure Exhibition so members would need to have their own arrangements for receiving payments. We are still awaiting some detailed news about the Begonia Festival, but we are not expecting there to be much on offer for the Society due to the new 3-week city wide format and of course ongoing Covid 19 issues. A few weeks ago, for a fee of \$3500.00 each, we were invited to submit a proposal to dress one or more of the 2m+ high letters "BEGONIA" being constructed for installation in Sturt St. With little time for preparation, myself and a group of members got together and eventually submitted a proposal. Sadly, this was rejected. We have not been given any information about the winning designers so it will be interesting to see the final product displayed.

We have booked the Robert Clark Centre for our Easter Annual Art Show, but the use of that facility is still to be confirmed. So although things are still somewhat hazy and there are a few "buts" we must remain optimistic and keep on "Doing Our Art". We will organise an initial in-house workshop as soon as possible and I expect more details to be available at the meeting. Some members have expressed an interest in painting as a group pleine air which would not really be impacted by any Covid rules apart from social distancing. Give that some thought before the meeting.

Elsewhere in the newsletter are details and a form for membership renewal. Membership must be valid for you to be able to participate in our activities, but we do ask that you contact myself or the treasurer, if through hardship, you

are having difficulties with payment. In accordance with our constitution, members who have not renewed by May (without a valid reason), are deemed to have left the Society. Please remember re-joining would be as a new member attracting a joining fee.

Looking forward to seeing you all on the 6th and hearing your thoughts about the year ahead.

John Canham

President.

CHRISTMAS CATCH UP AT LAKE WENDOUREE



John took this photo of some hardy souls gathering at the Lake for a much welcome catch up in December. A few left before the photo was taken.

FEBRUARY'S 'S FEATURED ARTIST, TRUDY NICHOLSON

I was born in Breda, The Netherlands and immigrated to Australia in 1956, going to school unable to speak English. I learned quickly apparently. I have always been interested in drawing, and so when completing my teaching training, I majored in Art and Psychology.

I am married to John, for 42 years this year, and we have two offspring. Matthew and Anna.

My teaching career spanned 34 years in the school setting, but this still continues as I conduct art sessions to Adults/ senior primary/junior secondary students.

The portrait of my Aunt and the Dutch Amsterdam girl tie me to the Netherlands still. I love to mix mediums and techniques, sometimes working inside and outside the mount, for a 3D effect. When last in Amsterdam, 2018 I took with me 8 portraits of my Aunts, as a gift, this Aunt turned 90 that year.

I have taught levels from Prep to year 8 in a generalist sense and all levels within the art room context. I retired from teaching in 2005. After that I was asked to do several Artist in Residence sessions within the Primary school setting. These two are two of four Mandala Circles, (acrylic)working with grades 5/6 levels. Artist in Residency is great fun and a real challenge to meet the artistic outcomes of your brief.

I have included two animal portraits, (pastel) most recently completed to show you my love of animals. It is fun to get the fur right and to be able to depict each animal's personality. I love creating pictures containing grasses, storms and seascapes. These were lucky to gain first prize in BSA exhibitions in 2018 and 2019, within the Pastel and seascape sections. You can really layer the pastels with colour, texture and depth to get a magical movement effect. I love working with Charcoal and graphite, especially using these in powder form and then to rub back or add further depth or contrast using the pencils.

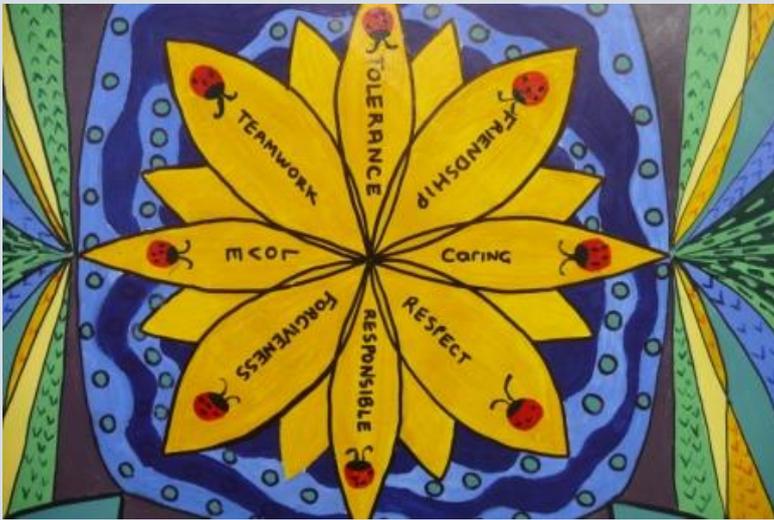
I have lots more to learn and to explore within the artistic world. I have found 2020 difficult to achieve this. I hope that 2021 can have me exploring again and to be able to fly of my artistic mountains with confidence and skill.



1. Amsterdam Girl



2. Tante Ann



3. Mandala



4. Mandala



5. Nala the cat



6. Ridge back puppies



7. Tassie Grasslands



8. View from train window



9. Impending storm

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Investigation of the Crows:

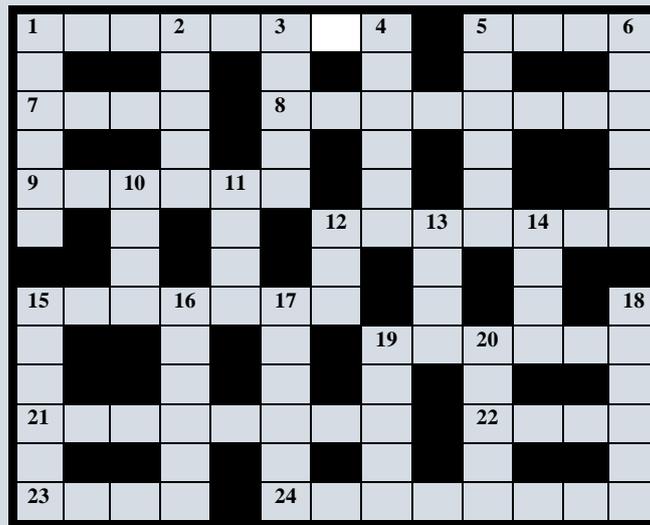
The NSW Police have found many dead crows on the New England Highway just outside Tamworth early this morning, and there was concern that they may have died from Avian Flu.

A Pathologist examined the remains of the crows, and to everyone's relief, confirmed the problem was Not Avian Flu. The cause of death appeared to be from vehicular impacts. However, during analysis it was noted that varying colours of paints appeared on the bird's beaks and claws.

By analysing these paint residues, it was found that 98% of the crows had been killed by impact with motorbikes, while only 2% were killed by cars. The investigators then hired an Ornithological Behaviourist to determine if there was a cause for the disproportionate percentages of motorbike kills versus car kills.

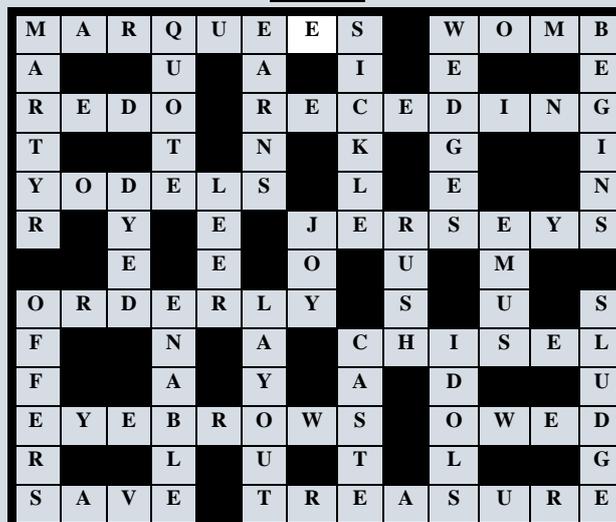
The Ornithological (Bird) Behaviourist quickly concluded that when crows eat roadkill, they always have a lookout crow to warn of danger. They discovered that while all the lookout crows could shout "Cah", not a single one could shout "bike".

CROSSWORD No. 2 by DAVID RICHES



ACROSS	23. Rescue	12. Gladness
1. Large tents	24. Hoarded wealth	13. Hurry
5. Uterus	DOWN	14. Australian birds
7. Rework	1. Suffer for cause	15. Proposals
8. Abating	2. Speech extract	16. Allow
9. Alpine melodies	3. Merits	17. Page format
12. Dairy cattle	4. USSR flag emblem, Hammer &	18. Oily mud
15. Regimented	5. Thick slices	19. Indian social system
19. Sculptor's tool	6. Starts	20. Cult heroes
21. Facial features	10. Tinted	
22. Was indebted to	11. Lascivious smirk	

Solution





SUMMER IS A GREAT TIME TO CREATE
*ENJOY DOING SOMETHING DIFFERENT OR COME
BACK AND PRINT ONCE MORE*
(Classes having been running since 2017)
3RD PRINTMAKING SESSION FOR SUMMER
Trades Hall Ballarat
Saturday 27th February 2021.
Collagraph and Lino Printing Once More
10 till 3 pm
Cost: \$60. All materials provided
Small Covid safe class of 5
Ph: 0409 431 960 or email
susanclarkeartworks@gmail.com
BOOKINGS AVAILABLE NOW



SMYTHESDALE
Arts and Music
COMMUNITY FIESTA
SUNDAY 7TH FEBRUARY
10AM - 3PM

- Live Music
- Art Exhibition
- Food Stalls
- Workshops
- Art Stalls
- Poetry
- Film



BALLARAT ART GALLERY



WOODBLOCK ENGRAVING WITH DAVID FRAZER

Join master printmaker David Frazer for an introduction to the romantic age-old printmaking medium of wood engraving, which has been used traditionally to illustrate books and newspapers, perfectly suited to narrative and poetry.

David will introduce himself and his work and then show how to create a design on a plastic engraving block to trial the tools and cutting techniques. After printing the trial designs, participants will start to create their design on an end-grain lemon-wood block. David will give instruction on preparing the blocks and transfer the drawing onto them and then cutting. Finally, you will learn how to print your design on a press and how to print by hand using a spoon.

Image: David Frazer: Another night on earth, exhibition plinth installation view. Reference:

https://artgalleryofballarat.com.au/gallery_events/woodblock-engraving-with-david-frazer/

Saturday 6th February 2021. 10 am-4pm. \$175 or Member \$140 per person, including materials.

PITCHA MAKIN FELLAS: JOIN THE CLUB

Love it or hate it, Australian Rules Football is an important part of our history and culture. *Join the club* is characterised by the irreverent humour that is a hallmark of the Pitcha Makin Fellas' work and is both a celebration and a criticism of Australia's favourite sport.

A playful series of trading-card-style portraits parodies the hypermasculine world of footy and criticises the power imbalances that stem from the corporatisation of the game. The Fellas also address the importance of footy in bringing regional communities together and acknowledge the work the AFL have undertaken to increase Indigenous participation and leadership in the game. The Pitcha Makin Fellas are an art collective based in Ballarat, Victoria. They are Koorie artists and writers whose ancestries hail from different language groups across Australia. They are passionate about culture and community and create vibrant expressions of their personal histories through painting and storytelling.

Since forming in 2013, the Fellas have been included in numerous group and solo exhibitions and their work is represented in public and private collections. They invariably lead community and school-based projects and workshops and have worked on diverse projects including for the Koorie Heritage Trust, Melbourne Museum and White Night (Melbourne and Ballarat) and the Ballarat International Foto Biennale. They are currently undertaking a studio residency as Adjunct Research Fellas at Federation University Australia, Ballarat.

14 November 2020–7 February 2021. Under the Victorian Government's rules regarding the safe opening of museums and galleries, the Gallery will be open to visitors from 14 November, in two ticketed sessions, from **10 am to 1 pm and from 2 pm to 5 pm daily.**



NATIONAL GALLERY OF VICTORIA

NGV Triennial features over 100 artists offering a thought-provoking view of the world at this time.

Running until 18 April 2021 at the National Gallery of Victoria, it is a free event.

For more information or to book tickets, this can be found at their website.

Reference: <https://cdn.galaxy.tf/thumb/sizeW928/unit-media/tc->

[default/uploads/images/events_photo/001/607/506/ngv-triennial-standard.jpg](https://cdn.galaxy.tf/thumb/sizeW928/unit-media/tc-default/uploads/images/events_photo/001/607/506/ngv-triennial-standard.jpg)

Reference: [NGV Triennial | What's On in Melbourne \(bradyhotels.com.au\)](https://www.bradyhotels.com.au/whats-on-in-melbourne/ngv-triennial)

MERCURE ART SHOW

Right: We have our Show organiser Sue Clarke welcoming the crowd of 30 to the Opening of our Mercure Show. Well done to you Sue for orging ahead and staying focused on this project since 2019.

Below: Adriana Rangel on the left, with her friend at the Mercure on Wednesday the 27th January.



Isabella, what a great POP of colour your Red Poppy painting gives to the room. I see Glad, John, Jon, Karen, Joan and We hope to see all of you again soon. It was a brief, yet important opportunity to touch base for many of us.

THE GRAPEVINE

Glad Toering contacted both Val Severino and Kerry James about the Mercure Show. However, neither were able to attend. We wish our dear friends, Val and Kerry a cheery New Year and hope that 2021 will see a huge improvement in their health. I often wonder what you are doing Val. You were last seen carpet sweeping the Brown Hill Church after Saturday Painting in the Winter of 2019. Such fun! I spoke with Peter Mcdonald when he dropped his paintings off at the Mercure and unfortunately, Peter is still not 100%. We hope your health improves rapidly Peter.

A WORD FROM SUE CLARKE

Well, finally it is up and running!! What a marathon with all the covid changes, but we got there. We are the first exhibition at Mercure since March last year, when we all shutdown.

I have already taken friends back to have a coffee there.

Thanks to the 24 people who have participated in the exhibition. Lovely to see new members involved too.

Trudy Nicholson, Denise Adams, Glad Toering, Peter Macdonald, Sharmaine Riches, Joan Day, Karen Garratt, Isabella Bailey, Jon Lam, Brian Lawrence, Lyn Cooke, Shirley Gourlay, Lyn Werts, Colleen Simmons, Adriana Rangel, Vera Paulin, John Canham, Jane Reyne, Joan Tallent, Jennifer Sutterby, Peter Latchford, Marg McKee, Marion Chapple and Susan Clarke.

It makes a big difference to hang fresh work that creates a vibrant atmosphere.

Don't forget to think about new work for the Annual exhibition too, as people seeing this exhibition may well attend the next one. Worth a thought!

Susan Clarke

CORRIDOR SPACE

As usual, I will be looking for a few people in a couple of weeks to hang at the Trades Hall. Please if you haven't hung there before, think about it. I have put a sign up at Mercure, so people may pop down there too.

It would be great to have some new people putting their art up there. We need to keep the space fresh and alive with new art.

Ph: Susan Clarke: 0409 431 960 OR bsamember16@gmail.com

MEMBERSHIP FEES

Well, what a year it has been, my best wishes to all members for 2021 and hope that all of you and your families keep safe and healthy during this coming year.

Our membership base is vital to the continuing operations of the BSA and I hope that all members continue with the society. The membership fees we collect go only part way to covering our fixed expenses. Last year was exceptionally difficult as the lack of art shows we traditionally hold prevented us from building up our cash reserves to cover our running costs.

Our fees are due and payable in February and are usually paid during our February meeting, currently they are still \$45. It is not yet certain that our February meeting can go ahead. As a result there are several options for the payment of our annual membership fees and they are:

- Payment by bank transfer to the Ballarat Society Of Artists at Westpac Bank, BSB No. 033 605, Account Number 140699 If you choose use this method please ensure your name is used as a reference so that I know who has made the payment;
- By posting a cheque to the Ballarat Society of Artists at PO Box 1328, Mail Centre, Ballarat 3352; or
- Email your credit card details to agmoody73@gmail.com or by telephone if you prefer on 0414 344 230 and I will process them through our bankcard machine.
- Pay Allan at our Meeting on February 6th.

I look forward to catching up with you all personally in the near future.

Best Wishes,

Allan

MEETING

6th FEBRUARY

THE KITCHEN WILL BE CLOSED DUE TO COVID.

FOOD AND DRINKS WILL NOT BE AVAILABLE.

DO NOT BRING FOOD FOR LUNCH.

PLEASE BRING

A bottle of water,

**and a pen to fill in the Membership
Form.**

Denise Adams (Newsletter Editor)

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