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Ballarat Society
of Artists Inc.

Newsletter

<https://ballaratartists.asn.au>

MARCH 2020



With her realistic and colourful painting of "Pomegranates", Jane Rayne won our February competition.

A relatively new member, Jon Lam followed up with a self-portrait, also beautifully executed in a different style.

Thank you to the many members who supported this monthly competition.

CONTACTS

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MEETING DATE CHANGES

MARCH MEETING, FEBRUARY 29TH

APRIL MEETING, MARCH 28TH..... these changes are due to The Begonia Festival and the inability to access the hall for our April meeting.

MONTHLY PAINTING COMPETITION	
FEB 29	History, Place and Past
MARCH 28	Australiana
MAY	Create another member's portrait
JUNE	Dogs
JULY	Capturing Light
AUGUST	Nude
SEPTEMBER	Still Life
OCTOBER	Seaside
NOVEMBER	Transport
DECEMBER	Black and White

PRESIDENT'S REPORT



President's Report March 2020.

Hi Everyone.

As members are aware, BSA is once again sponsoring the \$300.00 People's Choice award for the upcoming NextGen exhibition, a showcase of work by our regions VCE students. The official opening of Exhibition is at the Art Gallery of Ballarat on Friday 28th February at 6pm and me, Susan Clarke and Trudy Nicholson will be attending on behalf of BSA. This year, for the first time, BSA was asked at the last minute to provide our logo for inclusion on the official invitation. For that reason, our old "Artist Logo" was provided. Better late than never!

Please find some time to visit the exhibition and cast your vote.

With the Begonia Festival fast approaching, we are still awaiting final details of what murals we are going to have for the Children's painting Activity. Also, we have no final details with regard to parking arrangements for volunteers (which includes our exhibiting members). Despite this, I am assuming set up arrangements will be as previous years, but I would urge all members wishing to participate, to be at the next meeting when I hope to have more details.

As advised earlier, all participating members must have completed their B.C.C. OHS induction and printed out their "Authorisation". We will deliver our equipment to the site on Friday 6th March. I have not been asked for our preferred arrival time, so I will suggest to the Events Team that this will be 10.30am onwards. Members wishing to set up their own display stuff can bring their equipment at that time for storage in our marquee until set up first thing Saturday morning. Members who may not want to display every day, and those bringing their artwork each day, should be aware that set up must be done early as parking in Wendouree parade adjacent to our site is at a premium and will be gone early. On Monday parking all day is usually prohibited for most of the day due to the parade. 24hr security is in place at the Festival. Your display must not use any pegs into the ground and must be stable and safe for the public. Your own shelters/umbrellas are not allowed. Plenty of shaded areas are available. Receipts must be given for all sales.

Members wishing to help with the Children's Painting Activity must also hold a current Working With Children authorisation. We are still in need of some old shirts for children's art smocks. We cut off the collar and shorten the sleeves and fit them in reverse. Please bring any to the meeting.

Members wishing to just have some of their art etc. on display for sale in our Marquee, must be prepared to be part of a roster over the three days, 10am -5pm daily. Our usual commission applies to sales made in the marquee. Sales on your own stands will only attract a BSA commission if you use our credit/debit facility.

Our Annual Easter Art Show will be judged by Visual Artist Julie Mahnken. Her short Bio is elsewhere in the newsletter. I have spoken to Julie and she has advised me that she would like to judge with the assistance of a colleague. I did not have a problem with that. As advised at the last meeting, there will be NO categories for this Art Show. The decision was arrived at

after discussions within the committee and with previous judges. Giving a number of awards when only a 100 – 120 artworks are involved, diminishes the value of those awards. There will be, a Best in Show (trophy), Second and Third and up to 8 highly commended.

Well that's about it from me for this newsletter. See you at the meeting.

John Canham

President.

p.s Still awaiting delivery of the trailer!

JULIE MAHNKEN, VISUAL ARTIST. BFA, BA (Lit), MN.

Julie's current art practice is drawing in ink and charcoal as well as making small clay sculpture. She completed the Bachelor of Fine Arts at Federation University 3 years ago, majoring in ceramics. Prior to that she had completed a major in painting in the Diploma of Visual Arts at TAFE. Extending into three-dimensional art forms has added a tactile dimension to both perception and expression in her work. Julie also has a Bachelor of Arts in literature and finds inspiration for her art in literature, mythology and poetry. She has a past career in the health care field.

Julie has an upcoming exhibition featuring urban sketching in Ballarat and is completing a larger project from her urban sketching explorations in Paris in 2018.



2020 SPRING EXHIBITION FOR BSA AT THE MERCURE BALLARAT

A reminder to members

From 21st September- 6th November 2020, we have generously been given the opportunity to hang an exhibition at the Mercure Hotel Ballarat on Main Road. An opening will be provided at no cost to us. This will include a drink and canapes.

This is a brilliant venue with large white walls, organised hanging and filled with light. There is the opportunity for Yolanda and others who paint big to hang their bigger works.

Simon the Manager mentioned works from previous exhibitions have sold to conference attendees. This is an exciting opportunity. We have 12 months to prepare works for a brilliant exhibition. Happy painting!

TRADES HALL CORRIDOR ART SPACE

Phone, email or speak to Sue Clarke at the meeting if you have work to hang. Changeover March 10th. Contact Sue via email on bsamember16@gmail.com

DONATION TABLE

Books, frames, props All are welcome donations.

NEW BSA MEMBERS

A warm welcome to new members Helen Alciati and Adriana Rangel Garcia.

UPCOMING ART SHOWS

Show	Dates	Entries by	Contact
Bright	27 Mar-7 May	21 Feb	03 57501660
Moonee Valley	17-19 April	23 March	Gallery 247
Lorne	9-13 April	6 March	www.lornelionsclub.com.au
Drysdale	10-12 April	16 March	artshow@drysdalerotary.org.au
Cardinia (Berwick)	27-29 March	11 March	0400 311 833 artprov@gmail.com
Numurka	6-9 March	21 Feb	0417 301 905
Knox	27-29 March	6 March	Gallery 247
Kerang	10-12 April	27 Mar	0400 571 266
Bendigo	9-13 Mar	27 Mar	Gallery 247
Creswick Harvest Festival	19-22 Mar	16 Mar	Creswick Neighbourhood Centre
Trentham	9-13 April	18 Mar	0411 661 973

Many thanks to you Lyn Cooke. I'm sure this must save many of us a lot of time.

THIS MONTH'S QUOTE

"When art critics get together, they talk about Form and Structure and Meaning. When artists get together, they talk about where you can buy cheap turpentine."

Pablo Picasso



Painting for our Raffle



The framed painting shown above has been generously donated to B.S.A by Lyn Cooke as the prize for our main yearly raffle and fundraiser. Tickets will be available at the Begonia Festival and our Easter Annual Art Show with the draw taking place around 3pm on Easter Monday. We will also have some books of tickets available at the next meeting if any member would like to sell some tickets on behalf of B.S.A.

Many thanks Lyn.

John Canham.

NAME BADGES

It would be appreciated by those of us with poor memory retention if members could wear a name badge to meetings and events. A sticky label or a tattoo on your forehead will suffice, but if you would like an official, shiny, you-beaut genuine badge, please see Lyn at the next meeting.

Thanks, Lyn Cooke

CALENDAR

MARCH MEETING	Sat 29 Feb (Due to The Begonia Festival on the weekend of Saturday the 7 th we are having our MARCH MEETING a week early).
BEGONIA FESTIVAL	7, 8 & 9 th March
GOLDEN PLAINS COMMUNITY ARTS TRAIL	Sat 21- Sun 22 March (10-5pm) Free Entry
BSA ANNUAL EASTER SART EXHIBITION	10-13 April. Opening, 2pm on 10 th .
MECURE EXHIBITION	21 Sept- Nov 6
OPEN STUDIOS	4- 5 April



Harvest Art Show 2020

Artists are invited to submit works for exhibition in the Creswick Harvest Festival Art Show 2020 around the theme of 'Harvest'.

Show opens Thursday March 19th and runs through until Sunday March 22nd at Creswick Town Hall.

An entry fee of \$10 per entry is payable to Creswick Neighbourhood Centre on submission of entry information.

Entry forms are available from Creswick Neighbourhood Centre – request by phone 5345 2356, email info@creswicknc.org.au, or in person to 19-21 Victoria Street, Creswick Monday through Friday, 9.30am – 4.30pm.

All welcome at the opening of the exhibition on Thursday, March 19th from 5 – 7pm.
Please RSVP to by 4.30pm on Monday, March 16th to Creswick Neighbourhood Centre 5345 2356.

Cash prizes to be announced.

THE GATEHOUSE BALLARAT

The Gatehouse is located just inside the Norman St gates of the Ballarat New Cemetery. Built in 1908 this picturesque building has become home to Annmarie Sloane and her love of the surroundings. The Gatehouse is a cafe, florist, giftshop and now an art/music venue. Already proudly hosting 4 successful exhibitions since its opening in May 2019, it is now booked for coming exhibitions until July 2021 and Annmarie is thrilled at the momentum that this space is spreading. It's the perfect platform for new and established artists, offering an opportunity for people to showcase different mediums.

The next exhibition titled 'Ambling in The Cemetery' is by local photographer Chris Barrett.

Launch date is March 1st at 1:30pm and runs until March 29th.

*I look forward to welcoming you to the world's only Cemetery Goth Café.
Annmarie*

BALLARAT ART GALLERY

The largest regional art gallery in Australia, heritage-listed Art Gallery of Ballarat was established in 1884. The gallery houses major collections covering the history of Australian art from the early colonial period to the present day. The building, the oldest purpose-built gallery in Australia, was designed in the Renaissance Revival architectural style, and had its foundation stone laid in 1887 to commemorate Queen Victoria's Golden Jubilee.

Stop by to see the works of a number of Australia's most notable artists, or plan your visit for one of many special events offered here, such as lunchtime art talks and creative workshops, suitable for art lovers of all ages.

NEXT GEN 2020 EXHIBITION

Next Gen 2020 showcases the work of students from government, Catholic and Independent schools mainly from Ballarat and its broader region, who have just completed VCE studies in Art, Studio Arts, Design and Technology, Visual Communication and Design and Media.

The Art Gallery of Ballarat has been exhibiting some of the best work produced by students from across western Victoria for twenty years. NEXT GEN continues to be an important part of the Gallery's exhibition program and both provides industry training to its participants, acts as an inspiring introduction to VCE art for current students, and gives Gallery visitors insights into the world of young people today.

Reference: https://artgalleryofballarat.com.au/gallery_exhibitions/next-gen-2020/

DAVID NOONAN: STAGECRAFT



Ballarat born Noonan shares 'Stagecraft' which brings together silkscreen collages on fabric, tapestries and film. He repurposes found photographic images from his extensive personal image archive to create images which are ambiguous, often with a focus on a solitary haunting figure.

Documentary images are transformed into fiction, suggesting the significance of theatricality and performance in the public realm. Noonan's collage works have a shadowy sense of mystery, while the layering of the figurative and abstract imagery creates a tension between abstraction and representation, and between truth and illusion.

Recently, Noonan has made tapestries in collaboration with Belgian weavers, which have allowed him to combine art and traditional craft techniques. David Noonan: Stagecraft is exclusive to the Art Gallery of Ballarat.

[Reference:https://artgalleryofballarat.com.au/gallery_exhibitions/david-noonan-stagecraft/](https://artgalleryofballarat.com.au/gallery_exhibitions/david-noonan-stagecraft/)



FREE WATERCOLOUR WORKSHOP BY JON LAM

I am running a watercolour workshop at Stockland, Wendouree on Sunday 1st March. It is free for participants. Kind regards, Jon.

<https://www.stockland.com.au/shopping-centres/centres/stockland-wendouree/offers-and-events/events/entertainment/paint-and-create-workshop>



CASCADE ART

LAYERINGS

PAPER/PROCESS/PRINT

INVITES YOU

Please join the Artists on Saturday 7 March at 2pm to celebrate the opening of 'Layerings - Paper, Process, Print' at Cascade Art, The Church, 1A Fountain St, Maldon.

To be Officially Opened by Kir Larwill - Artist, Writer, Community Worker and Chair of Castlemaine Press.

Floor Talk: Artists from Studio Paradiso

2pm Sunday 22 March.

Free entry to both events. All Welcome

CUT OFF DATE FOR NEWSLETTER ARTICLES, PHOTOGRAPHS ETC.

Please send any photographs or news you would like to share in the Newsletter to denise_cobb@outlook.com 10 days before our meetings. This gives snail mail a slim chance of reaching members before the meeting. My email address has an underscore between 'denise' and 'cobb'. I'd love to be able to share your images from exhibitions, your studio, your current work etc.

The Cemetery Café at the very end of Lydiard Street is a wonderful space for exhibitions. A couple of us have already booked in for 2021. The manager, Annmarie offers a relaxed venue and serves great coffee and cakes. Most welcoming is the soft music. A Lovely, lovely experience and a fabulouse venue for displaying our work. Check it out.

Happy painting,

Denise Adams (Newsletter Editor)



Saturday 29th February

Brown Hill Uniting Church

Humffray Street North

Ballarat

10:30am.

Please bring a plate to share for lunch.