



<https://ballaratartists.asn.au>

MARCH 2022

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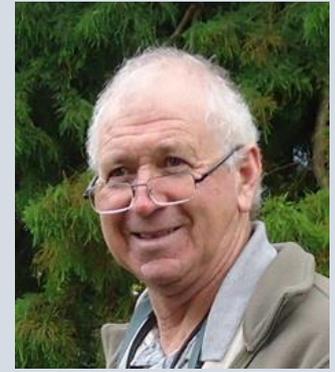
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<i>March</i>	Kaleidoscope of Colour
<i>April</i>	Our Pets
<i>May</i>	Self Portrait
<i>June</i>	Nude
<i>July</i>	Trees
<i>August</i>	Old Shoes
<i>September</i>	Old Buildings
<i>October</i>	Outback
<i>November</i>	Fantasy
<i>December</i>	Food & Drink in Black and White



Susanne Graham, seen here with her husband at the Mercure Opening has sold 2 of her works. One of these works sold while Susanne sat working at the Mercure. Jeanette and Jon are captured by Sue as they work at the Mercure. Jon also sold an ink and watercolour of Ballarat. A great beginning to a wonderful Exhibition. Sue is keen to hear from other members who wish to sit and work at the Exhibition.

PRESIDENT'S REPORT



MARCH 2022

President's Report March 2022

Hi everyone. I wrote most of this report 3 days ago when a slip of the finger deleted it from the screen of a spare home laptop that I was using on my knees while sitting trying to watch a TV program at the same time. I gave up trying to recover it. So now, Sunday afternoon, after a busy weekend I am starting again.

The Mercure Exhibition opening is mentioned elsewhere in the Newsletter. I can only add that it is going really well with sales and some of the Artists spending time now and then meeting and greeting visitors to the Mercure Lounge. "Close Encounter", the original artwork that Lyn Cooke has once again generously donated for the Annual Raffle, is currently also hanging in the Lounge, but will move to the Begonia Festival for the opening on Saturday 12th March. The Mercure Lounge is a great Venue and the Management, under Simon Monk, must be commended for their continued free support to local and regional artists. I and some of our members are regular visitors for coffee in the comfortable, relaxed and spacious environment.

Sue Clarke and I attended the official launch of the 70th Begonia Festival some days ago. Although we will not be running a Children's Art Activity, there are many things to do and see over the 3 days in the Botanical Gardens. Our site and Marquee will complement the Spinners and Weavers Marquee next to us. Bump in for our Marquee setup at the Festival will be on Friday 11th March around 10.30am after loading the trailer at BHUCH store. Officially, all participants must report and enter at the Flower Clock Gates and although I will be doing that, I am suggesting that those members who wish to deliver their stands and artwork for storage in our Marquee, around 11am Friday 11th, park in Wendouree Parade (opposite Pipers), adjacent to our site on the lawn south of the Statue Pavilion in the Botanical Gardens. I have emailed the events team asking permission for a small gate to be opened near our site for access. I have no answer to that yet. All people on site on the Friday must wear HiVis Vests. The Society has a few of these. For some of you on Friday it may be a case of passing "stuff" over the fence. Members who wish to display artwork in the marquee must be part of the roster emailed out to members today by Sue Clarke. (Some exceptions may apply to members incapacitated.) All participants must have a current Ballarat City Council OHS induction card. All sales via our merchant's facility are subject to a 20% commission. Ensure you allow for this in your pricing. If you wish to setup first thing Saturday, then you need to be an early bird to get a parking spot adjacent to our site in Wendouree parade. All stands must be ready for opening at 10am to run to 5pm. I will have parking permits available for use of the North Gardens carpark for traders. This will be needed for Monday in particular when there is no parking near our site during the parade.

Our 39th Easter Annual Art Show at the Robert Clark Centre adjacent to the Conservatory in the Gardens, bumps in on Thursday 14th April and opens on Good Friday the 15th at 10am. We have now finalised the category situation with our judge, Margaret Rich and this will be that there isn't one. This decision is made because of the difficulty of having a variety of Genres in a total of around 120 pictures and then putting some real value on each of those awards where there may be so few pictures entering a category. The awards will be, Best in Show, 2nd, 3rd, and then around 8 – 10 highly commended at the Judge's discretion. All entrants must be part of the roster for the 4 days, and they must be financial for 2022. The opening times are 10 – 4 daily with a finish on Monday of 3.30pm to allow bump out before the Centre is locked. All art entered must not have been entered previously in one of our Annual Art Shows. In what is our 40th year of Incorporation, I hope we can all be part of an Art Show displaying the best of our abilities.

On Thursday 24th February I attended the funeral of Ballarat Artist Joshua Wayne Muir. Take a moment to find and look at his artwork online. Josh, as he was known, was only 30 and died suddenly of a heart attack. He leaves a partner Shanaya and two young children Jyla and Jamari. I met and talked to him a couple of times, especially as his early artwork graces the wall at RADMAC along with some of mine. He was a vibrant, insightful and energetic indigenous young man, whose colourful artworks, reflecting his life and indigenous heritage in so many ways, are now in major galleries and private collections worldwide. He will also be remembered for his White Night installation on the NGV among many others. Awards for his artwork are too numerous to mention. Several hundred people attended the funeral, a reflection on how he was loved by his family and in his community and Ballarat's community and regarded as a kind and generous person and one of our finest contemporary artists. He was a generous benefactor to many causes, in particular to Head Space, supporting Youth mental health, a subject dear to his heart and personal experience. It was indeed a moving celebration of his life sadly taken too soon. He leaves a magnificent legacy.

Finally, I would like to advise the membership and others that my tenure as President will come to end at the May General meeting including being part of the Committee. It has been a difficult decision to make but one that I have considered for some time. I have been President for around 10 years of my membership of BSA which started in 2007 and it is time for the Society to have some new leadership to rekindle the drive and impetus which I am no longer feeling that I can provide. As you all know, the "behind the scenes work" of the Society for myself and others is considerable and I am finding that work (not my friendships) consuming a large part of thoughts and my precious time. Whether the effects of the last two years have been more profound on our mental states than we realise, well that might be the case. I am sure the deaths in the last two years of three of my very dear family members overseas is part of that for me and if circumstances were different, I may have been in the UK to share those sad times with family.

Of course, as a recipient of a life membership to BSA, I will always continue to support and help the Society and assist where I can. You all know that our door is always open and the friendships that I have made in the Society will endure in and outside of Society affairs.

For now, stay safe everyone.

John Canham

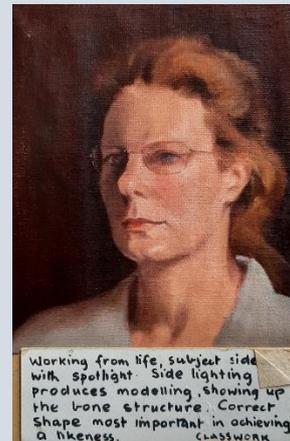
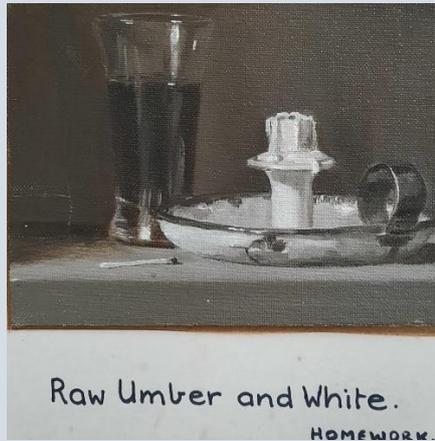
FEBRUARY WINNERS



February's Monthly Painting Competition winners were, Jane Rayne first and Sharon Gibson 2nd. These photos do not do either of these works justice. The delicate work of Jane's flower bloom and the dear little bird sitting atop the head of the smiling lady should be seen. Beautiful work ladies. Congratulations!

JENNIFER ON TONAL IMPRESSIONISM

Jennifer Sutterby's talk on Tonal Impressionism, AKA the Meldrum Method at the February Meeting was informative to all, not just the few who work in the tonal method. Your talk was greatly appreciated and received Jennifer. Thank you.



WELCOME TO NEW MEMBERS Ella Tomczyk and Sally Van Rooden

ARTS AT THE LAKE November to April, 10 till 4 pm on Sundays is the time Council has allotted us to be present at the Lake. Many thanks to all who continue to show up, displaying their work and at the same time, representing our Society.



MERCURE EXHIBITION The Opening was well attended, and these photos supplied by Sue show some of the characters out and about that evening. John looks like he could be singing for his supper. Linton, Kirk, Jon, Jeanette, Sue, and Susanne are followed by Rudi and a couple I do not recognise. Apologies Rudi.

Isabella stands with Barry and Nora.

Last but not least we have Shirley and Allan, Margaret, Karen and Jane.



Kirk will be giving a talk about his Art Practice at the March Meeting on the 5th. Kirk has pushed the envelope and has developed different ways of presenting his work. More to come on this at the meeting.



MEMBERSHIP FEE REMINDER FROM KAREN GARRETT

Thank you to all those members who have paid their membership for 2022 and completed new forms.

If you have not yet paid your membership fees, details of how to make payment are on the attached form. If you do not have access to a printer, forms will be available at the meeting next Saturday, 5th February. Statement by a supplier form will also be available.

NEXTGEN EXHIBITION OPENING

Sue and John attended the opening of the NextGen Exhibition at the Gallery this week. Sue was pleased to see Printmaking and was especially impressed with this work of cups and saucers. Always a great exhibition to see!



CORRIDOR ART SPACE

We are planning to begin in March/April. Please send me your details if you are interested in hanging in that space at Trades Hall.

I will need 3 or 4 people. Will have a call out at the meeting on Saturday 5th. Please think about it before then or email me, bsamember16@gmail.com Or ph Sue Clarke 0409 431 960

THURSDAY PAINTING GROUP OLHOC (Our Lady Help of Christians)

The beginning of the year is a good time for us to look high and low for painters who would like to join our small group at OLHOC which meet on Thursdays from 9.30-12 noon. The school provides the best venue, access to toilets, kitchen, fans, heater, great lighting, plenty of room, a table each etc. David Paton, Isabella and Jenny Clarke are painters in this group. Ask one of them or phone me, Denise on 0410 291 950.

OLHOC is located at 480A Gillies Street, WENDOUREE Victoria 3355.

COLOUR PENCIL WORK

Several members have recently purchased colour pencils to add to their already extensive supply of art materials. Both Dave and I enjoy this new medium and have found YouTube videos most helpful. The one which stands head and shoulders above all others is:-

6 Steps to Better Colored Pencil Work! - YouTube

https://www.youtube.com/watch?v=RkQzQTPX_8o



This young chap is clear and concise. The video is only 6 minutes long.

PREPARING WORKS FOR HANGING

While chatting with new members at the Mercure hanging it was realised the art of preparing a work for hanging had not been passed on to new members. To rectify this, I will make a short list of points to follow which will ensure a good result.

1. Clean both sides of the glass.
2. The mat needs to be clean, in a colour which compliments the work and should be well cut.
3. A clean, tidy frame is more appealing. Dents, scuff marks are not acceptable.
4. Core board which comes in different thicknesses, when cut neatly, makes an attractive backing for both oils and works on paper.
5. To cover the gap between core board and frame as well as covering the tacks, brown tape is applied to the perimeter of the frame. If you take your time and cut neatly the result is worth the effort. I use two different tapes, one which is used to attach watercolor paper to a board and the other is a prepared brown tape which does not need to be wet before use. Both are available at RADMAC.
6. Wire attached to "D" hooks should not be slack.
7. Artist's Name, Title of Work, Medium, Price and phone number should be written clearly on the back of the work.



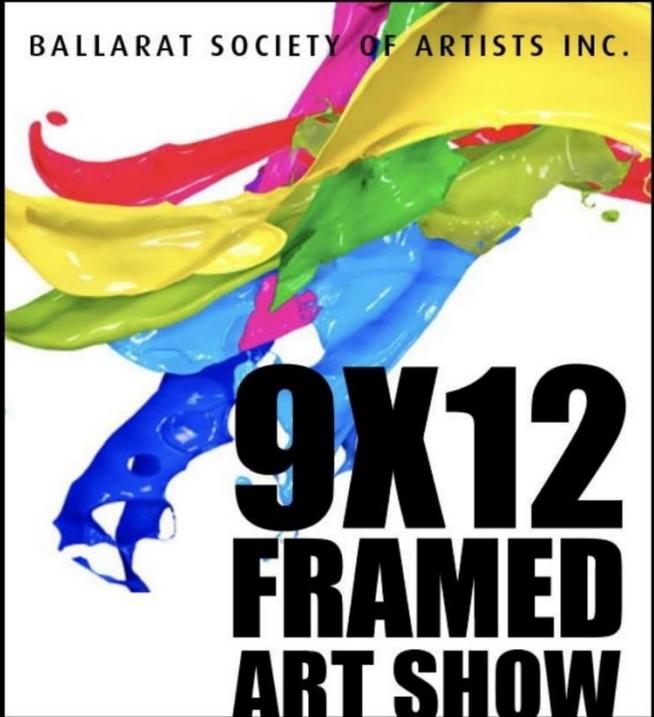
SUSANNE GRAHAM KEEPS BUSY AT THE FEBRUARY MEETING

Time is precious and Susanne keeps stitching as the meeting happens around her. Good on you Susanne.

CALENDAR

MERCURE EXHIBITION	February 14 th - March 27 th
BENDIGO ROTARY ART EXHIBITION	14 th -17 th April (Easter) Entries close: 28 th March Enquiries: Brian Figg 0428 133 384 brianfigg@gmail.com
WARRNAMBOOL EASTER ART COMPETITION	The theme is Easter and the competition is entitled "The 23rd Psalm". Entries in by 20 th March. Entry fee is \$10. 1st prize \$2,000 and 7 supporting prizes of \$200. Enquiries: john@armsfamily.info or Ph. 0355654302.
KILMORE ART EXPO	April 22 nd -28 th . Entries close 18 th March Enquiries: 0400 550 526 Email: enquiries@kilmoreartexpo.com
ROTARY CLUB OF KERANG ANNUAL ART SHOW	Easter 15 th , 16 th , 17 th April Entries close Friday 1 st April Enquiries: rotarykerangartshow@gmail.com
SHERBROOKE ART GALLERY PRESENTS THE 52nd STREETON, ROBERTS, McCUBBIN AWARDS	April 30 th - June 25 th Entries close April 15 th Enquiries: vassart.design@gmail.com www.sherbrookegallery.com
33rd CASTLEMAINE ROTARY ART EXHIBITION	Opening: Thursday evening June 9th with a Gala event and close on Monday June 13th, this being the Annual Queen's Birthday Weekend. April 24 Mailout of Entry Forms by Email and Postal May 22 Closing Date for Entry Forms June 5 Dropoff of Artwork June 10 - 13 Exhibition open for viewing and sales 10 am - 4 pm

BALLARAT SOCIETY OF ARTISTS INC.



**9X12
FRAMED
ART SHOW**

14 FEB - 27 MAR 2022
Open Daily
MERCURE BALLARAT
613 Main Rd, Golden Point

ALL ART FOR SALE

BALLARAT SOCIETY OF ARTISTS INC.

39th Annual Art Exhibition



**Easter
Exhibition**



FRI 15th APRIL – MON 18th APRIL 2022
Open 10am - 4pm Daily
Robert Clark Centre
Ballarat Botanical Gardens, Wendouree Parade.
ALL ART FOR SALE



Saturday 5th March

Brown Hill Uniting Church

Humffray Street

North Ballarat 10:30am

Please bring a plate to share as we are now allowed to use the kitchen.

Denise Adams (Newsletter Editor)

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