



<https://ballaratartists.asn.au>

MAY 2021

CONTACTS

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MONTHLY COMPETITION	SUBJECT
MAY	Flowers
JUNE	Effects of Sunlight
JULY	Kaleidoscope of Colours
AUGUST	Still Life with Toys
SEPTEMBER	Street Painting (Pen & Wash)
OCTOBER	Abstract
NOVEMBER	Bird in Flight
DECEMBER	Outback in Black & White

BELOW: Our Annual Exhibition Raffle Winners.

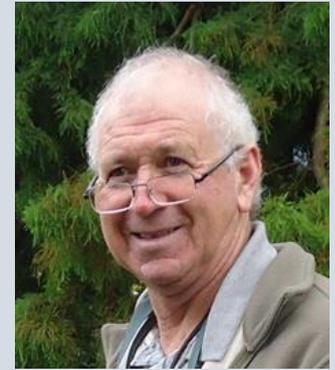
Winners for the April subject "PERSPECTIVE" are Susanne Graham and Brian Lawrence 2nd. *Congratulations!!!*

Our raffle for our Easter Art Show was drawn on Monday afternoon and pictured are the two winners. I think we were all rather pleased when we found out the winner of the first prize, Rosella by Lyn Cocks, was a Ballarat Nurse. The winner of the second prize, Garden pickings by John Canham, lives in Melbourne so it was opportune that a family member was visiting Ballarat on Monday and was able to collect the painting on her behalf. Our thanks to all those that supported the raffle. Hope to see you all next Easter.



PRESIDENT'S REPORT

MAY 2021



Presidents AGM Report May 2021

Hi Everyone.

In past years for the May General Meeting, I have made a monthly report as well as an AGM report on the previous year. This year I am writing one report, as my reports throughout the year have covered the work of the committee and other activities up to this date.

So firstly, special thanks to the Committee for all the work that was required behind the scenes over 2020 and agreeing to continue in their roles until 2021. A number have indicated that they will be standing for re-election although I must point out that all roles become vacant for which any financial member can propose to stand. Whilst having "old hands" ensures continuity of processes, the election of new members to the committee is however important, to incorporate new vigour, ideas, and gradual renewal. In this regard, we encourage all members to consider joining the committee. You will have received election information and a nomination form by email which if completed, can be brought along to the AGM, or emailed to our Secretary or myself.

I hope you have all enjoyed the late spell of good weather in Ballarat which was a huge bonus for our Easter Art Show. The Botanical Gardens and the Begonia Display attracted large numbers of people from the region with many from Melbourne enjoying the freedom of the relaxed Covid Rules. Our members at the Robert Clark Centre were kept on their toes not just ensuring we did not exceed our permitted numbers in the venue, but also dealing with the numerous sales. From a personal point of view, it was pleasing to see visitors abiding by the Covid instructions with no complaint. The Easter Art Show has been a resounding success and certainly validated our decision to change venues. The setup and display looked really professional, a credit to all those involved Thank you to all the members who participated, especially those that served on the roster, some on numerous sessions. Sales were the best ever with 19 framed works sold, many unframed works and countless cards and other merchandise. A financial report will be available at the meeting. Easter next year is 2 weeks later in the month of April which presents an issue with the Begonias probably not being on display. Whilst an earlier booking for the Centre might be possible, having the Exhibition over Easter and incorporating the public holidays, I believe gives the best option for visitor numbers, crucial to a successful event.

The Easter Art Show not only gave us a more professional display with our black stand covers purchased with a grant from B.C.C., but also saw the first use of our BSA Trailer purchased with a Federal Grant through our local Federal member Catherine King. I am sure you will agree that it made loading and unloading our equipment much easier and more importantly in a manner that met transport regulations. Whilst the grant has been officially signed off, we still need to do some tweaking on the frames and some sign writing on the trailer to acknowledge our sponsors. We will also need to do some groundworks at the storage site to alleviate problems with manoeuvring the trailer. Hopefully all this can be achieved in the months ahead.

At the last Committee and general meeting on the 3rd April, the Committee discussed exhibitions for next Summer especially considering it will be B.S. A's 40th Year of incorporation. It was decided not to book the Trades Hall for an exhibition before Christmas, but concentrate on our return to the Mercure, opening on the 14th of February and running to the 27th of March. Some years ago, the Society held a very successful one size 9 x 5 exhibition at the Art Gallery of Ballarat. This celebrated a famous 9 x 5 Impressionist exhibition held in Melbourne 1989. The committee would like to do something similar at the Mercure but increase the picture size to 8" x 10. All the frames would be standardised into two versions for all mediums i.e., with mount and glass and without. We could then arrange to have the frames purchased in bulk. At the same time, a 40th celebration at the Mercure in one of the function rooms is a possibility. After input from members, more work will be done over the coming months to finalise the plans. For the few days

that the weather allowed members to attend Painting at the Lake, our artist's presence there was certainly appreciated and enjoyed by visitors and well rewarded with sales. We are proposing to look at applying for a renewal and extension of our permit which would mean it would run from November 2021 to April 2022.

Over the last few weeks, we have been able to run two workshops. They have been very successful. I am sure many of our members will be looking forward to more over the months ahead as it has always been an important part of our activities. Over the winter months, we have in the past booked the BUCH for Saturday painting. As this did not go ahead for 2020 and attendance during 2019 was very low, we will ask members at the meeting to indicate interest for 2021. A member would also need to be appointed coordinator which entails opening and closing the venue each Saturday. If interest is sufficient, we will book the venue for at least June, July, and August.

The Corridor Artspace at the Trades Hall has been in operation for over two years. My sincere thanks to Sue Clarke for her dedication in coordinating this activity. The space is provided free and gives our artists on a monthly rotational basis, an opportunity to display their work. The Corridor is accessible to the public and is the main access to a function and conference room at the rear of the building. This is in constant use by a number of groups and can be hired for workshops. The Trades Hall also has a bold renovation and extension plan and whilst this may eventuate sometime in the future, it will incorporate an area for an ongoing art display and exhibition space. Having a continuing presence there will give BSA the best opportunity to be included in those future plans. The Trades Hall also provides exhibition opportunities for a number of N.F.P. groups and we are always willing to supply our art display stands to those groups free of charge if needed. My thanks to those members who have given their time to assist in that in the past and no doubt into the future. It is an important part of what we do in the community along with our continuing sponsorship of the NextGen exhibition at the Art Gallery of Ballarat.

Once again, I would like to acknowledge the work of the committee and members that performed positions by appointment. My sincere thanks to Allan Moody, our treasurer and much more, Susanne Graham our Secretary, Sue Clarke Assistant Secretary, Membership Secretary and much more, Sharmaine Riches Business Secretary, Denise Adams our Newsletter Editor, Peter Macdonald Vice President, Collen Simmons Website Manager, Karen Garrett Assistant to Treasurer & Grant Application Assistant, Jennifer Sutterby Committee member and Monthly Painting Competition and Raffle coordinator, Sarah Canham Committee member and Workshop Coordinator, our Library Coordinators, Marg Mckee and Jane Reyne, Trudy Nicholson our Welfare Officer and finally Barry Walters Quartermaster. My sincere apologies if I have missed someone. Sadly, two of the afore mentioned have advised that they will not be seeking re-election due to ill health. Peter Macdonald has served on the committee in a number of roles over the years and has made a huge contribution. Despite the past few months being particularly disabling for him health wise, he has continued to contribute. His input will be sorely missed but I do hope that it will be only temporary. Sharmaine Riches joined the committee in 2019 and took on the role as business and mail Secretary. Despite Sharmaine also struggling with health issues over a long period, she has continued to serve the Society and I thank her sincerely for her contribution under difficult circumstances. Our best wishes to Sharmaine for a speedy recovery. She assures me that art will still be an important part of her life. As we all know, art does indeed have healing and recuperative powers and can be an important coping mechanism in times of ill health and stressful circumstances.

2020 will of course be a year to remember and hopefully not repeated. The Arts in general has suffered and continues to struggle immensely needing to seek new ways to keep, not only financially viable, but also active, relevant, and vibrant in the community. I am sure the new committee will make every effort to achieve this for the Society. This pandemic is not over yet and we can see from other places in the world that the situation can change very quickly. We must hope that the vaccination programme can ramp up in the coming weeks and months ahead and give us some long-term normality and hopefully..... a reopening of the kitchen!

Finally, my thanks to you all for your support and my best wishes for good health. Looking forward to seeing many of you at the AGM.

John Canham

P.S. As the years go by our memory of names seems to be an increasing problem. If you have not got one, please talk to Lyn Cooke about getting a BSA name badge. It is particularly useful to new members and sadly to me!

JANE REYNE – ARTIST OF THE MONTH



Like most people in this group, I have been drawing all my life. When I was 18 Mum dragged me to a weekend pastel workshop and from then my learning commenced. With work and then children I never really committed much time to my 'hobby' but kept it going and entered local art shows.

Watercolour painting has always held an attraction for me and in 2004 when my twins went to kindergarten, I attended a basic course on technique. In 2016 I completed a Natural History Illustration course online which helped me to improve my drawing skills.



They say persistence pays off. When I was 40 years old, I sold my first painting at Apollo Bay. I celebrated for a very long time and decided I could join the Ballarat Society of Artists as I was now a real artist. This of course is wrong. If I had joined 20 years earlier, I would have benefited from the vast amount of knowledge members are more than happy to impart and perhaps I could have made a sale a lot earlier.

As I seem to be drawn to details, most of my work is along the lines of botanical art. Recently I have been developing my skills with coloured pencils and have also been dabbling in oils and printmaking.



A few years ago, my husband David built a studio for me in the backyard. Gone are the days of running from one room to another to get what I need and cleaning up at night so we could use the kitchen table. My 3 children have finished school, have jobs and mostly left home. David has gone back to work after being at home for the past 12 months, so the garden needs weeding, the cake tins are empty, the cobwebs are building up but there is no time for anything but working in my studio.

Short and sweet Jane. A lovely read. Anyone wishing to share their story and images please send them to me,

denise_cobb@outlook.com

'Dragonfly'



'Macaw'



'Pastel'



'Gum' by Jane Reyne.

Isn't this one of the most beautifully executed works you have ever seen?

WORKS FROM THE SECOND INK AND WASH WORKSHOP BY JON LAM, 17TH APRIL



It looks like another successful Workshop for Members and Jon Lam. Thank you to all involved.

[BSA HAS BEEN INCORPORATED SINCE 1982](#)

Susanne has offered to collate the stories, images, and other memorabilia which comes to light. Please make it worth her while

[BSA ANNUAL EASTER ART EXHIBITION](#)

PEOPLE'S CHOICE AWARDS WENT TO.....1st Lyn Cooke, 2nd Jane Reyne, and sharing 3rd place are Glad Toering & Cheryl Chaplin. Congratulations to all four girls for a great effort.



Sue Clarke, Lyn Cooke and Lyn Werts'



Marg Mckee



Karen with her floral works



Colleen Simmons, 3 varied subjects



Jayne Reyne and Adriana's



Cheryl, Peter, Brian and Denise's



A busy day at our Easter Exhibition.
Cards and Unframed works sold like hot cakes.
The atmosphere, the space and people made this a tremendous success.
Thank you to all who did what they could.



Peter's horses and beautiful birds



Susanne Graham's delicate works



Jon Lam and David Adams' works

BALLARAT ART GALLERY



The exhibition **Morris Cohen** celebrates the work of a little-known Ballarat artist.

Born in 1865 and friends with Australian Impressionist painter David Davies, also from Ballarat, Cohen was not a professional artist but was a talented pastel artist and caricaturist. The group of 50 works was given to the Gallery in 1977 and 2003 by his two daughters Valerie Albiston and Yvonne Cohen.

[Image Reference:](#)

<https://mcusercontent.com/e573cf2d79e58a4f33e38cdd1/images/b2ff15bd-e8e4-4a07-a438-2f9a920efd7a.jpg>



Lindsay Family Conservation

Lionel was a driving force within the Lindsay family and some would say he is largely responsible for encouraging his brothers and sister to become artists.

Among the newly conserved works is a series by Lionel Lindsay depicting a large mansion, *The Ferns*, which stood near the Lindsay home in Creswick.

[Image Reference:](#)

<https://mcusercontent.com/e573cf2d79e58a4f33e38cdd1/images/e692999b-c732-4cab-be6a-4f0d40109c54.jpg>



The Lindsay Family Sitting Room

Many of you will be familiar with this scene, the Lindsay Family Sitting Room. Did you know five of Norman Lindsay's siblings also painted?

Sir Daryl Lindsay, together with his sister Mary, gifted the contents of this sitting room to the Gallery on the condition it was to be replicated.

In 1967 when the Sitting Room was opened, Sir Daryl Lindsay began a 5 year campaign relating to the dimensions of the room which had been compromised.

(Photo by Denise Adams)

BACKSPACE- "Nest" an exhibition of the Vamp Collective

Established in 2012, Backspace Gallery presents a vibrant program of exhibitions showcasing contemporary art, craft and design from the Ballarat region.

It provides early career regional artists with the opportunity to show their work in a professionally supported and promoted exhibition space.

Backspace Gallery reflects the City of Ballarat's commitment to a creative city by encouraging the development of innovative arts practice in Ballarat and surrounding regions.

Sarah Canham

England, born 1971, arrived Australia 1974

Hope chest

2021
glazed stoneware

'My grandmother, mother, my daughter, myself'

*You are part of me, and my legacy is you
My art, love of animals, and nature
I keep part of me alive by bringing you along
with me.*

*'Not another gallery' you say ... but I know
something is sinking in, without you trying.
As my parents did for me, taking me out into the
world,*

*Their love of the home we have made in
Australia and what we have here that is bigger
than us,
I have created this for you, my version of a 'hope
chest'*

Sarah Canham

England, born 1971, arrived Australia 1974

My response to theme 'nest' is inspired by the home I have created but it represents more than just bricks and mortar. The nest I have created incorporates the skills and knowledge my mother and grandmother have passed down to me and how I nurture and inspire my own daughter in return. This feeling has turned and shifted over the last year as I have experienced the pandemic and the sanctuary of home. Fear, the unknown future, staying home, balancing motherhood, career and my creative self are all represented in my work, as well as the love, joy and gratitude I experience from my beautiful family. I am part of a great community of mother-creatives and their struggles to be heard. Alongside these women, I reflect on the past and work towards a better future for the next generation to whom we pass on our legacy.

BELOW : Sarah Canham, one of our members is studying for her Fine Arts Degree and is part of this Exhibition in Backspace. Backspace is now within the Ballarat Gallery. Due to Copyright I am not able to photograph close up, however thanks to Peter from the Ballarat Gallery from now on I will be supplied with images for our Newsletter. Back to Sarah's works. 2 framed works in the corner, 5 works displayed on a rusted corrugated sheet on the right and a Chest are visible here. Read Sarah's text, and I would be surprised if you are not moved by her words. A varied, colourful and interesting insight into the works of the students. Congratulations to you Sarah.



NEXTGEN EXHIBITION

BELOW LEFT: Costumes are always a fun and mostly colourful items and the ones on exhibit are no exception. I was intrigued by the materials used and the dedication to the stitching is apparent.



PYRENEES ART EXHIBITION – JUNE 12-14TH

Greetings Artists,

The 15th Annual Pyrenees Art Exhibition will be held this year—so please keep your fingers crossed that we have no more COVID lockdowns to spoil our wonderful Exhibition weekend.

Attached please find the entry form for the 2021 Community Bank Beaufort Pyrenees Art Exhibition to be held over the Queen's Birthday long weekend, June 12 to 14.

Please share this form with your artist friends including Junior artists, as we would like to encourage our aspiring artists to exhibit their work. There are good prizes for the Junior artists.

I have also attached a poster for the Exhibition so if you could post it on your social media sites, share it with your friends, or print off a copy and display it where interested art lovers can find out where to see the work you enter, that would be very much appreciated.

We look forward to your entries in our 15th Annual Exhibition.

Cheers

Anne Beer

Co-Ordinator

Pyrenees Art Exhibition

YARN BOMBING @The Bridge

NOW TAKING ENTRIES

You're invited to join The Bridge Art Project

YARN BOMBING @THE BRIDGE

At the Bridge we are all about community spirit and would love to see everyone come together to create something unique, fun and inspiring.

What is Yarn Bombing? It is knitted or crocheted pieces that are combined to make street art decorative installations that are attached or wrapped around streetscape elements. The Bridge Mall's tree's, benches & lamp poles are all up for grabs!

The project is open to charitable organisations, community groups, education providers or individuals. Project: Yarn Bombing @ The Bridge Mall installation will commence from the 16th of June.

Prizes: 5 prizes of \$200 will be awarded by a panel of judges to the best Yarn Bomb installations @ the Bridge. Prizes to be awarded to participating organisations or by individuals nominated charity.

Please confirm your intention to participate to:
Germaine Davey - General Manager
Bridge Mall Business Association
For general enquiries
events@bridgemall.com.au

#SHOPTHEBRIDGE
bridgemall.com.au

2021 Camberwell Art Show

10th to 18th July 2021
Gala Opening 9th July



One of Australia's leading selected entry art shows is back on again at Swinburne University in Hawthorn.

Entry details for artists will be available soon.

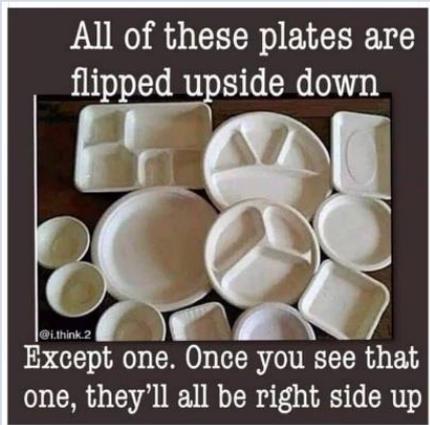
www.camberwellartshow.org.au

Project Administration & Engagement
Officer, **Bridge Mall Business Association**,
62A Bridge Mall Ballarat, **Office:** 5331 8948,
Mobile: 0447 318 948

Sue Clarke has found a
website with free images for
use by artists.

www.wildlifeart-online.com

Thank you, Sue.



ENROL NOW JAN LONG'S ART ONLINE



ZOOM CLASSES 2021

8 week Block (May /June)

Cost: \$20 per lesson (50 min) with notes and references emailed out after Zoom presentation.

CHOOSE from:-

- Creative Art Wednesday 1.30 pm
- Evening Art Wednesday 7.00 pm
- Creative Art Wednesday 8.30 pm
- Watercolour and More Thursday 1.30 pm (Melb. times)

Includes :- Notes and References and individual assistance between lessons

to enable you to create the artworks during each week. Classes begin 5th/6th May

ART IS FOR EVERYONE! Learn Art Skills and Techniques. All Ages and levels of Ability.

About your tutor: Jan is a professional art teacher. Jan has been teaching art for 32 years

She is a professional artist and has sold over 1500 artworks and has received 800+ prizes

Please view Jan's website www.janlong.com.au

TO ENROL in ZOOM Art Classes email janlongartist@gmail.com or ph. 0439468654 for more information.

RADMAC is now open on Saturdays, 9am-12 noon.

Two part time staff, one of whom is Dale Braybrook, formerly Manager of RIOT and a skilled artist. Many of us will recognise Dale.

RADMAC now has a new, full range of Holbein Gouache colours.

GRAPEVINE

Not only did Jon Lam sell this beauty at the Amaroo Art Show in Chadstone, but Jon was also awarded Second Prize for it. *Congratulations Jon!*

Peter Macdonald is improving and is at home. *"Hello Peter"*.

Susanne Graham is happily convalescing at home after an operation a fortnight ago. *"Hello and keep your feet up Susanne"*.

Sharmaine continues to paint while resting up. *"Hello Sharmaine"*.



APRON FESTIVAL

We have been invited to display our art at

The Apron Festival, held at the Mining Exchange on

Saturday 29th May 2021, 10am – 5pm

Sunday 30th May 2021, 10am – 4pm

John will email members with the details next week.





AGRA ART
CHALLENGE 2021
'CONNECTIONS'
EXHIBITION ON NOW
www.agra.org.au

AGRA Galleries opening hours
Wed/Fri 10am – 4pm
Sat/Sun 1pm – 4pm
Monday/ Tuesday and Public holidays closed

CALENDAR

May's Meeting	Saturday 1 st May 10.30AM
Apron Festival	Saturday 29 th May – Sunday 30 th May 2021
Pyrenees Art Show	12 th – 14 th June
Camberwell Art Show	10 th – 18 th July
Mercure Exhibition	14 th February – 27 th March 2022

Your
INVITATION
to
UNPLUGGED
an exhibition of works by
Jon Lam and Jeanette Rankin
Customs House Gallery
2 Leslie Street, Echuca 3564
30th April to 31st May 2021
Opening: 6-9 pm Friday 30th April 2021
Enquiries:
Jon Lam: 0425755839
Ali Farrell: 0448099916



Saturday 1st May
Brown Hill Uniting Church
Humffray Street North
Ballarat
10:30am.

The Kitchen will be closed due to Covid.

Denise Adams (Newsletter Editor)

denise_cobb@outlook.com