



<https://ballaratartists.asn.au>

MAY 2022

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MONTH	MONTHLY TOPICS
May	Self Portrait
June	Nude
July	Trees
August	Old Shoes
September	Old Buildings
October	Outback
November	Fantasy
December	Food & Drink in Black and White



Congratulations to David Paton for his win with his colour pencil work of a black dog and to a new member, Lisa Oakley for her pastel of a white dog.

This month's Self Portrait could see some interesting work.

Congratulations to both. People's Choice Award Winner Lyn Cooke, presents the winner of the Raffle to a very happy local, Joan McMillan. This extraordinary work of Lyn's was donated by Lyn to raise funds for the BSA. Thank you Lyn.

PRESIDENT'S REPORT



MAY 2022

Presidents Annual Report May 2022

Hi everyone.

When I joined the Society in 2007, little did I know how my Membership of B.S.A. was going to play such an important part in the tree change Frances and I had made from Melbourne to Ballarat. Many of the Members I met on that day, that made me most welcome, are still with the Society and others sadly, are no longer with us. Lasting friendships have resulted from that first meeting, friendships that I know will endure for many years to come. Over the last 13 years, I have received tremendous support from the Committee and Members, and I thank them all for their friendship and the Life-Membership bestowed on me. The sharing of the skills and knowledge and the general cooperation of all members, is the basis of the success of the Society.

Jennifer Sutterby was President when I joined. Not long after, Jennifer invited me to be part of the committee and then eventually to stand for President on her retirement. The task ahead was daunting despite being assured by Lyn Cooke at that time that "you don't have to do anything!". I have no formal art training or experience in administration of the arts but like many of our members, I have a love of art that has been with me all my life and skills from my working life and membership of committees elsewhere. Of course performing the President's Role and being part of the Committee is about general administration, organising and drawing on information and input from people around you that have expertise in a range of areas including the Arts. It has enabled B.S.A. to survive and thrive for so many years.

During my tenure as President, the Society has run many exhibitions and events with our Annual Art Show being the most enduring. For many years that has been held at the Robert Clark Centre and more recently over the Easter Weekend. Whilst that time slot is an issue for some, the footfall of visitors to the Gardens at that time also viewing the Begonia Display makes it all worthwhile. Over 1300 people visited our 39th Exhibition this year. Once again, our Raffle was a great success due once again to the generous donation of Lyn Cooke's artwork. (Full details of the art show elsewhere in the newsletter). Today I visited the Robert Clark Centre to deliver our payment for the rental and thank the staff for their help and cooperation. They were pleased to know that B.S.A. would be back in 2023.

Other exhibitions which have been held over the last 13 years and before, include, art shows at The Art Gallery of Ballarat, numerous Begonia Festivals, two Mercure exhibitions, the former RADMAC shop and St. John of God permanent exhibitions, two Artisans Festivals at the Mining Exchange, the Summer Art Shows at Trades Hall and permanent Corridor display, the Heritage/ Apron Festival Exhibitions, the Anderson's Mill Festival, The Lindsay Festival at Creswick, the Springfest Festival Exhibitions, the Seniors Week Exhibitions, the Blue Artz exhibition, ongoing Painting at the Lake, two former B1 Gallery Exhibitions, the Freemasons Display and the sadly short lived Alexandria Tea Rooms display in Lydiard Street. I may have missed one or two and many before my time. The exhibition programme is one that is always changing and dependent on taking opportunities when they arise.

The Society is not just about exhibitions, with other activities and features being very important to our members, current and prospective and the community. Our monthly meetings, so sadly missed during the Pandemic, are essential to our wellbeing along with our Monthly Newsletter, Saturday Painting, and a reinvigoration of a workshop programme. The Society has a long history of supporting the community and has done so by way of free loans of our display stands to schools and N.F.P. groups, running a Children's Painting Activity at the Begonia Festival, our support of the yearly NEXTGEN event at the Art Gallery of Ballarat and our hands on support of the city-wide Young Archies

event in 2016. The Society should always be ready to support the Arts in general, an important tenet of our Rules of Incorporation.

The Incorporated structure of B.S.A. allows us to operate on our own account within the Arts scene. It also gives us the means to apply for grants, from local government, Federal Government, and other bodies. In the past we have used those grant funds for Society assets, i.e. our PA system, the trailer and carport, and to run activities like the Artisan Festivals, the Anderson Mill Festival and the Seniors Do Art event. The application for grants and the writing of proposals requires time and skill and my sincere thanks to Karen Garratt and Allan Moody who have contributed greatly to that process. In view of that time consuming process, we must always demand that the evaluation and awarding of those grants is done in a fair and proper manner.

Whilst I have been President, our finances have been expertly managed by our Treasurer Allan Moody with input from the Committee. This has put the Society in a strong financial position going forward. Sadly, the recurrent costs of our operation are always increasing and after discussion, it has been decided by the Committee and members that our yearly membership fee should increase to \$65.00. This proposal will need to be voted on and approved by the members at this AGM. Members should be assured that the use of our funds is strictly governed by legislation and our own Rules of Incorporation.

The last two years with the COVID pandemic have of course been tumultuous. During that time, my family, like many others, has had to deal with the passing of three dearly loved family members, ours overseas. My sincerest thanks to all the Committee and other Society members who have supported me in that difficult and emotional time. I would like to acknowledge all the committee members that have I have worked with and the current committee that has worked so well together and steered the Society through the pandemic period. Susanne Graham our official Secretary, Allan Moody our treasurer, Trudy Nicholson, and Jon Lam our first and second Vice Presidents, Denise Adams our Newsletter Editor, Karen Garrett our membership Secretary, Colleen Simmons our Web page coordinator, Sharmaine Riches, Jennifer Sutterby and finally Sue Clarke, our business Secretary. I must make special mention of Sue Clarke who has been so instrumental in ensuring our events run smoothly and keeping us abreast of all things happening in Art in our community. Sue has written agendas, taken the minutes of meetings, designed posters, and ensured that the committee and members are kept up to date on Society matters.

As well as the committee, my thanks to the Librarians, Marg McKee and Jane Reyne, our Saturday Painting coordinator David Paton, our new workshop coordinator Adriana Rangel and of course those members and partners that are always on hand to assist in Exhibition setups. Last and importantly, and why we are here, my thanks on behalf of the Society as a whole, to those members always willing to give advice and share their art skills with others.

Finally, I would like to assure members that I will always be available to assist in Society matters and, depending on the mechanical ability of my 40 year old car, and my own creaky body, able to load and tow the Society trailer. However, concluding on a serious note, I would like to encourage members to get their COVID vaccinations and boosters and not become complacent about the Pandemic. It is certainly not over.

Stay safe and keep painting.

John Canham

President.

WELCOME TO OUR NEW MEMBERS

We are delighted to have nine new members (so far) for 2022 - Welcome!

Jen Fraser; Jane Lewis; Amie Murphy; Jay Nester; Shayne Scott; Ella Tomczyk; Lisa Tomlinson; Judy Turnor and Sally Van Rooden

(Sally and Judy have both returned after previously being members).

Everyone: please ensure you are wearing your name badge (or use the masking tape provided) and if you haven't done so already, introduce yourself to our new members and help make them feel at home.



Top Left: Ada helping Grandad the day before the opening of “A Colourful Bunch”, which is being held in The Art Space, Lydiard Street.

Top Right: David Adams, Brian Lawrence, Barry Walters, (the winner of our 39th Annual Art Show), Kirk Alexander, Linton Horsfield and John Canham, (our invincible and much appreciated President), have come together after hanging their exhibition.

Bottom Left: Jon Lam and Allan, missing from the first group photo make 8 of the 10 participating artists.

Bottom Right: John and Brian on either side of Francis Hooper who makes 10.



PRAXIS OPENING

Jeanette Rankin and Jon Lam’s exhibition PRAXIS at the Mercure is a delight to view. When I visited I saw many red dots. Always a sign of a successful exhibition. Congratulations to both Jeanette and Jon. Barry Walters, Allan Moody, John Canham and Linton Horsfield were members who attended the opening night.

CORRIDOR ART SPACE

I was talking to Brett at the Trades Hall. They are ready and waiting for our art in the Corridor Space. If you are interested, please contact me, Sue, via email, text or phone to organise your spot in this space. bsamember16@gmail.com Ph 0409 431 960

39th ANNUAL ART EXHIBITION REPORT – SUE CLARKE

In our 40th year, the Easter Annual Art Exhibition continues to be a successful event. The Robert Clark Centre proves to be a fantastic venue, as the combination of the Begonias on display creates the foot fall for the exhibition. Plus, the space is open and welcoming. Peter Marquand and his staff always make us welcome there.

34 artists exhibited this year and sales were up on last year, with 23 artists selling framed, unframed, cards and merchandise. That is a fantastic cross section of our membership, and the results demonstrate that it is well worth participating in this annual event. Thank you to Allan, our Treasurer, for the work that he does with all the sales.

Susanne Graham created a display about the history of the Society, and many read that with interest.

The new black covers on the stands display the artwork well and grouping the art together with artist profiles engages visitors. Young and old commented and discussed art with the artists on duty. It was enjoyable to engage with the over 1400 visitors who came from all over the State and interstate too. Those that voted chose Lyn Cooke's painting No. 113 as the Radmac People's Choice. The Raffle prize, also donated by Lyn Cooke, was won by a Ballarat local, Joan McMillan.

The variety and standard of art is improving all the time and promoting new art at this exhibition means that art is always fresh and inviting.

Thank you to all those who worked on setting up, packing, on the roster and as covid marshalls for the weekend. While working as covid marshall, I was thanked a number of times for doing this. The set up in the venue worked well as we had air circulating through the open doors.

Our judge, Margaret Rich, selected the following pieces for the prizes and highly commended awards. I was happy to see that printmaking also featured in the awards this year. It was excellent to see a variety of mediums acknowledged. Congratulations to all those listed below:

Best in Show	Barry Walters	"Still Life with Roses" Oil
2nd	Jane Reyne	"Bird's Nest" Ink
3rd	Judy Turnor	"Glass Bowl and Fruit" Pastel
Highly Commended (of equal merit)		
Peter Macdonald		"Memories" w/c
Jon Lam		"Screentime" w/c
Jane Reyne		"Flowering Gum" w/c
Joan Day		"Tranquil Mood" pastel
Jeanette Rankin		"Espresso" Lino Print
Susan Clarke		"Tulips" Reduction Lino Print
Denise Adams		"Red Dress" Reduction Lino Print
Jon Lam		"An Anzac and a Gentleman" Oil on Hessian



Our members are fortunate to have opportunities like the Annual Art Show to exhibit and display their work. This shows that BSA is definitely a vibrant and active group promoting all genres of art in the community. These events also encourage new members, and our membership is growing.

Sue Clarke



Barry Walters winner of our 39th Annual Exhibition "Roses". Congratulations Barry.



"Bird's Nest" by Jane Rayne is a delicate, intricate piece. Another well deserved 2nd place to Jane,

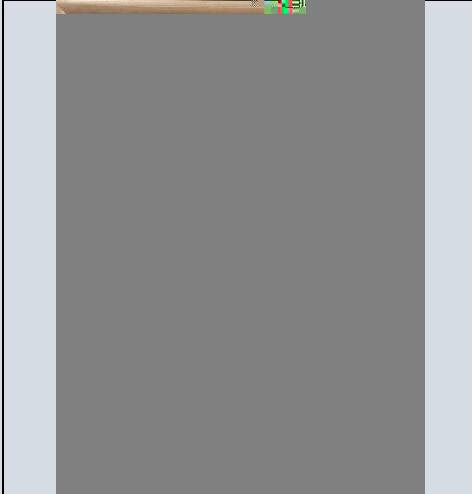
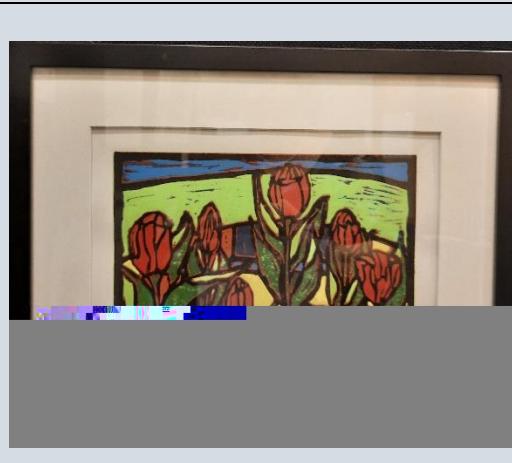


"Glass and Fruit" a pastel by new member Judy Turnor is a stunning modern work.

You must be quick to snap a photo of Jane Rayne. Here Jane receives her Certificate.

Highly Commended works and artists.





Left: "Bee-gonia" Joycelyn Nester oil, watercolour, resin on naturally sourced feather. This delicate piece is from a new member Joycelyn. The blue banded bee hovering above the flowers is tiny and with the naked eye is difficult to appreciate it's intricacy. It is absolutely beautiful.

[Jay's Profile follows.....](#)

Having an affinity for art at a young age Jay reunited with her passion for creativity in her late teens. After becoming ill she devoted herself to the practice of art to find solace and also process the changes chronic health brings and bring beauty and colour into her life.

Finding inspiration in the constant changes in nature, Jay works in many mediums including oil, watercolours and acrylic depending on what aspects each piece needs. Jay was named a finalist in Connected's Dreaming of Spring exhibit in 2019. Also selling several artworks at various art shows.

Jay has attended many classes to refine her skills and is looking forward to opening a studio for others to find the freedom through creation that has given so much to her.



Right: If you haven't noticed Trudy's recently created watercolour on paper, I will share Trudy's unique technique which she explained to me. The waves have been created by tearing a previously painted piece into shapes which are then laid upon each other with the torn edge creating the white caps of the waves. Clever! Thanks for sharing Trudy.



**The adult version of
"head, shoulders,
knees and toes" is
"wallet, glasses,
keys and phone."**

I see people
around my age
mountain
climbing, I feel
good getting
my leg through
my underwear
with out losing
my balance

MARG SHARES HER STORY

At the tender age of 17 Marg travelled to New Guinea for work and at our last meeting Marg shared some of her life adventures. Thank you for the great story Marg. You are very entertaining. I will share some of your works for those who weren't at the meeting.



BSA AWARD WINNING MEMBERS – KERANG ROTARY ART SHOW

Hi all,

I was invited to be the judge at the Kerang Rotary Art Show 2022.

It was one of the best Regional Rotary Show with 472 entries. The Rotarians took it upon themselves to collect artworks from regional Victoria, including Ballarat.

It is pleasing to see that the Ballarat Society of Artists is well represented.

Congratulations to all who entered the show. Artists that received awards are as follows:

1. Jane Reyne – “Waratahs” won Best Mixed Medium.
2. Susan Clarke – “Inspiration”, Highly Commended, Best Any Other Medium.
3. Jeanette Rankin- “From Rushes with Love”, Highly Commended, Best Any Other Medium.
4. Lyn Cooke- “Welcome Swallows”, Highly Commended, Best Watercolour or Pen and Wash.
5. Denise Adams- “Kakadu Birdlife”, Highly Commended, Best Pastel or Drawing.

Cheers,

Jon.

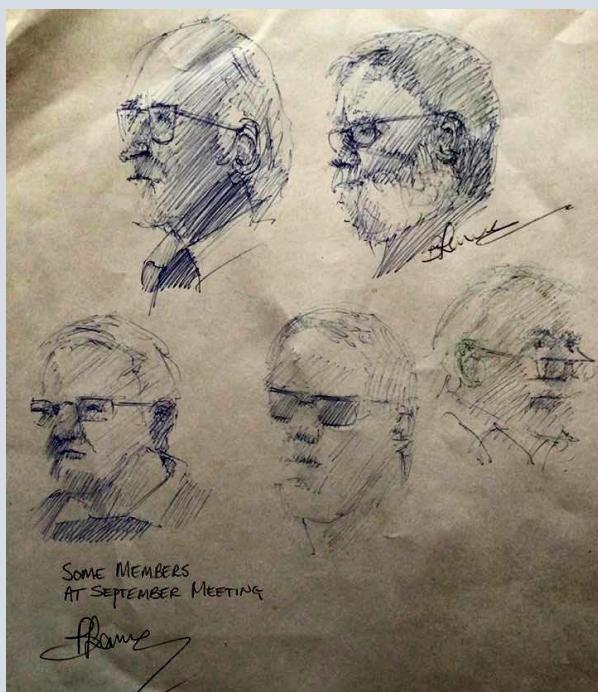
GRAPEVINE

Unfortunately, Peter Macdonald continues to struggle with his health. Congratulations on your HC for “Memories” Peter. David Adams is up and about again. Sharmaine seems to be doing well.

Jon Lam is having exhibitions, judging and painting up a storm. Sue, our networker is always coming and going to keep on top of happening about town.

Jeanette Rankin, Sue Clarke and I are preparing for a little show of prints at The Gateway Café (Cemetery) in August. It is titled “A Touch of Red”.

OLD SKETCHES FROM BRIAN ON THE LEFT AND ONE OF FRANCIS ON THE RIGHT



WATERCOLOUR WORKSHOP

Finding the 3rd Dimension

Brian Lawrence Artist

About the workshop: We will discuss, art terminology (i.e., tonal, aerial, colour) and linear perspectives, how to arrive at a believable, realistic picture. We will do a small monochrome painting and a colour one.

Workshop Date: Saturday 21st of May 2022

Sue has sent a Flyer to everyone. Thank you to our Workshop Co-ordinator, Adriana, for making this happen.

To Register: Contact Workshop Coordinator Adriana Rangel Email: aprangel13@gmail.com Number: 0478132374 (via text message).

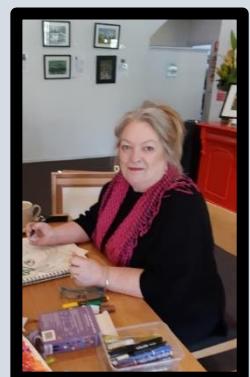
CALENDAR

SHERBROOKE ART GALLERY PRESENTS THE 52nd STREETON, ROBERTS, McCUBBIN AWARDS	April 30 th - June 25 th Entries close April 15 th Enquiries: vassart.design@gmail.com www.sherbrookegallery.com
33rd CASTLEMAINE ROTARY ART EXHIBITION	Opening: Thursday evening June 9th with a Gala event and close on Monday June 13th, this being the Annual Queen's Birthday Weekend. April 24 Mailout of Entry Forms by Email and Postal May 22 Closing Date for Entry Forms June 5 Dropoff of Artwork June 10 - 13 Exhibition open for viewing and sales 10 am - 4 pm
PYRENEES ART EXHIBITION AND BOOK SALE	Saturday 11 & Sunday 12 June 10am - 5pm Monday 13 June 10am - 2pm Admission \$10 (includes Devonshire Tea) Beaufort Shire Hall, Lawrence St, Beaufort Check out www.pyreneesartexhibition.org for more details.

NEW NEWSLETTER EDITOR - CHERYL

Our very capable member, Cheryl who has run several of her own businesses has taken up the role of Newsletter Editor. I have enjoyed my 3 years in the role and look forward to a new look Newsletter. Please continue to support Cheryl by providing information and photographs which keep members updated. We need artists to put their hands up for ARTIST OF THE MONTH.

We have seen Cheryl's artworks most recently at Radmac, The Mercure and our 39th Annual Show. She is a competent artist, florist and more. I wish her well. Cheers, Denise.





Saturday 7th May

Brown Hill Uniting Church

Humffray Street

North Ballarat 10:00am (Notice the earlier start for the Meeting which will be followed by the Annual General Meeting. We will then go off to a nearby Pub for a well- deserved lunch.

Denise Adams (Newsletter Editor)

denise_cobb@outlook.com or phone me on 0410291950