

Ballarat
Society of
Artists Inc.



Reg. No. A0009972
P.O.BOX 1328 Mail Centre,
Ballarat, 3352 Vic.

NEWSLETTER

ISSN 2653-6218

February 2023 Edition No.5

Next Meeting

4th February 2023

10.30am Brown Hill Uniting Church
Humffray Street North Ballarat

Please bring a plate to share for lunch

Office Bearers 2023

President Trudy Nicholson

Vice President Jon Lam

Secretary (Public Officer) Susanne
Graham

Business Secretary Susan Clarke

Treasurer Amie Murphy

General committee Members Include:
Adriana Rangel, Sharmaine Riches and
Karen Garrett, Colleen Simmons

Monthly competition categories

February – Open Topic

March – Ballarat Buildings

April – A Limited Palette

May – Abstract/Mixed Media

June – Printmaking –After Dark

July – Nude

August – Perspective

September –In the Style of.....

October – Portrait of a BSA Member

November – Plein Air

December – Black and White

Contact Details

President: Trudy Nicholson

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trudynicholson@tpg.com.au

Secretary: Susan Clarke

0409431960 Email:

bsamember16@gmail.com

Treasurer: Amie Murphy

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Newsletter: Colleen Simmons

0428456229 Email:

colleen@colleensimmons.com

President's Report



As there has not been much happening in January Our President's report is a little smaller than usual.

President's report

Information regarding The Begonia Festival, up and coming exhibitions including our own Annual Art Exhibition will be discussed.

Our Saturday Painting has the theme "Open" so lots of choice material for members to delve into.

Covid may be gone, but there are some nasty viruses around. Masks will be available for members to use during the meeting.

Please remember to wear name identification badges etc. as this really makes the meeting more enjoyable, knowing the name of the person you are sitting next to....especially for me



I hope to see everyone there at the Hall.

Cheers,

Trudy

A Word from Your Newsletter Editor

I want to thank all those that contributed towards the January Newsletter and also this February one. Your articles, jokes and tips help make an interesting newsletter and I look forward to seeing what some of our newer members will contribute. This newsletter is a little light on in some areas, but has lots of other interesting items for you to read. I look forward to hearing your responses.



SHOUT OUT



Hi all this is a new section to our newsletter. Here we can send out birthday wishes to our members. Well wishes to anyone who is not feeling well.





To any of our members who maybe feeling unwell. Hope you get better soon and look forward to seeing you all at the next meeting.

IMAGES FOR ADVERTISINGS

I have to apologies to everyone, I got it wrong with this last month. It should be landscape not portrait

Sue has been asking for images for advertising in landscape not portrait. If you have a picture that is in portrait turn your camera on the side and take the picture.

EVENTS CALENDAR

This is our new events calendar, it is quick overview of what is happening in the coming months. In some cases there will be more information further on in the newsletter. You will see a page number or other reference like website, email address or phone number. I hope you find this new inclusion helpful. I would like to thank Adriana Rangel for setting this up.

BSA EXHIBITION CALENDAR

MONTH	EVENT NAME	LOCATION	SUBMISSIONS BY	DELIVER ARTWORK AND SET UP	COLLECT ARTWORK	CONTACT	MORE INFO
November 2022	A View of BALLARAT and REGIONS	Lake Wendouree Museum 27A Wendouree Parade BALLARAT	30 TH October 2022	5 TH November 2022	5 TH March 2023	Sue bsamember16@gmail.com	Page 20
April 2023	Annual Exhibition	Robert Clarke Centre Wendouree Gardens		Thursday 6 th April 2023		Sue Bsamember16@gmail.com	Page 19

NON BSA EXHIBITION OPPORTUNITIES

MONTH	ART SPACES	LOCATION	SUBMISSION BY	DELIVERY ARTWORK	COLLECT ARTWORK	CONTACT	MORE INFO
All Year	Trades Hall	24 Camp St Ballarat Central				Sue bsamember16@gmail.com	Page 17
	Webster Café	61 Webster St Ballarat Central					
	Accent Framing	421 Sturt St Ballarat Central					
	Radmac	110 Armstrong St South Ballarat Central					
Temporarily closed	The Gatehouse	Ballarat Cemetery 1201 Lydiard St Ballarat North					

UPCOMING ART SHOWS

MONTH	ART SHOW	LOCATION	SUBMISSION BY	DELIVERY ARTWORK	COLLECT ARTWORK	CONTACT	

Artists of the Month

1st Place Jon Lam 2nd Place Jon Canham.

Congratulations to you both

Sorry that there are no images as I was not at the meeting.

Lake Wendouree Museum

The museum is very happy with our involvement.

In the report that the GCPSS are compiling

"Ballarat Society of Artists:

BSA presented an exhibition of wonderful art works from the Ballarat Society of Artists now celebrating their 40th anniversary. These artists had works on display of Australian birds, trees, flowers and landscapes which reflected Australia day beautifully, reminding us of Australia's natural beauty. They also erected a tent outside the museum so people passing by could actually watch the artists at work. The lake Wendouree Museum now has an established long term relationship with the Ballarat Society of Artists of which we are very proud of."

Offsite Painting

We have our Plein Air painting going on when the weather permits. Dates and times will be sent to members when they are organised. As everyone understands the weather has a big say in when and where we can do our Plein Air painting. Also look for the article on Plein Air Painting by Joan Tallent.

We also have a new edition to our offsite painting activities and that is "Urban Sketching Group" it begins Wednesday 8th February 2023 at 11am meeting at the Titanic Rotunda Sturt Street opposite Camp Street.

40th Anniversary Boat Ride

The Paddle steamer ride for our 40th Anniversary was a wonderful night. Although there were not many there those who participated had a fun time, cruising around the lake and having a light snack at Eau Verte Café. Thanks to all involved for a great night.



Christmas Pop-Up Shop

We had a very successful Christmas Pop-Up Shop at Barkly Square in the first week of December 2022. There were a lot of people coming and going and the market on the Friday night was jam packed with people. We sold lots of paintings framed and unframed, cards, jewellery, Christmas baubles and lots of other merchandise.

Have included some pictures below of our set up.



Creative society in the *Christmas* spirit

BY EDWINA WILLIAMS

THE halls of Barkly Square have been decked for a Christmas Art Show which is on display until this Monday, 12 December.

Featuring work by members of the Bullseye Society of Artists, the event also includes art sales, and business secretary Susan Clarke said visitors can expect to see a whole range of mediums from printmaking right through to oils and watercolour paintings.

Sixteen artists are showing and selling pieces, framed and unframed, alongside cards and merchandise. "People can buy artwork on the walls and take them home on the day," she said.

After a successful winter exhibition at Barkly Square, the society has returned to the community centre for the festive season showcase.

"We thought we'd take the opportunity again, at Christmas time, to have a week-long pop-up shop and art for sale," she said.

"We decided we'd do it this week and make a concerted effort to be part of this big building again. It's really great to be part of it."

The society has 70 members, and



Business Secretary Susan Clarke and another woman both here with art in the exhibition.

Photo: EDWINA WILLIAMS

through community engagement, they have gained about 22 of them throughout 2022.

"With all our activities in the last 12 months, we've been encouraging people to join us, to take part, and we're really excited about what they're going to bring to the group," Clarke said.

"Through the Christmas pop-up, I hope people can notice that art is a

really enjoyable thing to be part of, and it doesn't matter what standard of art you do, whether a beginner or professional, we welcome anyone who wants to have a go and just be part of an encouraging, supportive group."

The show is open from 9pm to 9pm today, Friday, 9 December, and 10am to 5pm on Monday, 12 December at 39 Barkly Street, Bullseye East. There are

ESTPUS facilities on site.



Article by Edwina Williams



AUSTRALIA DAY

Australia Day 2023 celebrations were held at Lake Wendouree. We were once again at the Lake Wendouree Museum. We had our indoor exhibition as well as an outside tent where our artists sat and painted and talked to the public. We had a wonderful response to this as so many people stopped to see what we were doing and asked lots of questions. We of course directed them to our display inside the museum. There were a lot of people out and about and we had a very good day with sales as well as talking to some prospective new members. So all in all a very good day was had by all.



Tips and Hints for the Plein Air artist

The words “En plein air” simply mean “in the outdoors” and ‘plein air painting’ refers to the act of painting outdoors. Although commonly associated with Impressionism, plein air can be whatever style or technique the artist wishes. My first experience with plein air painting was about 20yrs ago and once I overcame my initial terror (what equipment is needed, where to start, what to paint, how?!) I discovered that it can be a joyous experience. Even though it is more convenient and practical to work in my studio I do venture on a yearly plein air painting trip to either a rural or coastal location, usually in Victoria, with a small group of other artists. At home, I have all my art gear at my fingertips and all the home comforts. However painting outdoors requires planning and organising what equipment to take and where to paint takes even more thought and preparation. Through trial and error and picking up ideas from fellow artists I have put together a list of Tips + Ideas, Do’s + Don’ts for plein air painting. But note—there are NO RULES, whatever works for you is fine.

A. Equipment: 1. A portable easel that is not too heavy (some walking can be necessary sometimes over rough ground or uphill). There are many options now available eg The French box easel, a half box easel with a shoulder strap and the lightweight metal easels come with a carry bag. Or you can just sit with a watercolour pad on your lap.

2. A small tripod stool or lightweight foldable chair. A small camping type table is useful.

3. Basic painting supplies—a small sketchbook, pencils/pens, a limited selection of your chosen medium (DON’T pack every tube of paint you possess!). A small selection of painting surfaces e.g. small canvases boards, loose canvas, a watercolour pad, half sheets of pastel paper (unless experienced avoid anything too big). Enough but not too many brushes. Ancillary supplies e.g. Turps, water, mediums, containers for liquids+ brushes, paper towel, rags, bulldog clips. Don’t forget bags for rubbish. However aim for a condensed version of the supplies/equipment you use at home.

4. A Camera/ phone camera

5. A viewfinder is invaluable **

6. Packing and transporting your gear: After 20yrs I’m still figuring out the best system! The intrepid early plein air painters used to pack all their gear on their backs, carrying their canvases and traipsing all over the countryside!! Well I’m too old to do that and anyway I have a car 😊 Cars of course make this process much easier but it is still necessary to have practical ways of moving your gear from your car to the painting spot. A lightweight shopping trolley or plastic boxes on wheels can be very useful. I have a lightweight, foldable metal trolley which is great for moving my easel or heavy bags or boxes. However, if it is possible to park close to the painting spot, it is easy enough to collect whatever equipment is required from the car. I also have a backpack I came across

at ALDI one day into which I can pack ALL the gear (including a very light easel) required for watercolour painting outdoors (I'll try and include a photo of this set-up).

B. Personal Requirements

Comfortable clothing with layers, practical footwear, a hat, insect repellent, sunscreen. Shops may not be handy or you might not want to leave your spot so pack a 'picnic' lunch, a water bottle and/or a thermos. I have a standard outdoor painting lunch: a small lunch-size cooler bag that holds a freezer block, and no fuss foods e.g. small tins of salmon, muesli bars, fruit, a small yoghurt etc. The ideal painting spot might also not be convenient to any shops for buying lunch, snacks or a coffee.

C. Choosing a painting location

This can be the most challenging part of painting outdoors and the danger is that, the artist spends too much time 'looking' for that perfect scene or location than actually painting. Ideally, if you are only planning to go out painting for a day, a good idea is to scout around the general area sometime before your planned outing and identify possible subjects and locations **where you can set up**. If you can't do that, then resolve to start painting within a small window of time, say less than 1 hr, and paint whatever is in front of you or even behind you! A subject doesn't have to be a grand vista, it can just be an interesting corner of an old building for example.

When I do have the advantage of staying in an area for several days, before starting painting I spend the first day, or afternoon just walking or driving around, sussing out subjects and locations ,taking photos, quick sketches etc. It is absolutely invaluable to take your time deciding where and what to paint even if you are eager to just get going. Painting alone in my studio is really enjoyable. However with outdoor painting I prefer being with other artists as we can all encourage and support each other and it is also interesting to observe what others choose as a subject. As well as having company an important consideration is that there is safety in numbers. I have been on painting trips where a member of the group has had a medical episode or been injured in a fall. Don't let this put you off though as such dramas are uncommon.

Other important considerations when scouting for possible subjects are

1. Is it safe to pull off the road?

2. Is there adequate (and preferably all day) shade.

3. If you can find a good location that also has a **public toilet** and/or picnic tables that is a bonus but sometimes discreet squatting behind a big tree is a necessity!

4. Respect private property, especially farmland.

Frustratingly the best views don't always have safe access or anywhere to park, even just for a photo. Being a bit of a 'fair-weather' plein air artist, being away somewhere for a few days with other artists works best for me. Firstly, I don't have the distractions of home, secondly being with other artists is encouraging, supportive (and fun!) and thirdly the whole aim is to paint/sketch, discover new inspiration rather than be a typical holiday maker. So even if the conditions are not perfect and sometimes challenging I will aim to head into the outdoors each day with my art gear. Whereas at home it can be easier to just have a coffee and read a book! I come home from these trips, occasionally with a gem or 2 but always with lots of material to work on and inspiration for future artworks.

**** A viewfinder.** When faced with an outdoor scene this is invaluable tool to help edit the scene or assist in deciding your composition. Viewfinders can be bought at Artist supply stores or instructions to make your own can be found on the internet.

Joan Tallent (Jan 2023).



Watercolour set up for Plein Air painting



Joan Tallent Painting Plein Air at the beach



Painting of Joan Tallent Painting Plein Air.

Below is a funny story provided by Brian Lawrence, I thought it would give you all a laugh?

Price of gas in France

A thief in Paris planned to steal some paintings from the Louvre.



After some careful planning, he got past security, stole the paintings, and made it safely to his van. However, he was captured only two blocks away when his van ran out of gas.

When asked how he could mastermind such a crime and then make such an obvious error, he replied "Monsieur that is the reason I stole the painting.



I had no Monet

To buy Degas

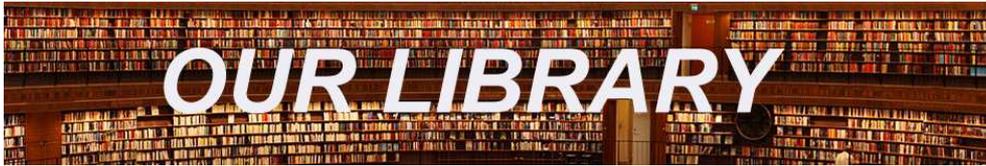
To make the Van Gough."



See if you De Gaulle to
Send it to someone else



I sent it to you because
I figured I had nothing Toulouse.



LIBRARY NEWS

Thank you to those who have returned their borrowed items, please remember to check your own book collection for any borrowed library items and return them at the next meeting in February 2023,

Thank you,
Marg and Jane



Hello everyone,

The recommended book for the month of December is

"Learn to paint, Pen and Wash"

By Wendy Jelbert

This easy to follow guide to painting in Pen and Wash includes,

Advice on materials and techniques and easy to follow step by step demonstrations.

The book covers Composition, creating texture, using colour and includes subjects such as,
Flowers and Gardens

Water and Boats

Buildings

People

Marg and Jane

WHAT OUR MEMBERS ARE UPTO

Lyn Cooke hosted two of our members at her Creswick Studio to learn about the use of an airbrush for painting backgrounds. Denise Adams and Jenny Clark as picture below.



Here is a work in progress that Jenny Clark is doing on the background she did with Lyn Cooke. Thanks for sharing Jenny.



Jenny Clarke



Denise Adams

Corridor Art Space

BSA continues to have a profile at the Trades in the Corridor Art Space. It is another opportunity to have art up and on display in a venue in Ballarat. We will be changing over the artwork soon. Kirk Alexander and Glad Toering are there for January 2023

Please contact Sue Clarke if you are interested in hanging your art there.
bsamember16@gmail.com or Ph: 0409 431 960

TIPS AND TRICKS

I would like to thank Joan Tallent for providing some quotes that have been attributed to Claude Monet. I will put one in each newsletter until they run out. If anyone else has something like this I would love to add it to our newsletter.

- **For me, a landscape does not exist in its own right, but the surrounding atmosphere brings it to life: the light and air which vary continually.**

Artists in the Park

We have noticed that there are not many members participating in our Arts in the Park. This could be because people do not want to sell their artwork or that they feel intimidated. We are altering the focus of this activity to encourage more members to get out and enjoy the fresh air and chat to other people interested in art. You can still sell your art no problems and we highly encourage you to do so, but we would like it to be more of a social gathering. Having a chat while painting or drawing or just sitting selling your art.

We are very lucky to have this space from the council and want to use it to its full potential so as we do not lose this wonderful space we have to bring our art to the public in another way. So come on there are not many days left where we can be outside like this so let's take full advantage of it.

Any queries contact Sue bsamember16@gmail.com ph 0409 431 960



Up Coming Art Shows

No information as yet.

Annual Art Show

Art Society Annual Art Exhibition – Easter 2023

- Reminder: There are no categories. Create what you do best.
Best in Show, 2nd and 3rd Prize and 8 honourable mentions. Get creating!!
Easter set up is Thursday 6th April 2023 Opening on Friday 7th April in the afternoon.

Other Exhibitions

Explore - A View of Ballarat and Local Regions

This can be very flexible to include anything found in the area... i.e. birds, flora and fauna. Local buildings would be great to see to keep the Ballarat theme alive.

There will continue to be a Sunday roster and as it is daylight savings, we could stay open till 3pm.

We have about 14 new exhibitors and a few new members too, for our next exhibition that focuses on Ballarat and the Regions. We will be hanging new work on Saturday 5th November after the meeting and will meet there about 12.30 pm. Hopefully, there will be an assortment of buildings and landscapes and creatures and plants etc. that can be found in the Ballarat and Regions area.

This should make a varied and interesting display for Summer.

Any queries contact Sue on bsamember16@gmail.com or ph: 0409 431 060

If you are interested in participating, here is what is required:

- Willing to help on the roster (if health dictates otherwise then that is not an issue)

Sunday 10 am till 2pm

- Artworks - 3 initially. Must be **NEW WORK not hung at the Museum previously.**
- Name, Title, Medium and Price to be emailed to Sue by the 30th October

bsamember16@gmail.com

Commission is 20% (15% goes to the museum and 5% to BSA)



Art at the Framers

Following the success of the last evening and thanks to Amie for the use of the space. This time we have changed the day to a Thursday.

Information is as follows:

Date: 9th February and 23rd February

Time: 6 pm - 8 pm

Place: Accent Framing in Sturt Street (2 doors down from Golden City Hotel)

- Please bring art along that you would like to complete.
 - You will need to bring all your art materials
 - There is a large table there and also floor easels for those who wish to paint.
 - If you are going to paint then you will need a drop sheet to go under your easel.
 - Bring your own Mug for coffee
 - Bring a plate of something to share
 - Wine will be available)
 - Tea and Coffee provided) (A gold coin donation will help that cos
-
- If you require materials, some are available to purchase on the night.



People in Art Exhibitions

At time of sending out the newsletter I have no information about anyone being in exhibitions. If you or anyone you know is exhibiting please let me know for the February newsletter, as I know other members like to support exhibiting members

USEFUL INFORMATION

The following information has been sourced by Denise Adams as she thought it would be useful for our members and I totally agree.

We are often in need of a JP and most of us have no idea where to find one, well Barkley Square has one who provides a free service. Details below.

DOCUMENT WITNESSING AND SIGNING

FREE SERVICE WITH QUALIFIED JP

MAIN ENTRANCE BARKLY SQUARE

THURSDAYS 12 NOON TO 1.30PM.

MARIA LOZANSKI JP

PHONE 03 5345 7522

JP No. 12563

NEW MEMBERS

It is wonderful that we have more new members to welcome!

Please make yourself known to our new members and help make them feel welcome!

Our Newest Members are: We have no new members for this newsletter.

Name tags

If you don't have a name badge as yet (or you forget to bring it), please use the masking tape and pen (located on the table with the sign-in book).

Membership Badges

Name badges can be obtained from

The Lemonade and Trophy Shop

710 MacArthur Street, Ballarat.

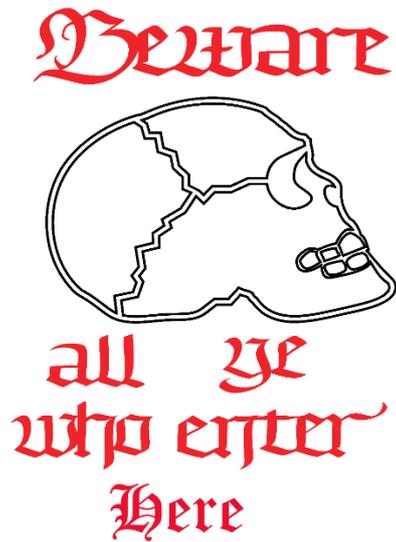
Ph. 5333 1811.

A badge with the BSA logo can be ordered over the phone and payment made when it is collected. Cost is approximately \$12 - \$14.

ARTIST PROFILES

O.K. to all the members old and new we desperately need you to send your profiles to Sue Clarke. Not only for the records but also so that you can be added to the website. We only have 25 artists on our website out of the 70 members that we have, so let's get these profiles up and let all the website visitors see all of our wonderful artists and their work.

bsamember16@gmail.com



Ventilation at Meetings

It is still recommended by the health authorities that we have certain protocols in place when in a room with a group of people and one of these is ventilation. Please note that a couple of the windows will be open at our meetings for this purpose, to keep fresh air circulating at our meetings. The heaters will be on, but the windows will remain slightly open.

Kitchen Is Now Opened Again

The Kitchen is once again opened so bring a long a plate and let's have a chat after the meeting.

Our Supporters

Radmac have a very nice display of artworks at the moment, if you can take the time to pop in and have a look, they also have a great range of art products as well, and they do look after BSA members with a 10% discount. The Pan Pastels range of colours is amazing, these are wonderful pastels to use. I have used them myself and just love them, so easy to use. Check out our members who are displaying at Radmac also their wooden artist sets these make a great gift for Christmas.



Accent Framing.

One of newest members Amie Murphy runs this business and has taken to getting art supplies that other art suppliers around town do not have. I have had a look and there are some wonderful supplies there. Also they are offering 10% discount for BSA members. Check out the new water soluble oil paints. Had a try of these myself and loved them, something new to add to the box of tricks. Also an amazing new product Masking pen, these will be great for working with small areas. I will use them when doing double exposure painting for around the edges of the tape to help create a clear sharp line.

